ORGAN 79.

The Organist's Quarterly Journal.

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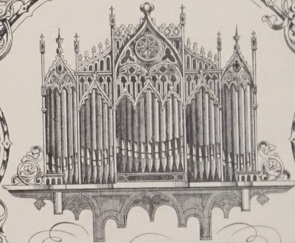

Original
Compositions

Edited by

Wm. SPARK, MUS. DOC.
Organist of the Town Hall etc. Leeds.

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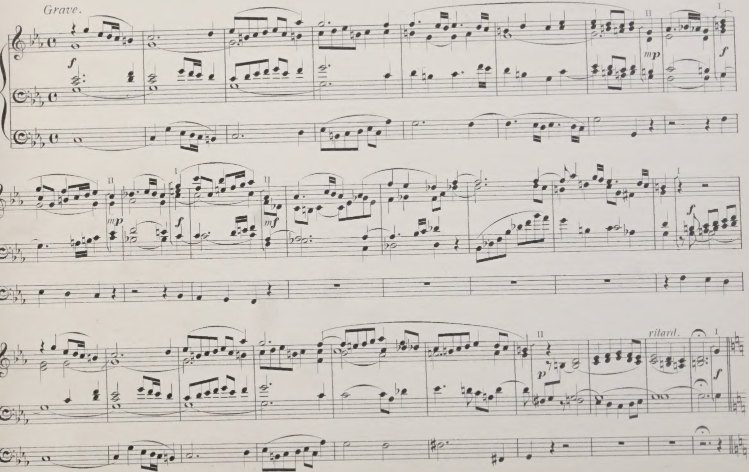
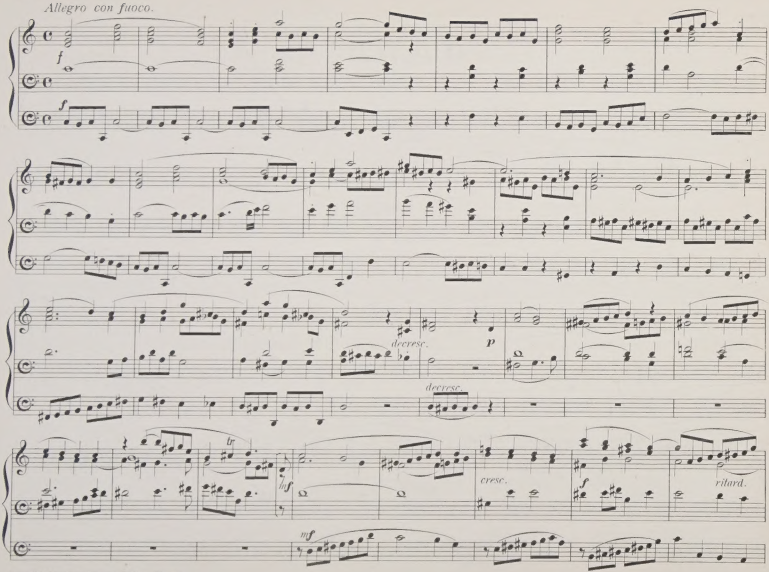
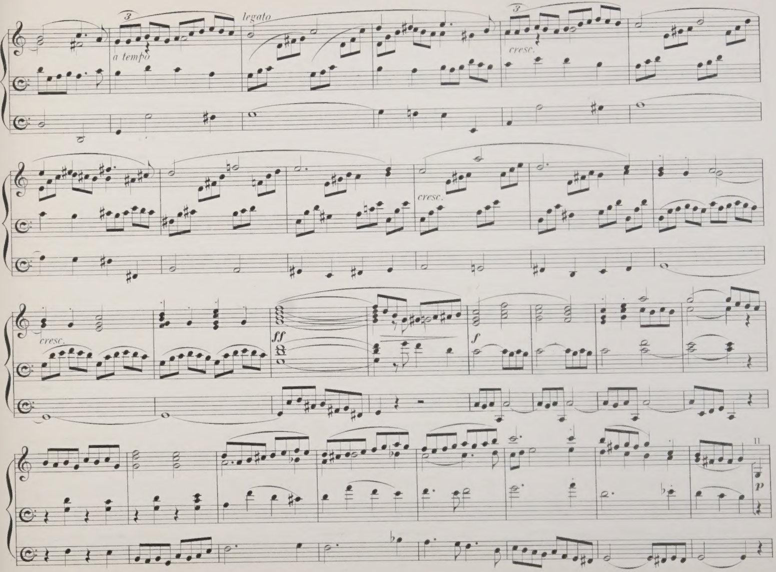
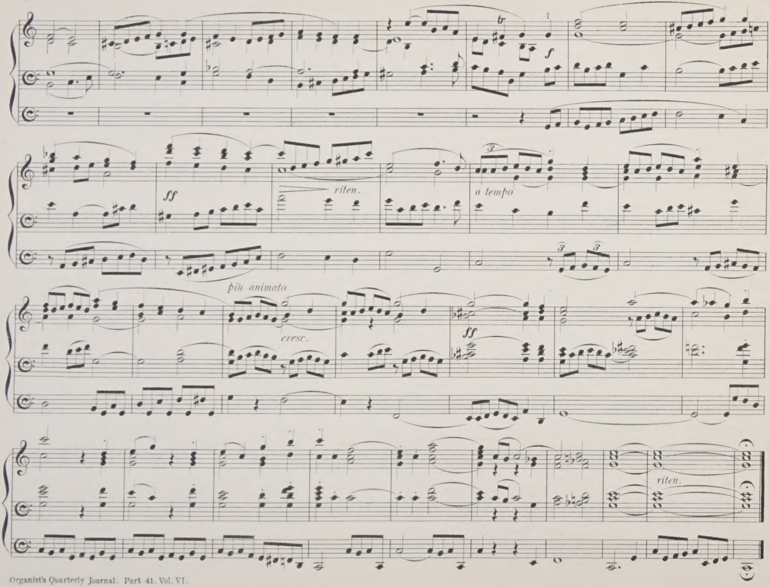
Overture.

GUSTAV MERKEL, Op. 123.


Grave.
f
II
mp
I
f
II
mp
I
f
II
mf
I
f
II
p
ritard.
I
f

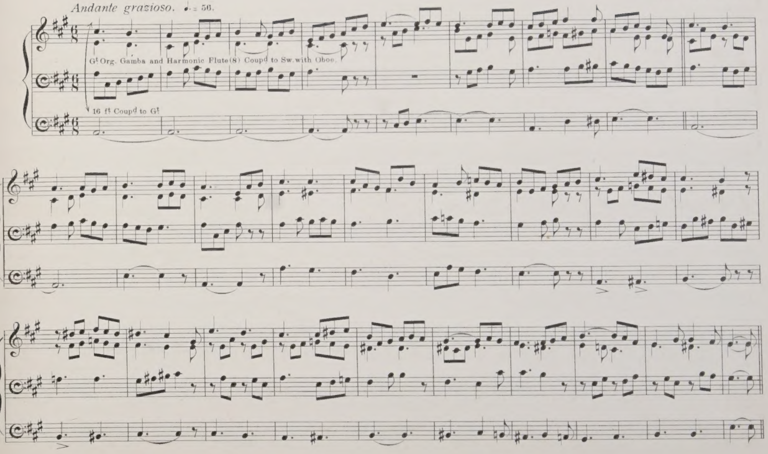

Allegro con fuoco.
f
f
decresc.
p
decresc.
tr
mf
mf
cresc.
f
ritard.

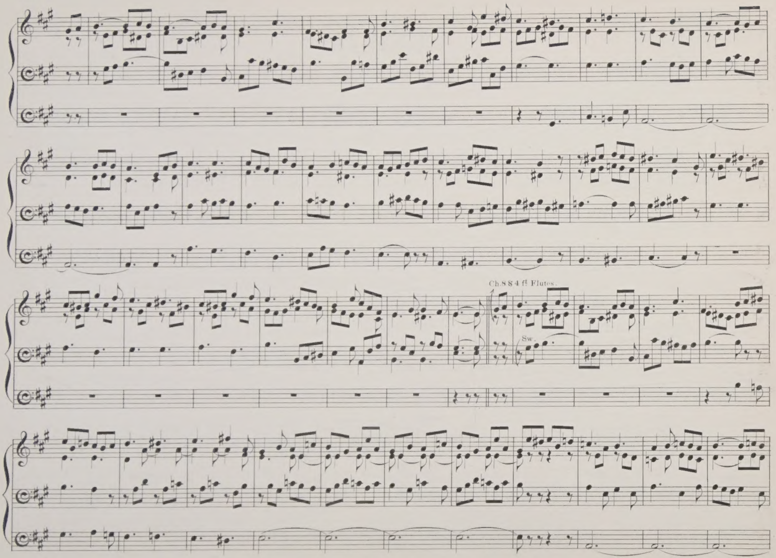

3
a tempo
legato
3
cresc.
cresc.
cresc.
ff
f
II
p

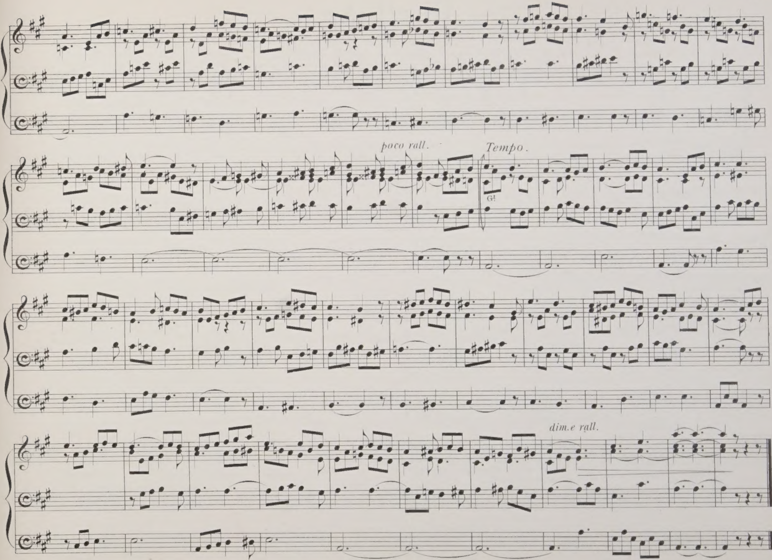

tr
I
f
ff
riten.
a tempo
3
più animato
cresc.
ff
riten.

Andante.

RICH. I. MONKTON.

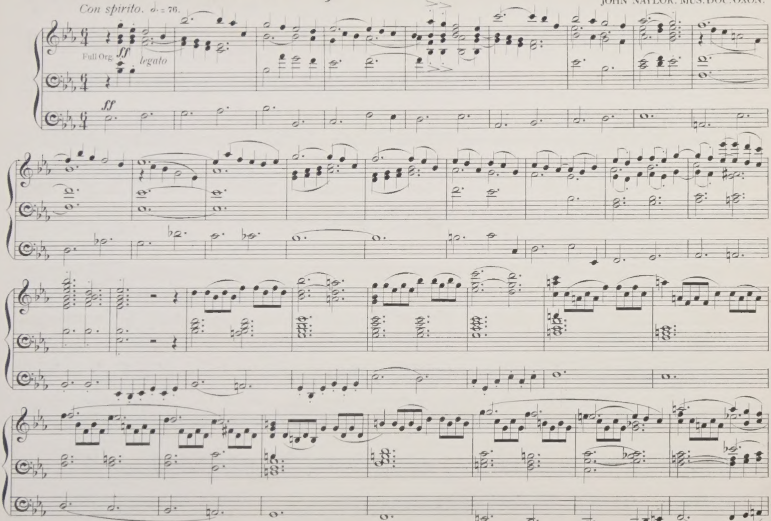

Andante grazioso. ♩. = 56.
Gt Org. Gamba and Harmonic Flute (8) Coupd to Sw. with Oboe.
16 ft Coupd to Gt

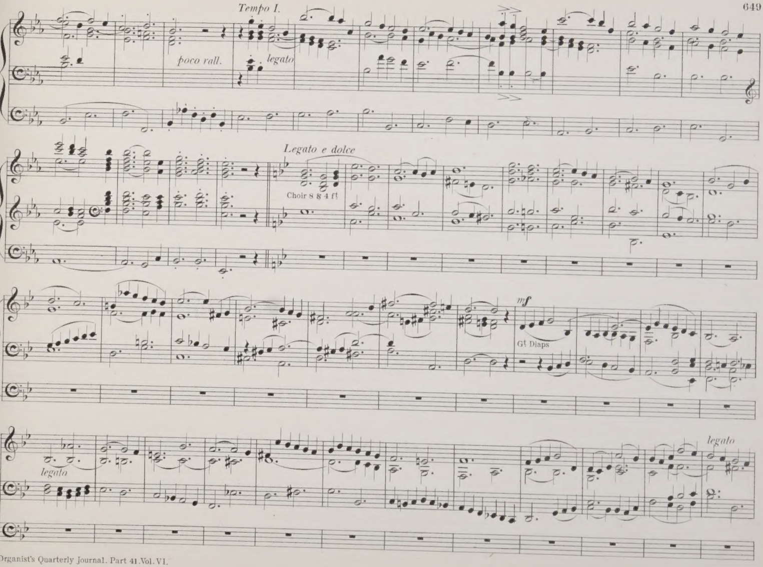

Ch. 8 & 4 ft Flutes.
Sw.

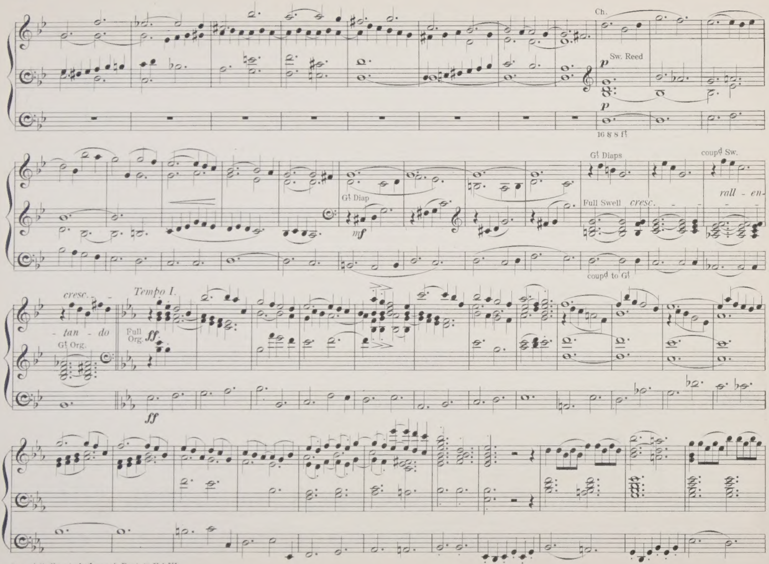

poco rall.
Tempo.
Gt
dim.e rall.

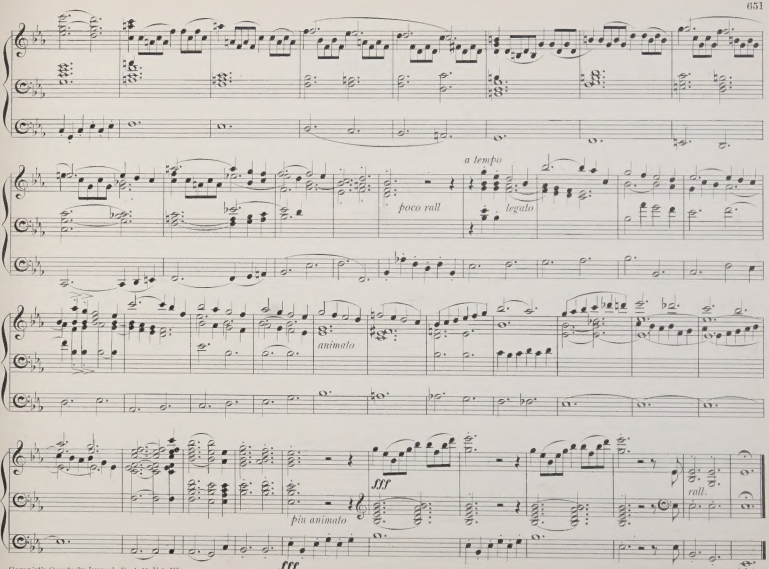
Postlude.

JOHN NAYLOR. MUS. DOC. OXON.


Con spirito. ♩. = 76.
Full Org.
ff
legato
ff


Tempo I.
poco rall.
legato
Legato e dolce
Choir 8 8 4 ft!
mf
Gt Diaps
legato
legato

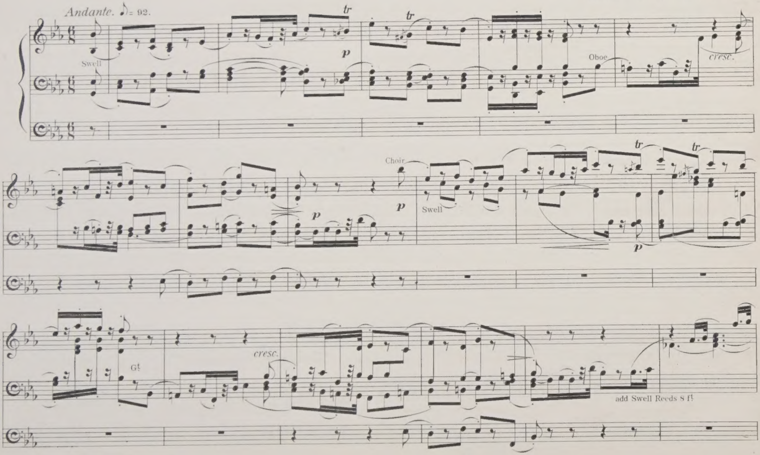

Ch.
p
Sw. Reed
p
16 & 8 ft.
G! Diap
mf
G! Diaps
Full Swell
cresc.
coupd Sw.
rall - en-
coupd to G!
cresc.
- tan - do
G! Org.
Tempo I.
Full Org.
ff
ff

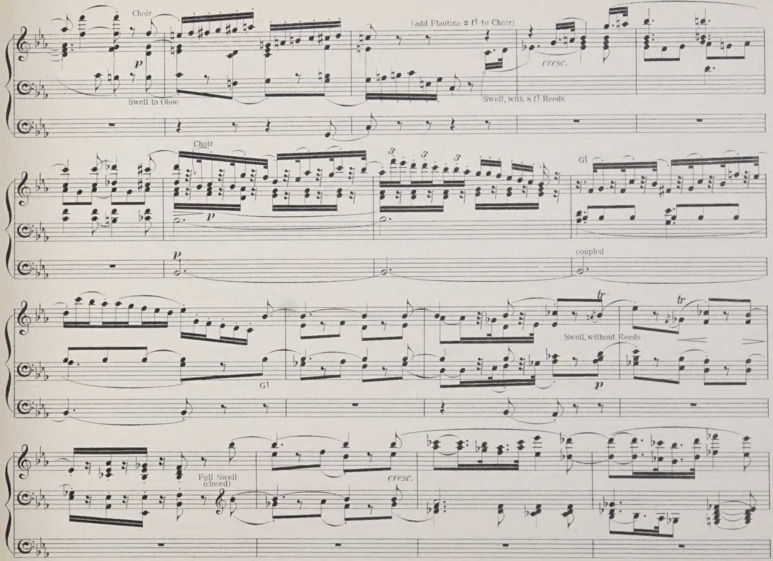

a tempo
poco rall
legato
animato
piu animato
fff
fff
rall.

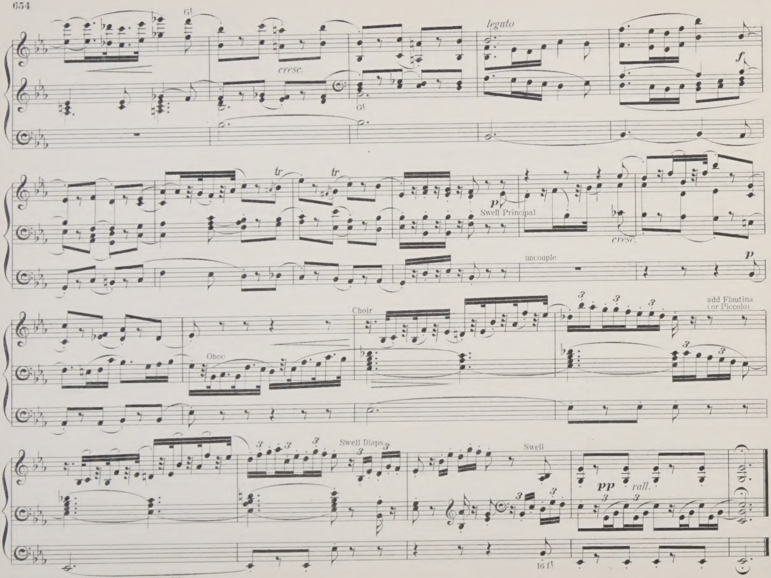
Andante.

Swell Diaps & Suabe Flute. 4 ft
Great Diaps. (with swell coupled)
Choir Flute (4 ft) & Dulciana.
Pedal soft 16 & 8 ft

HENRY HILES, MUS. DOC. OXON.

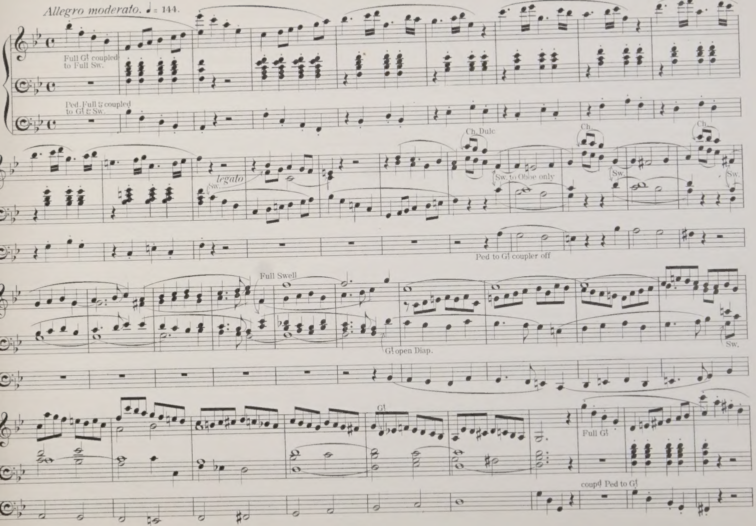

Andante. ♪ = 92.
Swell
tr
p
tr
Oboe
cresc.
p
Choir
p
Swell
tr
tr
p
Gt
cresc.
add Swell Reeds 8 ft

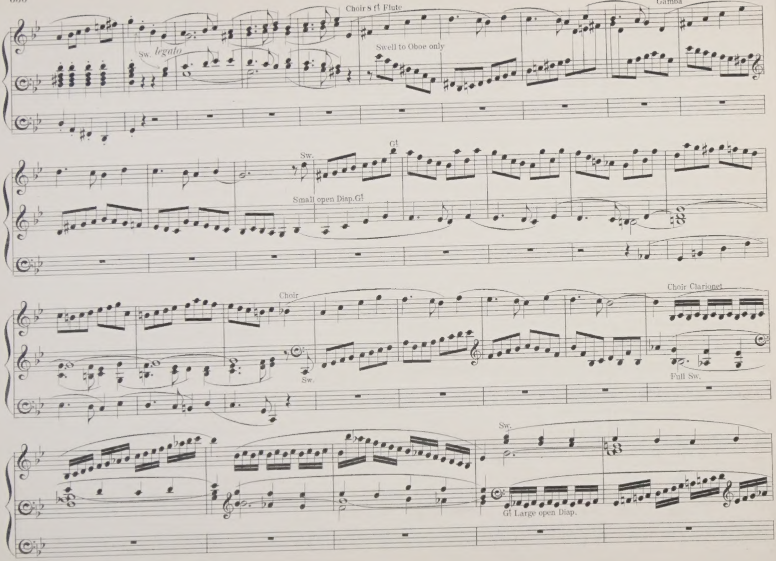

Choir
p
Swell to Oboe
(add Flautina 2 ft. to Choir)
Swell, with 8 ft. Reeds
cresc.
Choir
p
p
3
3
3
Gt.
coupled
tr
tr
Gt.
Swell, without Reeds
p
Full Swell
(closed)
cresc.

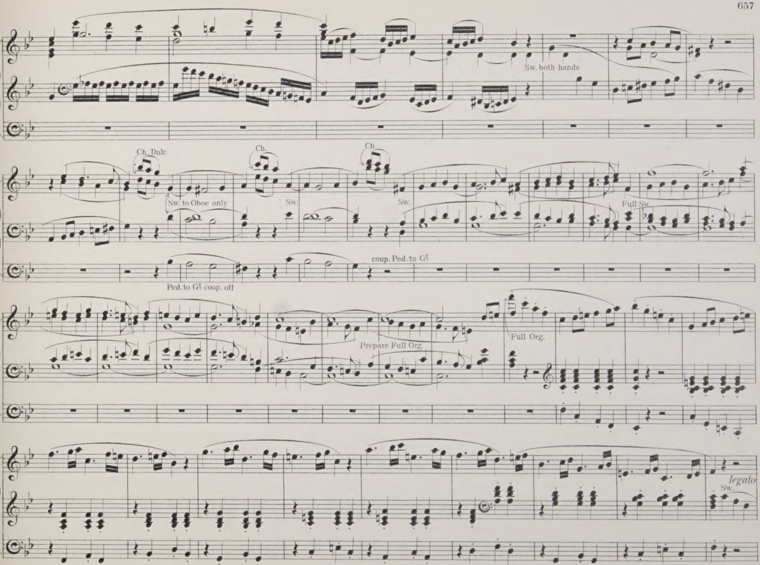

G!
cresc.
G!
legato
f
tr
tr
p
Swell Principal
cresc.
uncouple
p
Choir
Oboe
3
add Flautina
(or Piccolo)
Swell Diaps
Swell
pp
rall.
16 ft!

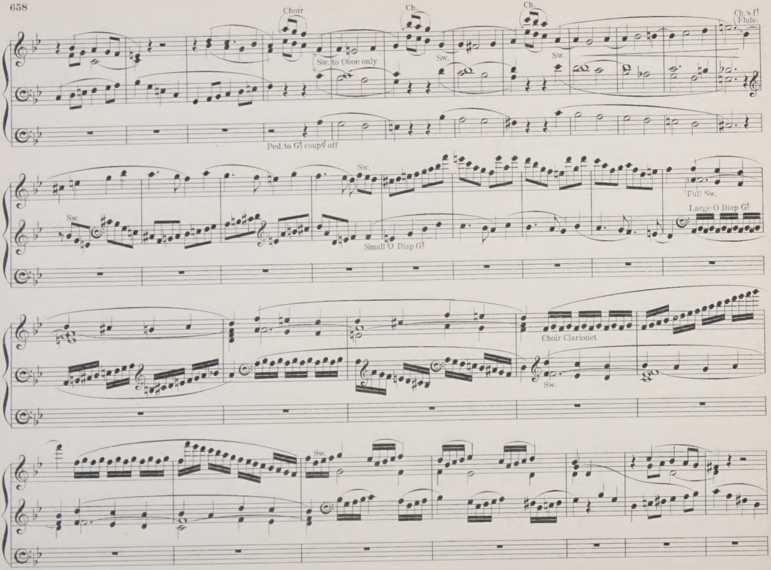
Fantasia.

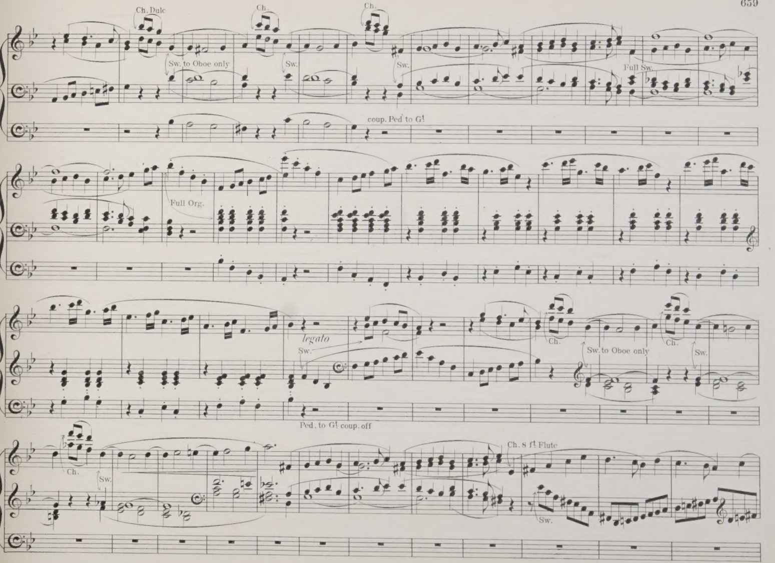
CHARLES JOSEPH FROST. MUS. B.

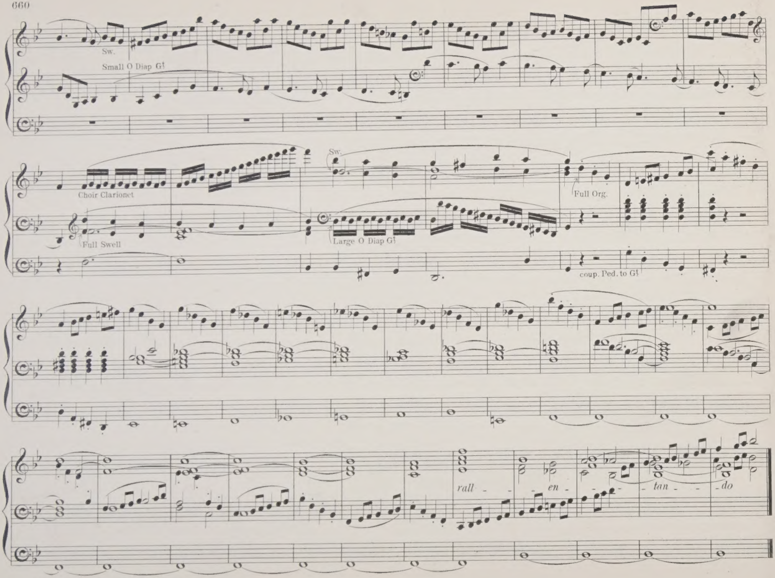

Allegro moderato. ♩ = 144.
Full Gt. coupled to Full Sw.
Ped. Full & coupled to Gt. & Sw.
legato
Sw.
Ch. Dulc.
Sw. to Oboe only
Ch.
Sw.
Ch.
Sw.
Ped to Gt. coupler off
Full Swell
Gt. open Diap.
Sw.
Gt.
Full Gt.
coupd. Ped to Gt.


Choir 8 ft Flute
Gamba
Sw. legato
Swell to Oboe only
Sw.
Gt
Small open Diap. Gt
Choir
Choir Clarionet
Sw.
Full Sw.
Sw.
Gt Large open Diap.


Sw. both hands
Ch. Dulc
Ch.
Ch.
Sw. to Oboe only
Sw.
Sw.
coup. Ped. to Gt.
Ped. to Gt. coup. off
Full Sw.
Prepare Full Org.
Full Org.
legato
Sw.

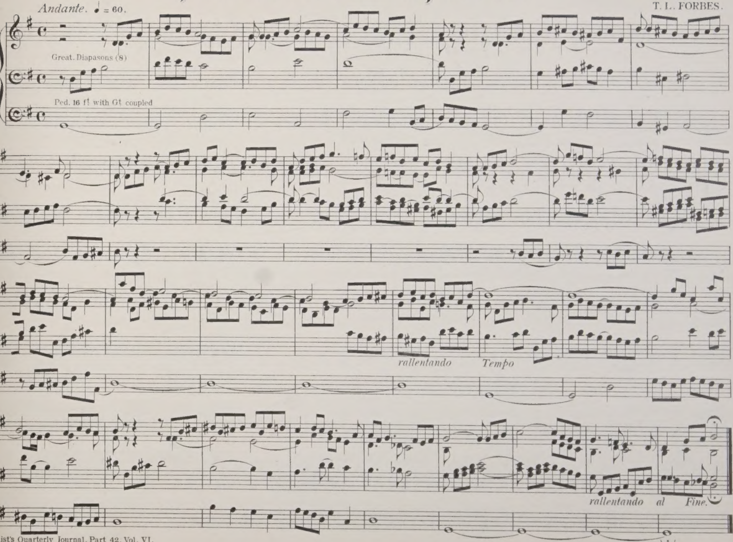

Choir
Ch.
Ch.
Ch. s f!
Flute.
Sw. to Oboe only
Sw.
Sw.
Ped. to G! coup! off
Sw.
Sw.
Small O Diap G!
Full Sw.
Large O Diap G!
Choir Clarinet
Sw.
Sw.


Ch. Dulc
Ch.
Ch.
Sw. to Oboe only
Sw.
Sw.
Full Sw.
coup. Ped to Gt
Full Org.
legato
Sw.
Ped. to Gt coup. off
Ch.
Sw. to Oboe only
Ch.
Sw.
Ch.
Sw.
Ch. 8 ft Flute
Sw.


Sw.
Small O Diap Gt
Choir Clarionet
Full Swell
Sw.
Large O Diap Gt
Full Org.
coup. Ped. to Gt
rall - en - tan - do

Prelude for the Diapasons.

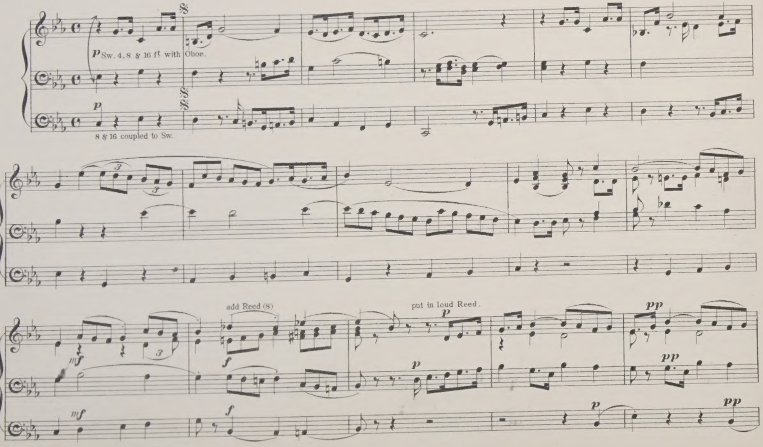
T. L. FORBES.

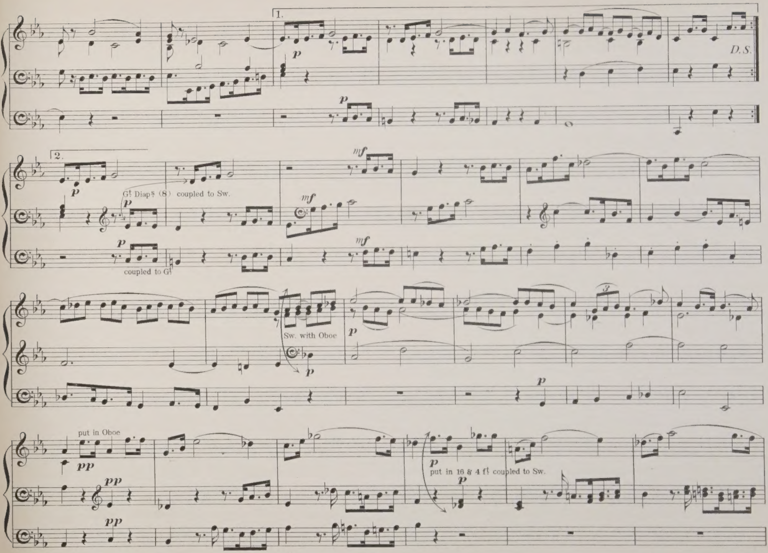

Andante. ♩ = 60.
Great. Diapasons (8)
Ped. 16 ft with Gt coupled
rallentando
Tempo
rallentando al Fine.

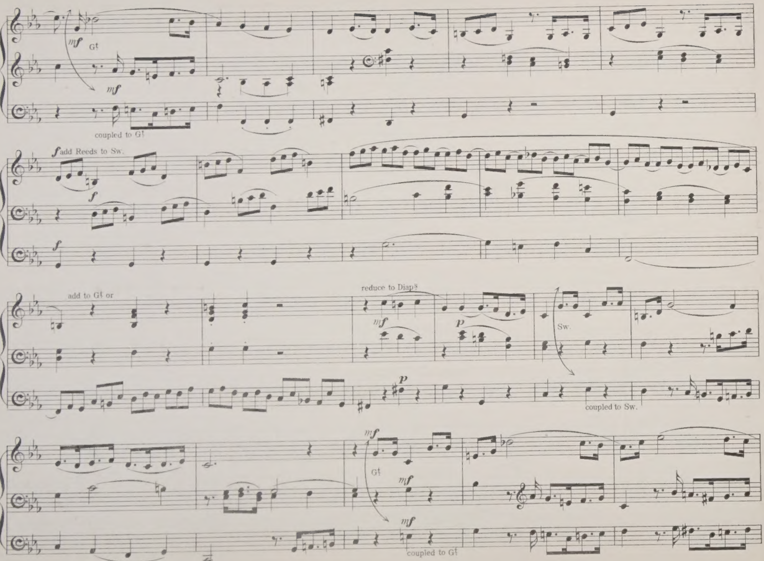
Seinem Freunde, Herrn Dr. Spark.

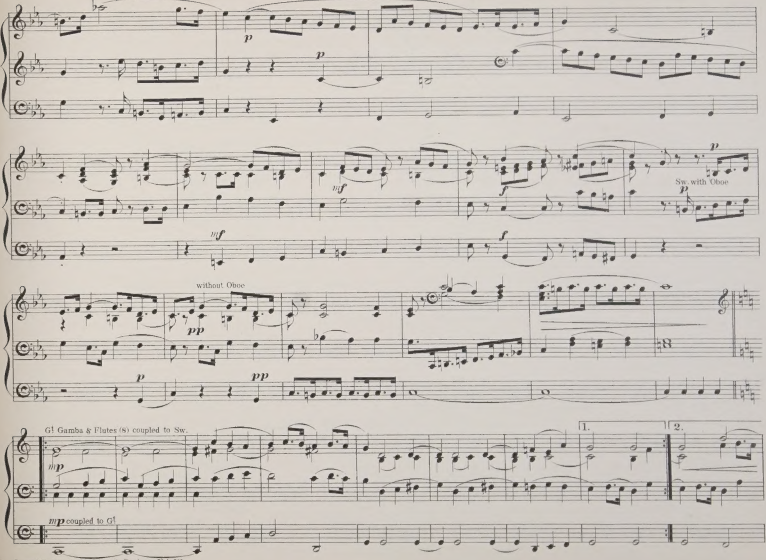
Alla Marcia Funebre.

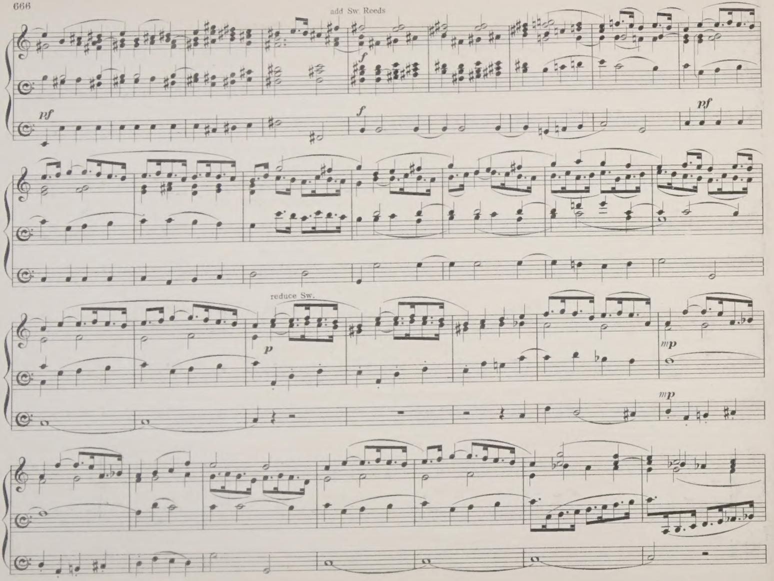
REINHOLD SUCCO.
Königl. Music-Director, Berlin.

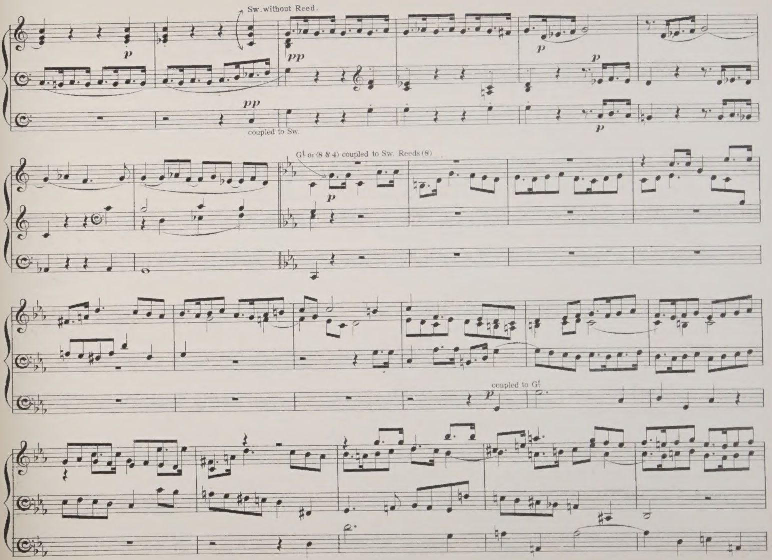

p Sw. 4, 8 & 16 ft with Oboe.
p
8 & 16 coupled to Sw.
3
3
3
mf
mf
add Reed (8)
f
f
put in loud Reed.
p
p
p
pp
pp
pp

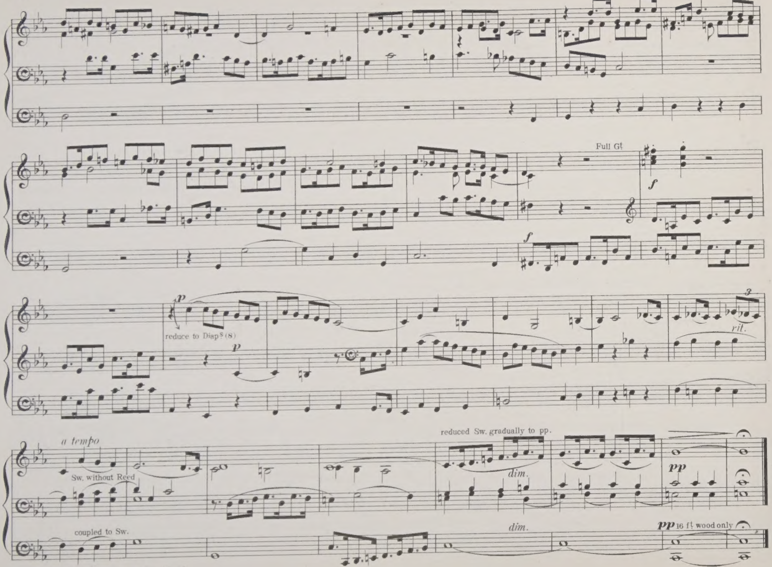

1.
p
p
D.S.
2.
p
Gt Diaps (8) coupled to Sw.
p
p
coupled to Gt
mf
mf
mf
Sw. with Oboe
p
p
p
put in Oboe
pp
pp
pp
p
put in 16 & 4 ft coupled to Sw.
p


mf
Gt
mf
coupled to Gt
f add Reeds to Sw.
f
f
add to Gt or
reduce to Diaps
mf
p
p
Sw.
coupled to Sw.
mf
Gt
mf
mf
coupled to Gt


p
p
mf
mf
f
f
p
Sw. with Oboe
p
without Oboe
pp
p
pp
Gt Gamba & Flutes (8) coupled to Sw.
mp
mp coupled to Gt
1.
2.

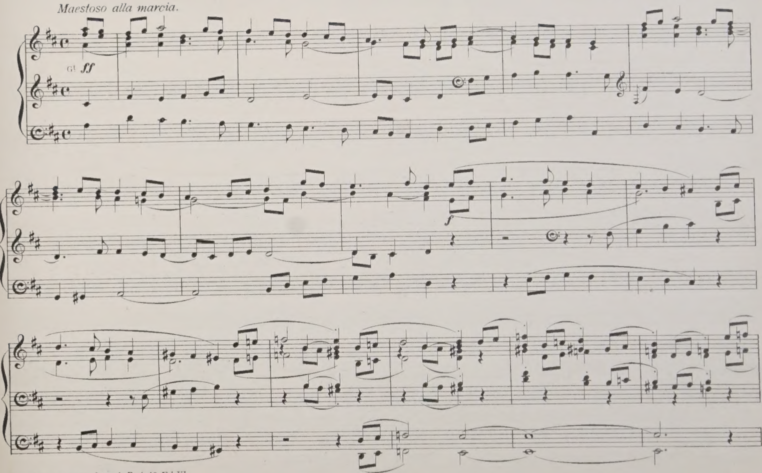

add Sw. Reeds
pf
f
f
pf
reduce Sw.
p
mp
mp

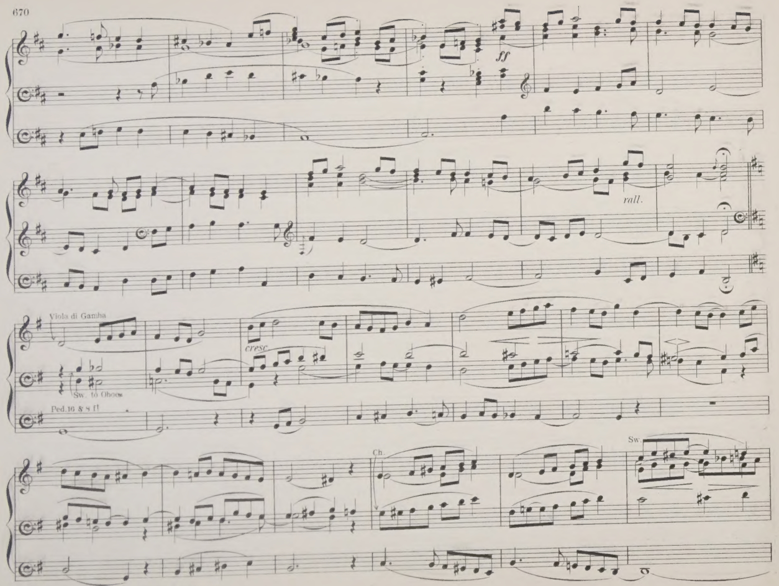

Sw. without Reed.
p
pp
pp
coupled to Sw.
p
p
p
Gt or (8 & 4) coupled to Sw. Reeds (8)
p
coupled to Gt
p

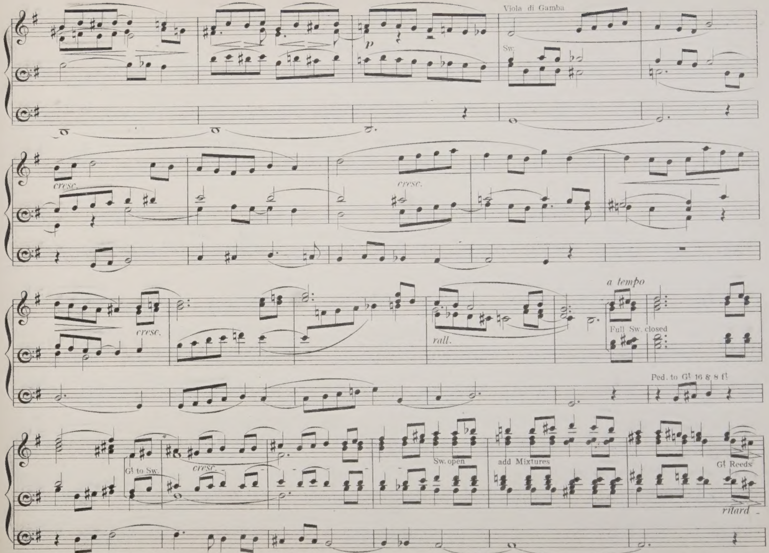

Full G^t
f
f
p
reduce to Diap^s (8)
p
rit.
3
a tempo
Sw. without Reed
coupled to Sw.
reduced Sw. gradually to pp.
dim.
dim.
pp
pp 16 f^t wood only

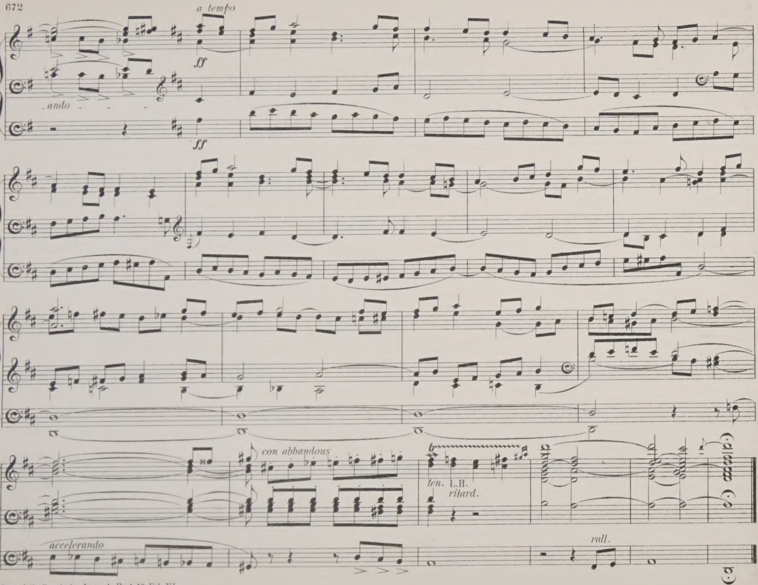
Postlude

SYDNEY R. COLES, F.C.O.


Maestoso alla marcia.
Gt. ff
f


ff
rall.
Viola di Gamba
cresc.
Sw. to Oboe
Ped. 16 & 8 ft.
Ch.
Sw.

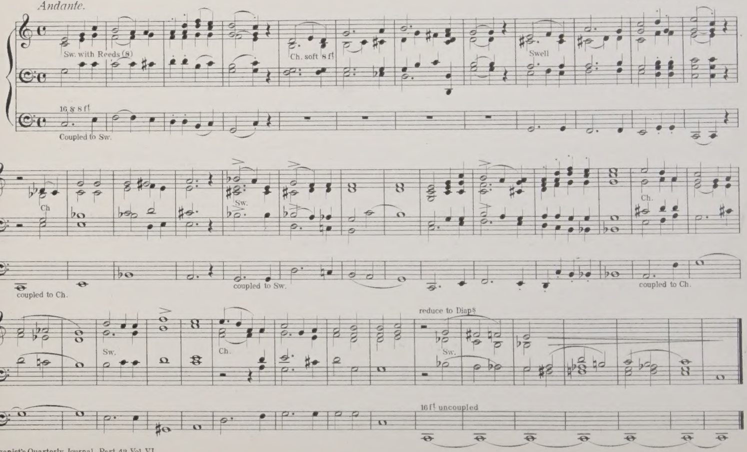

Viola di Gamba
Sw.
p
cresc.
cresc.
cresc.
rall.
a tempo
Full Sw. closed
Ped. to Gt. 16 & 8 ft.
Gt. to Sw.
cresc.
Sw. open
add Mixtures
Gt. Reeds
ritard


a tempo
ff
ando
ff
con abbandous
ten. L.H.
ritard.
accelerando
rall.

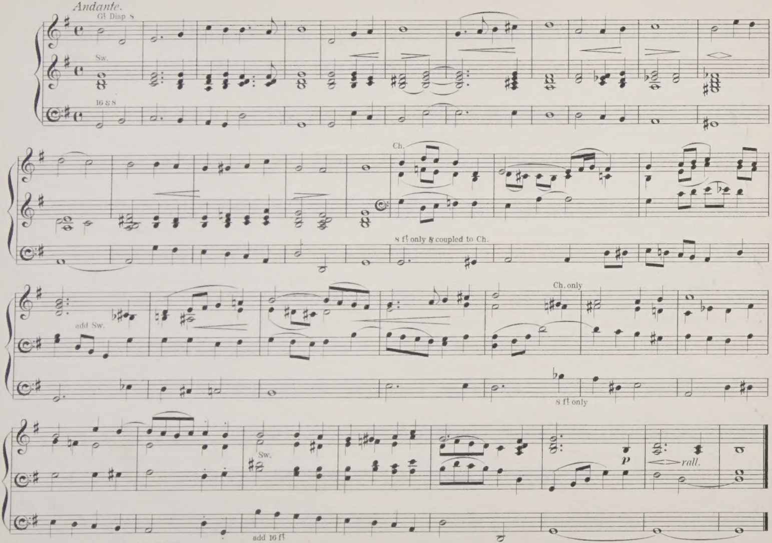
Four Short Introductory Voluntaries

No. 1, C major.

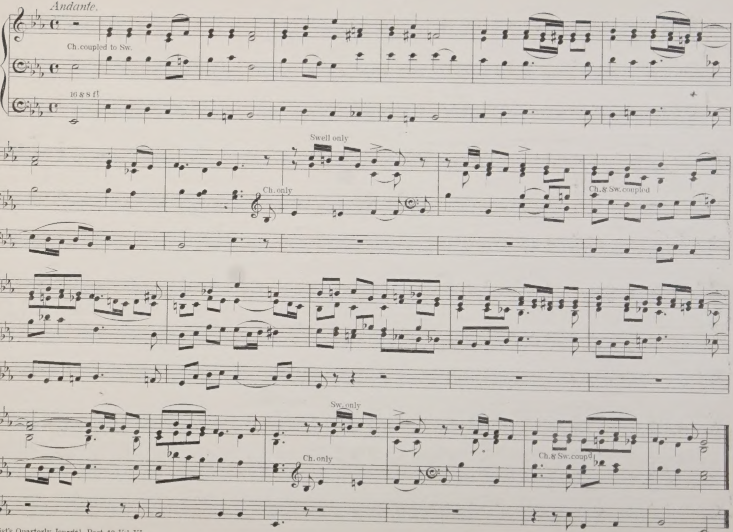
ARTHUR JOHNSON.


Andante.
Sw. with Reeds (8)
Ch. soft 8 ft
Swell
16 & 8 ft
Coupled to Sw.
Ch
Sw.
Ch.
coupled to Ch.
coupled to Sw.
coupled to Ch.
Sw.
Ch.
reduce to Diaps
Sw.
16 ft uncoupled

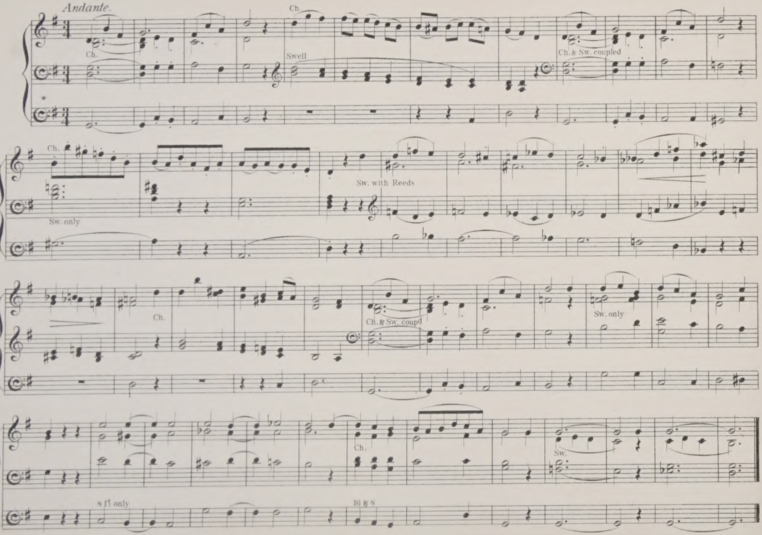
No. 2. C major.


Andante.
Gt Diap. 8
Sw.
16 & 8
Ch.
8 ft only & coupled to Ch.
add Sw.
Ch. only
8 ft only
Sw.
add 16 ft
p
rall.

Nº 3, E flat major.


Andante.
Ch. coupled to Sw.
16 & 8 ft
Swell only
Ch. only
Ch. & Sw. coupled
Sw. only
Ch. only
Ch. & Sw. coupd

No. 4, G major.

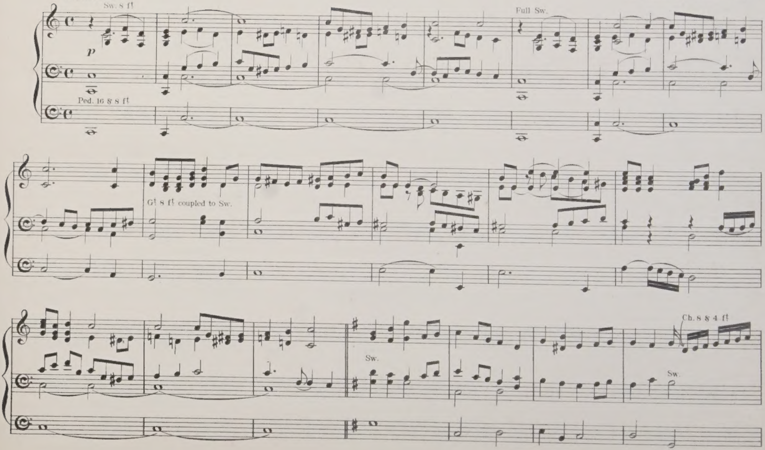

Andante.
Ch.
Ch.
Swell
Ch. & Sw. coupled
*
Ch.
Sw. only
Sw. with Reeds
Ch.
Ch. & Sw. coupd
Sw. only
8 ft only
Ch.
16 & 8
Sw.

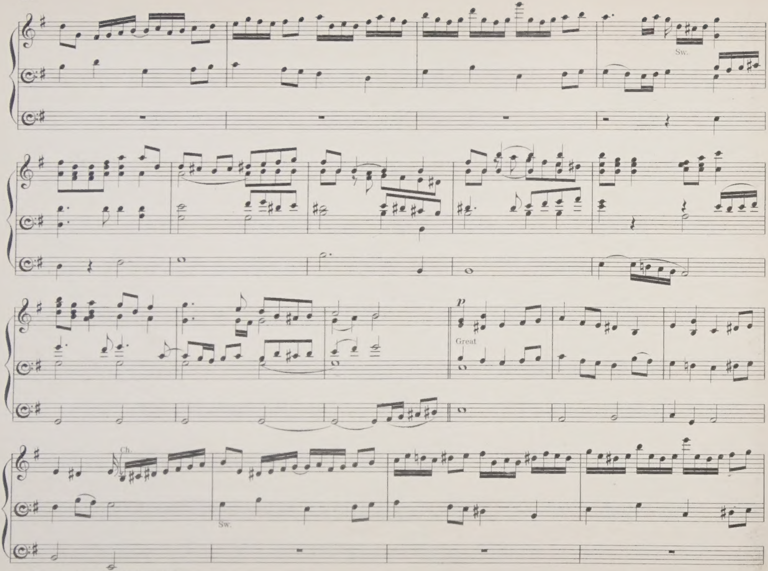
Respectfully dedicated to Dr. Spark.

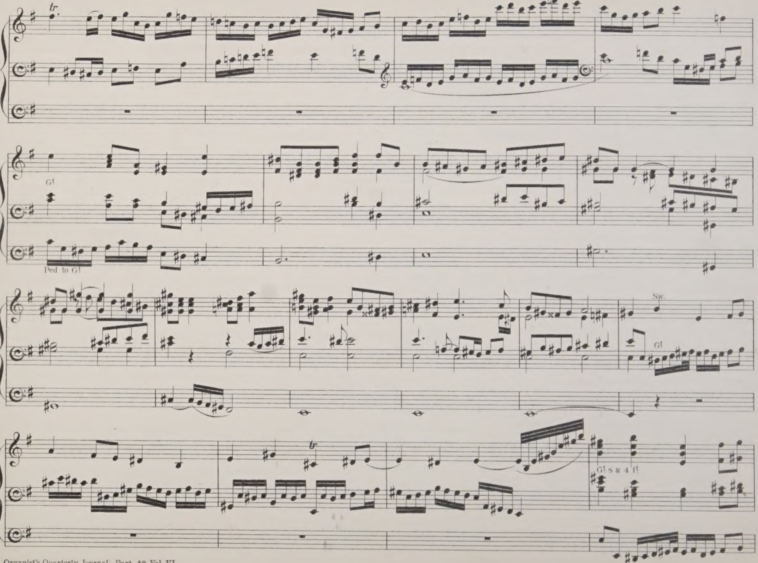
Postlude.

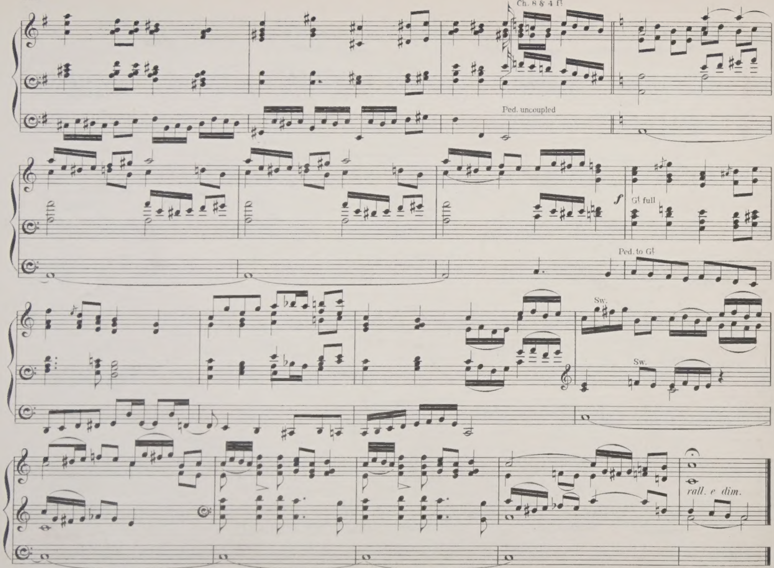
Moderato.

H. CARDINI COLE. F. C. O.


Sw. 8 ft.
p
Ped. 16 & 8 ft.
Full Sw.
Gt. 8 ft. coupled to Sw.
Sw.
Ch. 8 & 4 ft.
Sw.


Sw.
p
Great
Ch.
Sw.


tr.
G!
Ped to G!
Sw.
G!
tr.
G! 8 & 4 ft.


Ch. 8 & 4 ft
Ped. uncoupled
f
Gt full
Ped. to Gt
Sw.
Sw.
rall. e dim.

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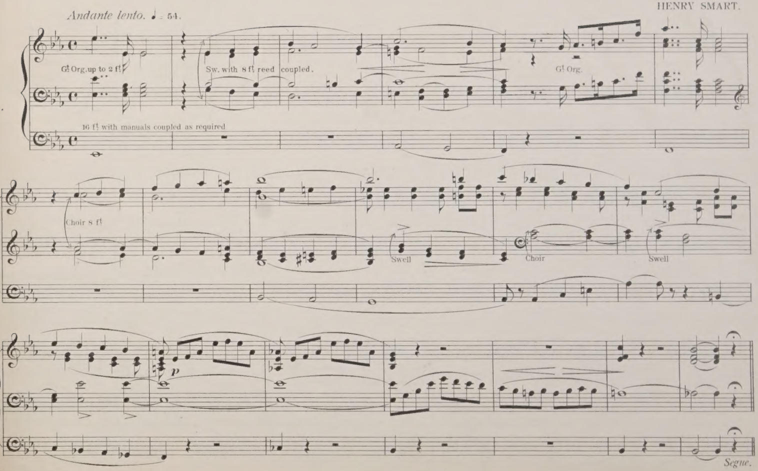
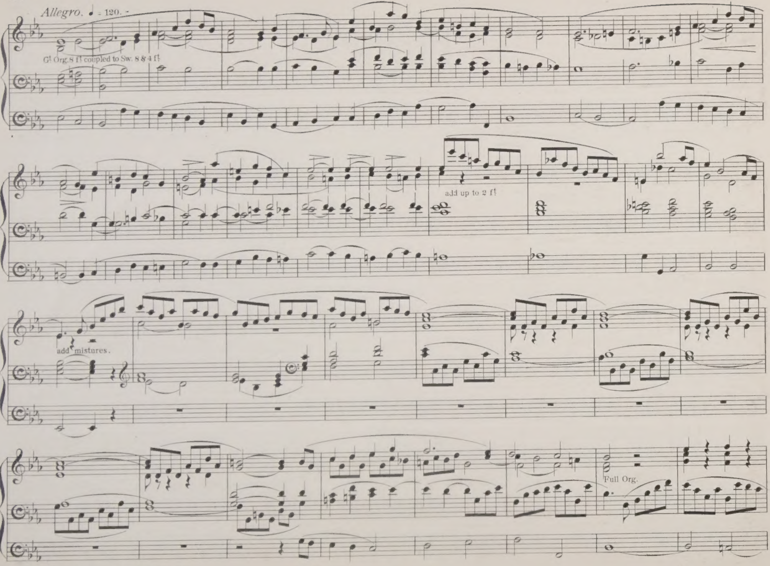
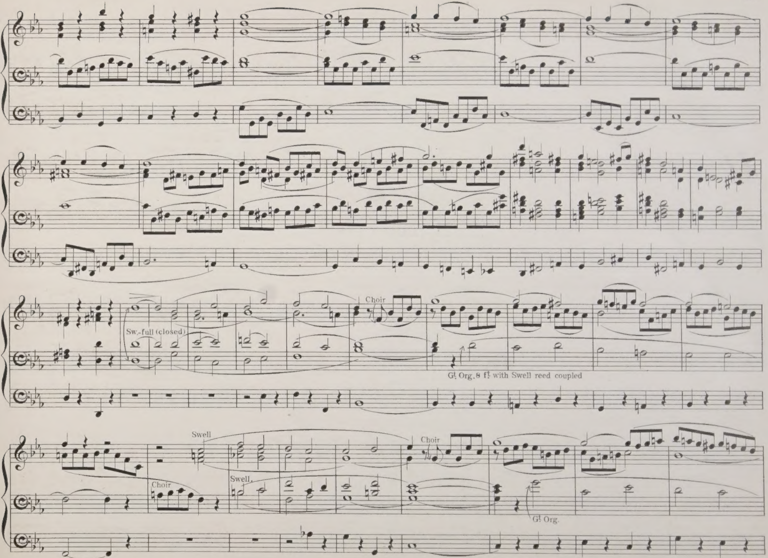
Engravers & Printers

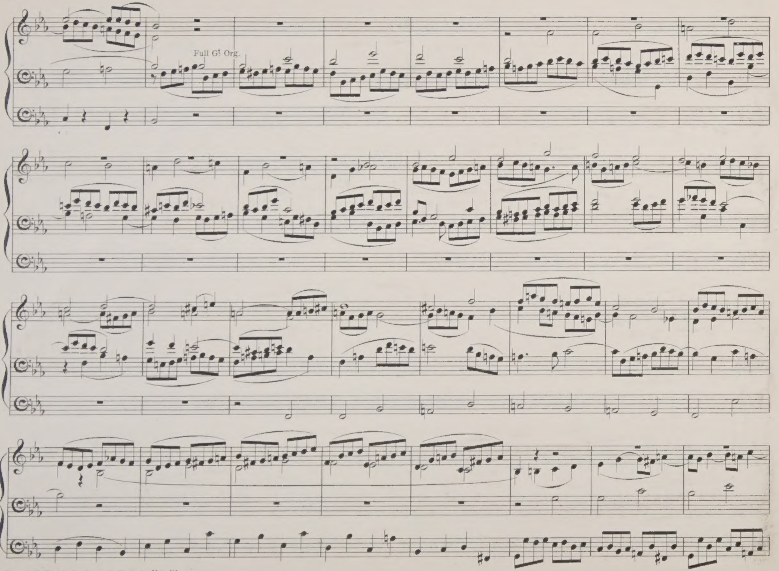
Postlude

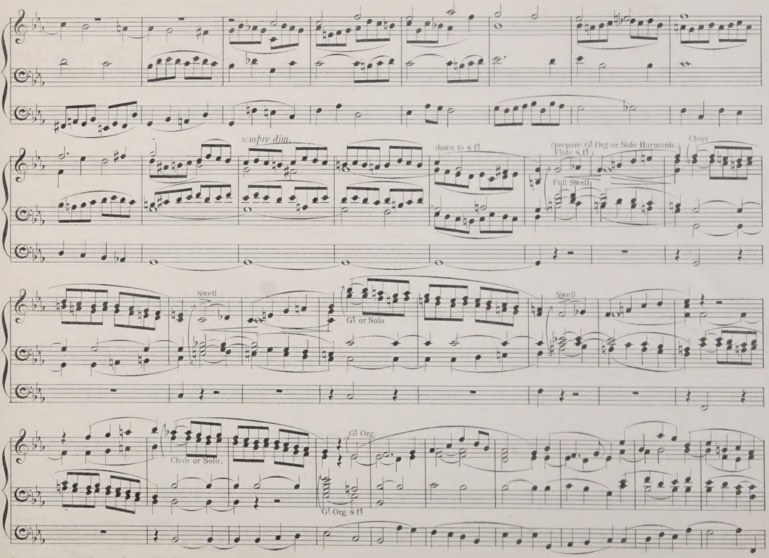
HENRY SMART.

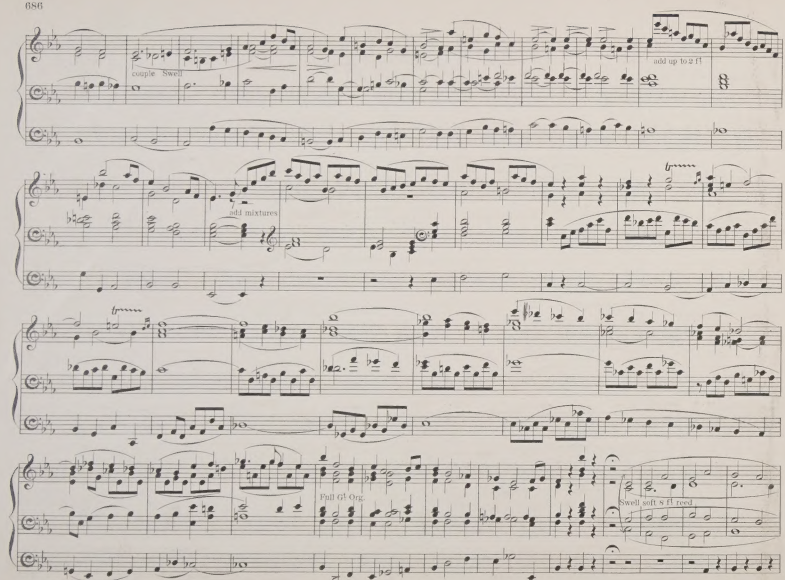

Andante lento. ♩= 54.
Gt Org. up to 2 ft
Sw. with 8 ft reed coupled.
Gt Org.
16 ft with manuals coupled as required
Choir 8 ft
Swell
Choir
Swell
p
Segue.

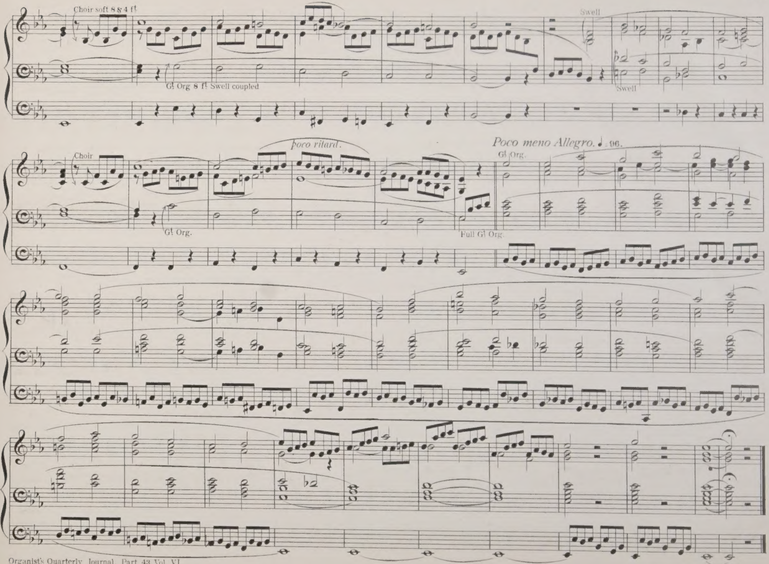

Allegro. ♩ = 120.
Gt Org. 8 ft coupled to Sw. 8 & 4 ft
add up to 2 ft
add mixtures.
Full Org.


Sw.-full (closed)
Choir
Gt Org., 8 ft with Swell reed coupled
Swell
Choir
Swell.
Choir
Gt Org.


Full Gt Org.


sempre dim.
down to 8 ft.
(prepare Gt Org. or Solo Harmonic Flute 8 ft.)
Full Swell
Choir
Swell
Gt or Solo
Swell
Choir or Solo.
Gt Org.
Gt Org. 8 ft.


couple Swell
add up to 2 ft
add mixtures
tr
Full Gt Org.
Swell soft 8 ft reed

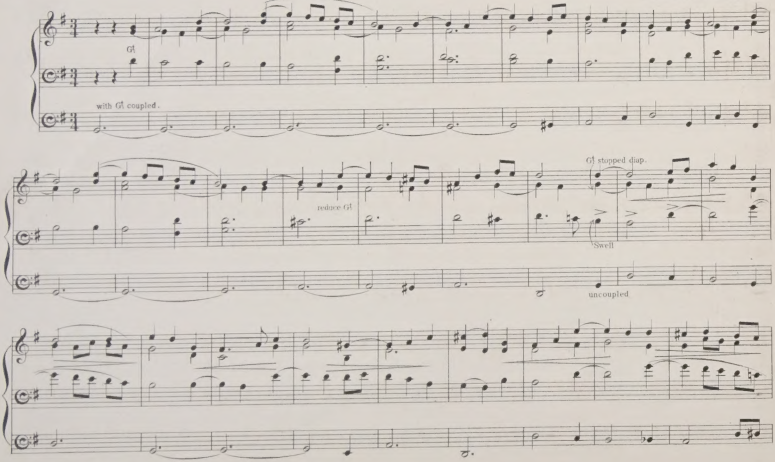

Choir soft 8 & 4 ft
Swell
Gt Org 8 ft Swell coupled
Swell
Choir
poco ritard.
Poco meno Allegro. ♩= 96.
Gt Org.
Gt Org.
Full Gt Org.

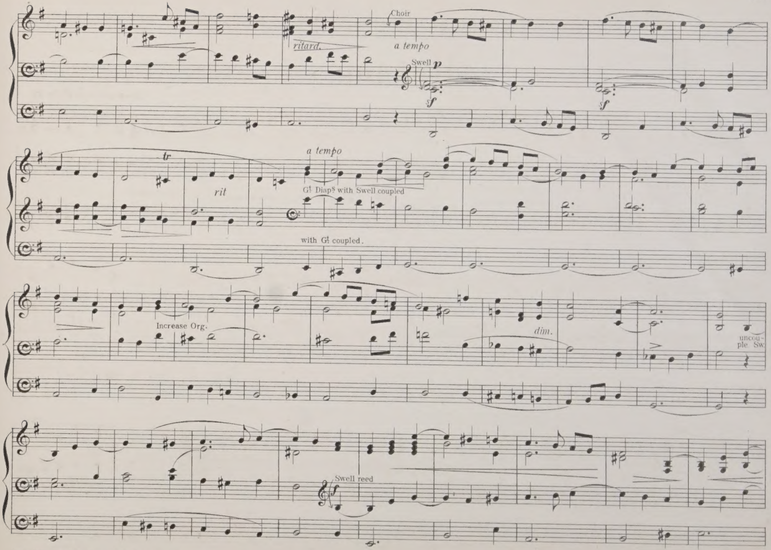
Prepare
Great = soft 8 ft
Swell = reed 8 ft
Choir = flute 4 ft
Pedal = soft 16 ft

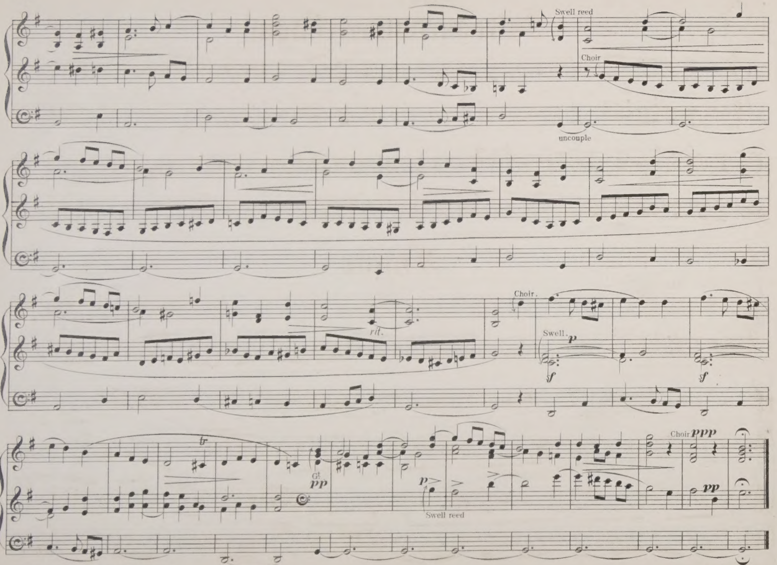
To my Friend Frank J. Sawyer, Mus. Bac. Oxon, F. C. O.
Organist of S. Patrick's, Brighton.

Andante

HAMILTON ROBINSON.


Gt
with Gt coupled.
reduce Gt
Gt stopped diap.
Swell
uncoupled


ritard.
Choir
a tempo
Swell p
sf
sf
tr
a tempo
rit
Gt Diaps with Swell coupled
with Gt coupled.
Increase Org.
dim.
uncouple Sw
Swell reed
f

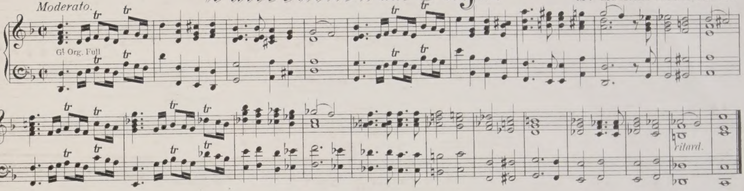

Swell reed
Choir
uncouple
rit.
Choir.
Swell.
p
f
f
tr
Gt.
pp
p
Swell reed
Choir
ppp
pp

Inscribed to Henry Gray, Esq^re.

Introduction and Fugue

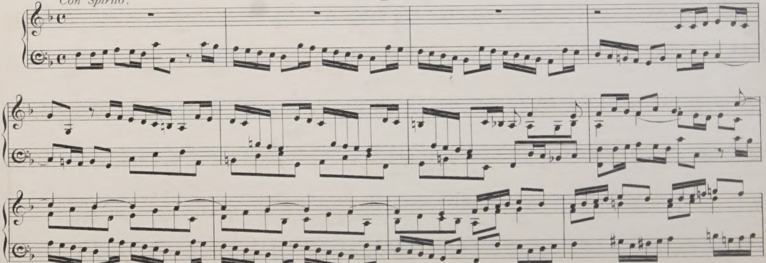
M^rs MOUNSEY BARTHOLOMEW

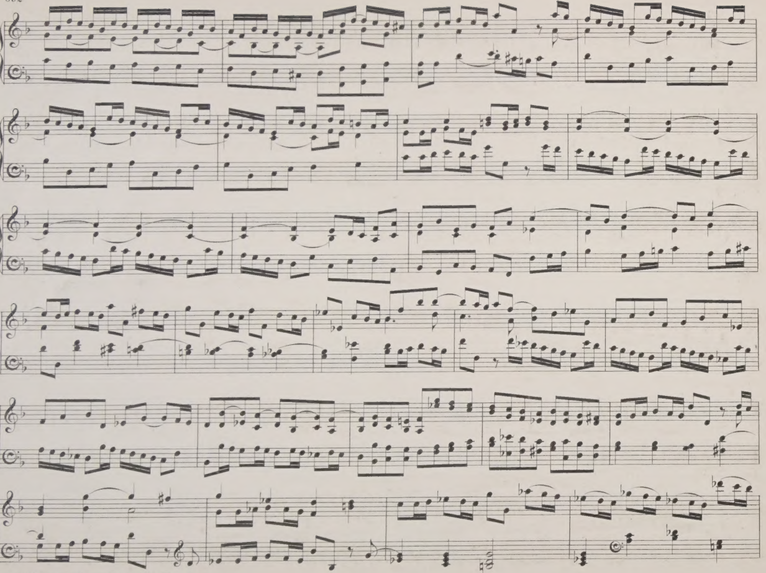
Moderato.

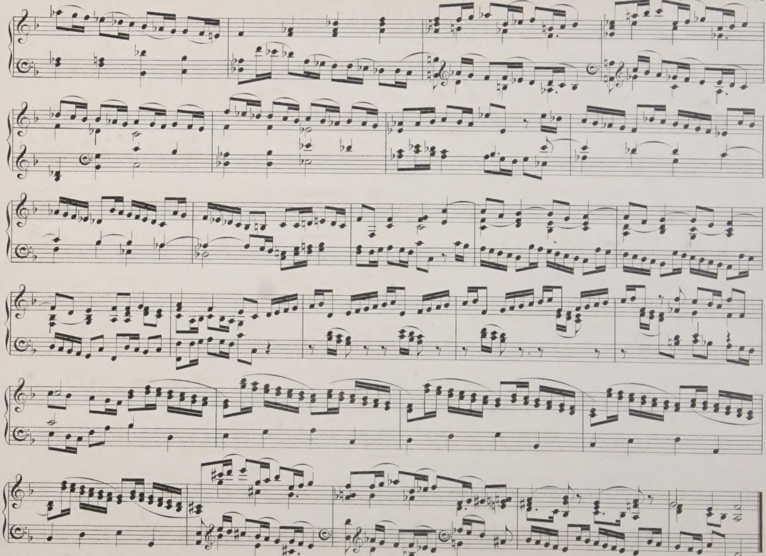

tr
tr
G^t Org. Full
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
ritard.

Fugue

Con Spirito.

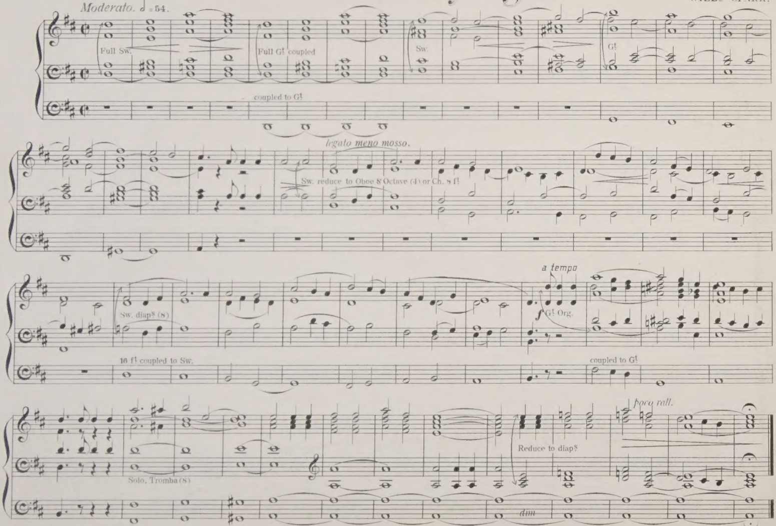




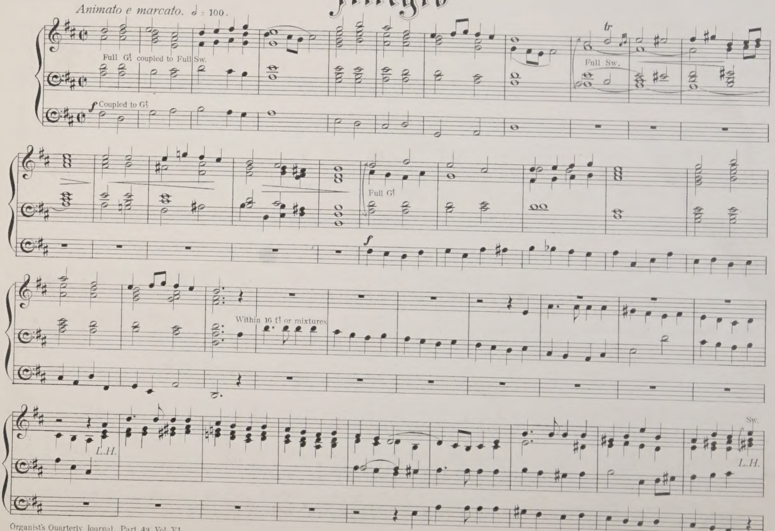


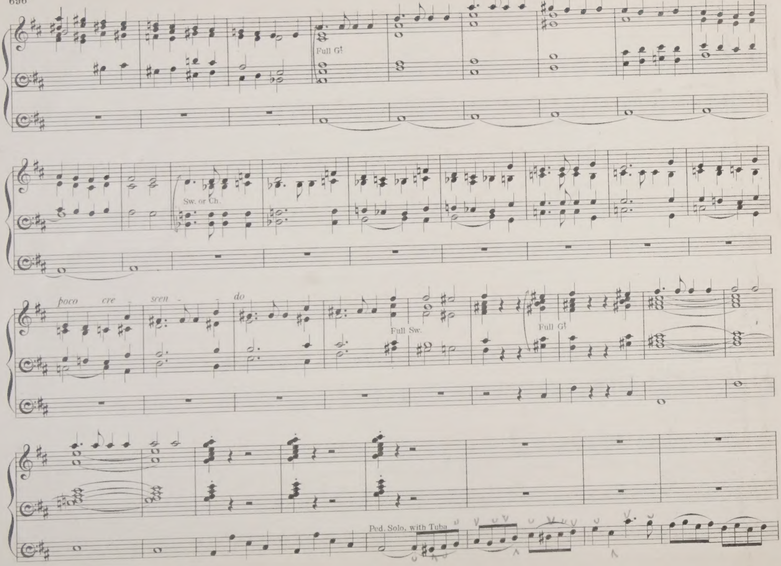
Introduction and Allegro

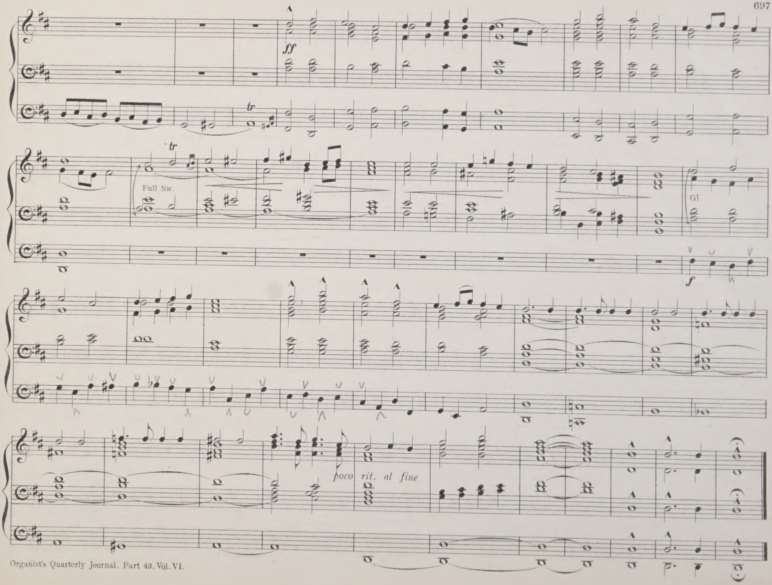
WILLm SPARK.


Moderato. 𝅗𝅥 = 54.
Full Sw.
Full Gt coupled
coupled to Gt
Sw.
Gt
legato meno mosso.
Sw. reduce to Oboe & Octave (4) or Ch. 8 ft
Sw. diaps (8)
16 ft coupled to Sw.
a tempo
f Gt Org.
coupled to Gt
Solo, Tromba (8)
Reduce to diaps
dim
poco rall.

Allegro

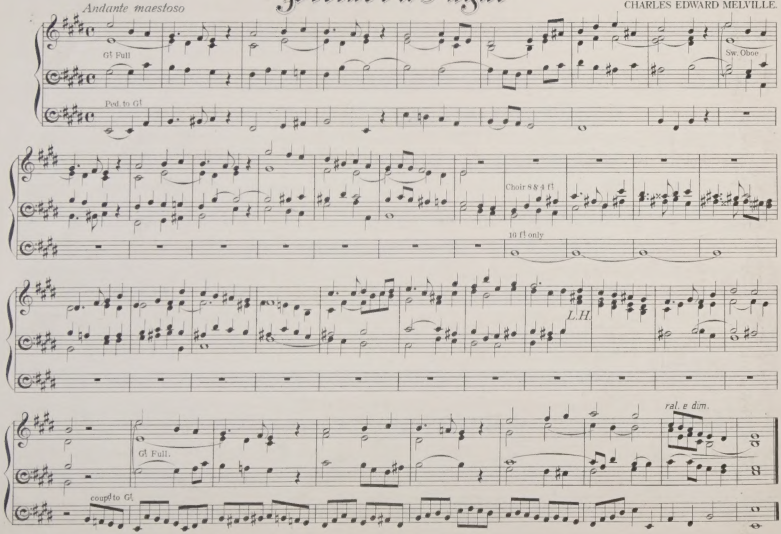

Animato e marcato. 𝅗𝅥 = 100.
Full Gt. coupled to Full Sw.
f
Coupled to Gt.
tr
Full Sw.
Full Gt.
f
Within 16 ft. or mixtures
L.H.
Sw.
L.H.


Full Gt
Sw. or Ch.
poco cre - scen - do
Full Sw.
Full Gt
Ped. Solo, with Tuba


ff
tr
tr
Full Sw.
G!
f
poco rit. al fine

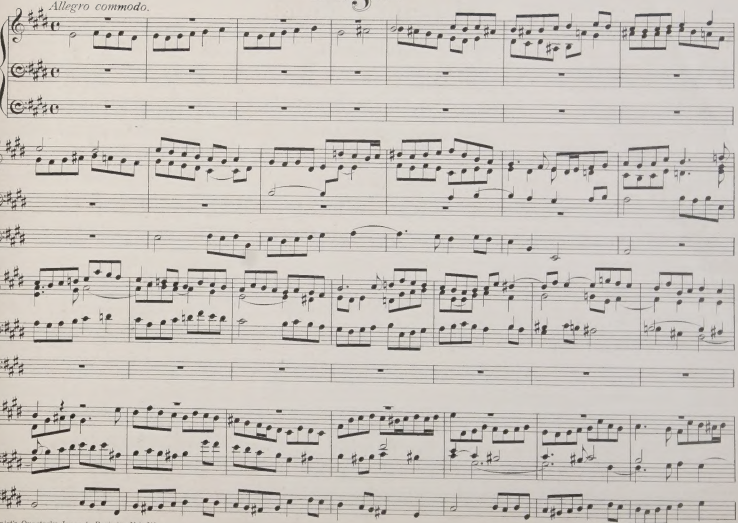
Prelude & Fugue

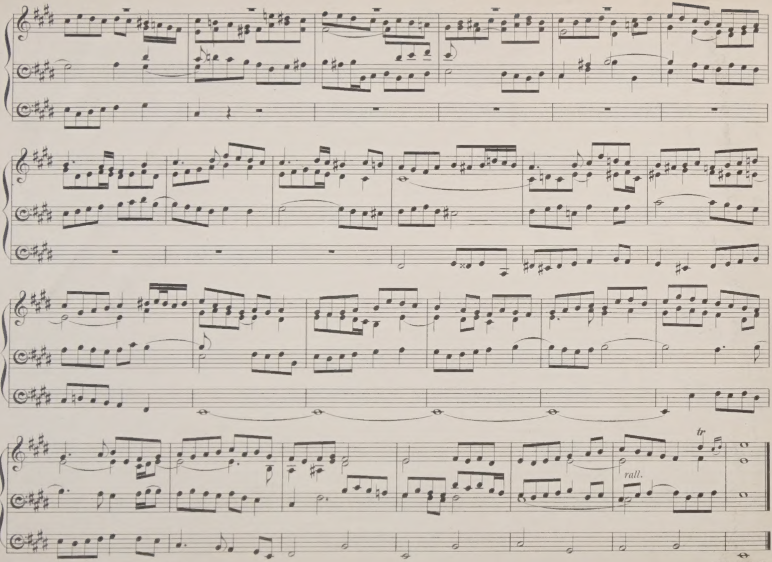
CHARLES EDWARD MELVILLE.


Andante maestoso
Gt Full
Ped. to Gt
Sw. Oboe
Choir 8 & 4 ft
16 ft only
L.H.
Gt Full.
coupd to Gt
ral. e dim.

Fugue

Allegro commodo.





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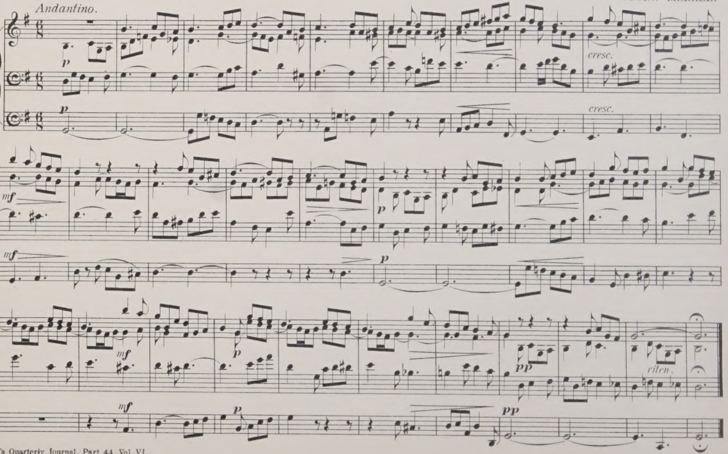
Three Short Pieces.

Nº 1.

Andantino in G major.

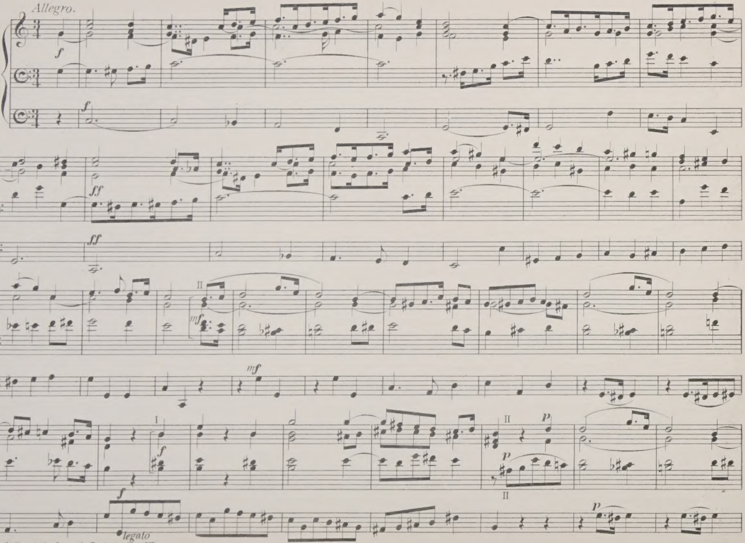
GUSTAV MERKEL.

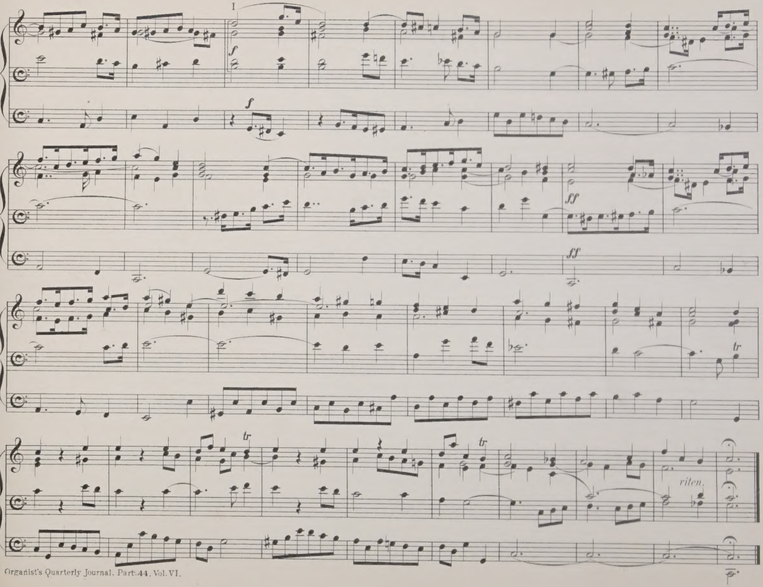

Andantino.
p
p
cresc.
cresc.
mf
mf
p
p
mf
mf
p
p
pp
pp
riten.

Nº 2.

Allegro in C major.

GUSTAV MERKEL.

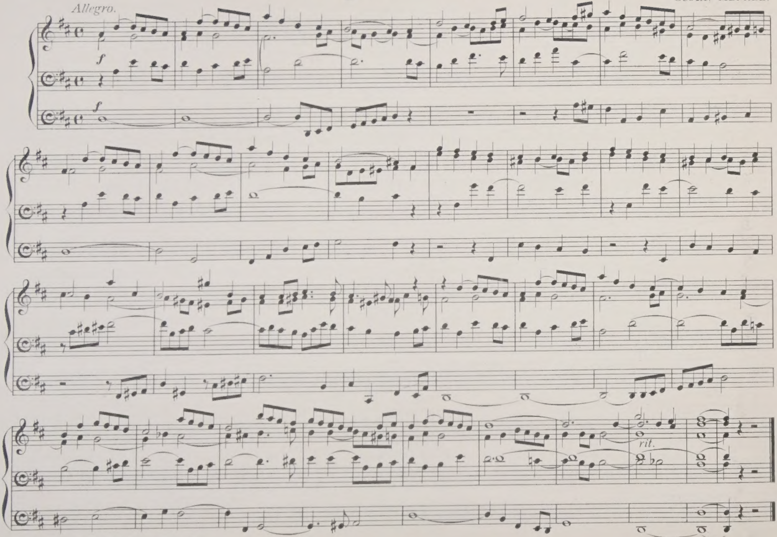

Allegro.
f
f
ff
ff
II
mf
mf
I
f
f
legato
II
p
p
II
p


I
f
f
ff
ff
tr
tr
tr
riten.

No. 3.

Allegro in D major.

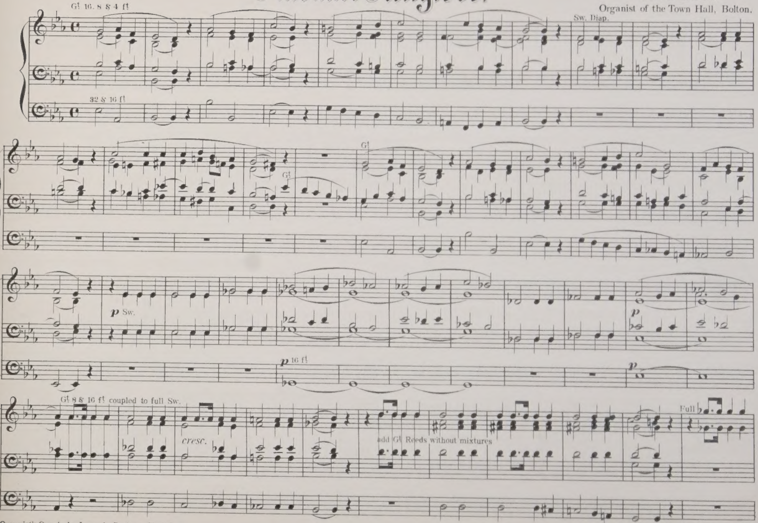
GUSTAV MERKEL.

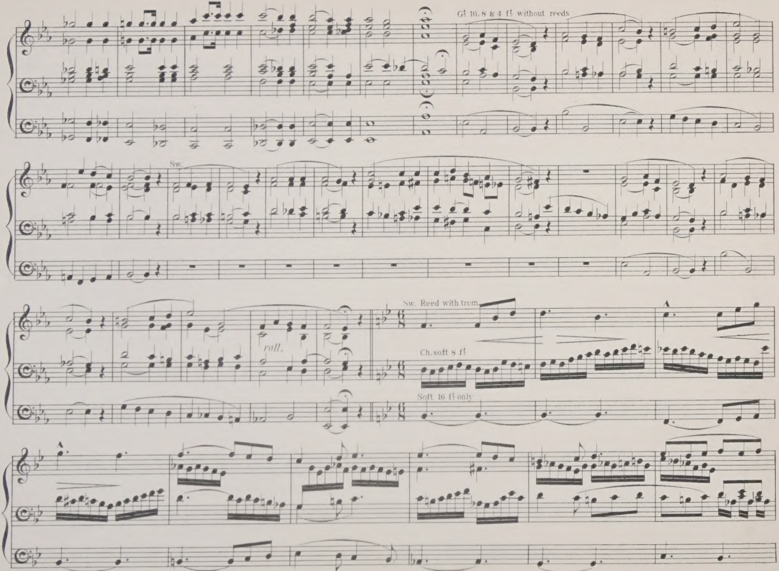

Allegro.
f
f
rit.

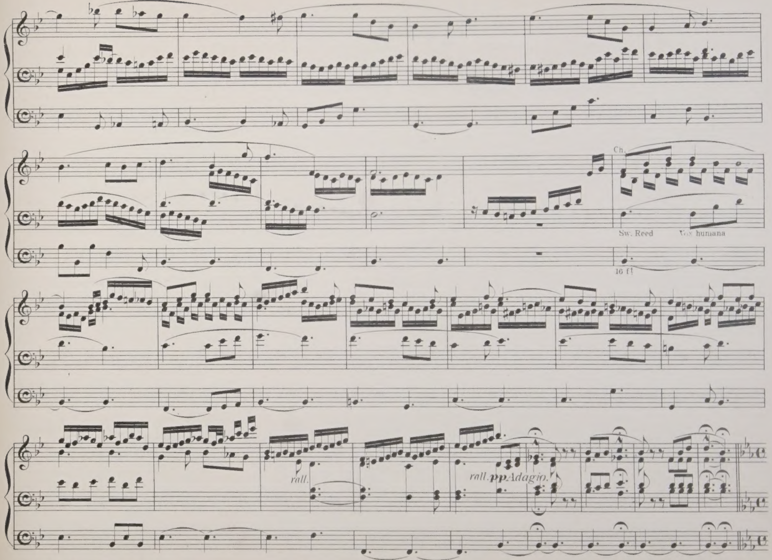
To Miss Jennie Hibbert,
SOUTHPORT.

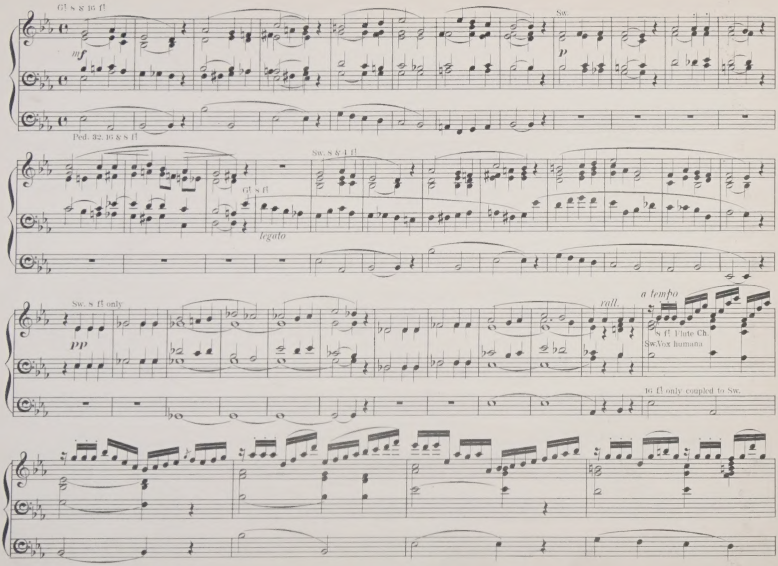
Andante Religioso.

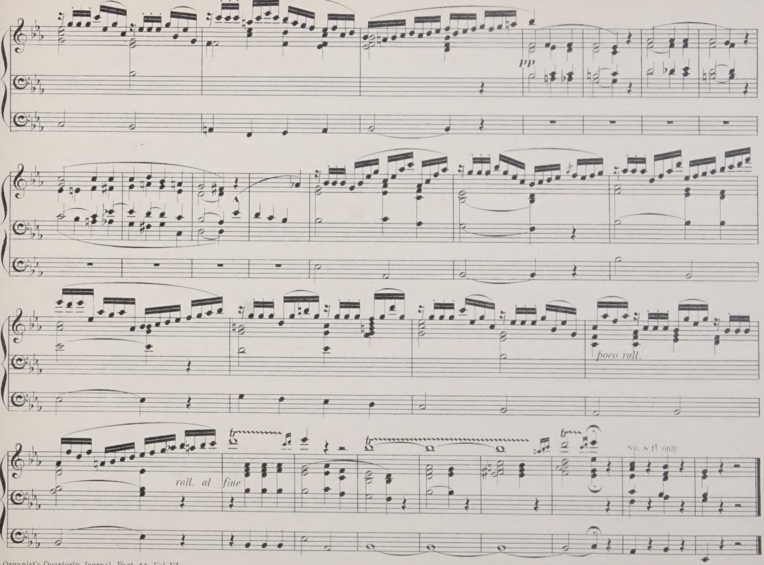
W. MULLINEUX.
Organist of the Town Hall, Bolton.


Gt 16. 8 & 4 ft
Sw. Diap.
32 & 16 ft
Gt
Gt
p Sw.
p 16 ft
p
p
Gt 8 & 16 ft coupled to full Sw.
cresc.
add Gt Reeds without mixtures
Full


Gt 16, 8 & 4 ft without reeds
Sw.
rall.
Sw. Reed with trem.
Ch. soft 8 ft
Soft 16 ft only
A
A


Ch.
Sw. Reed
Vox humana
16 ft
rall.
rall. pp Adagio.

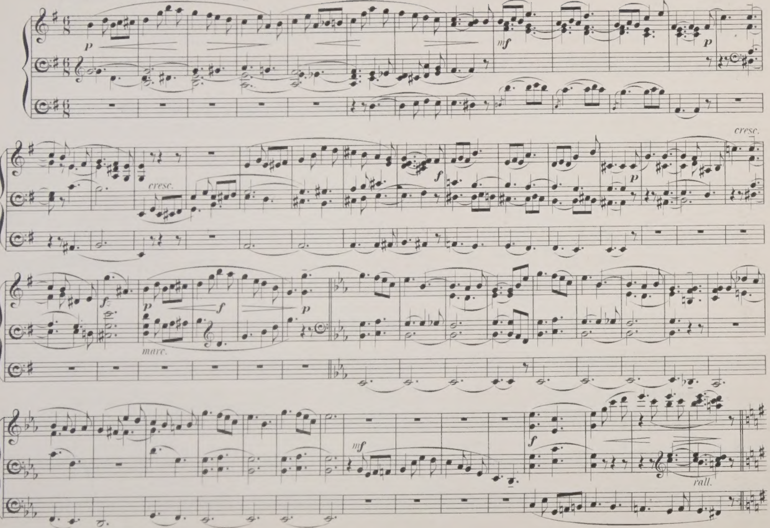

Gt. 8 & 16 ft.
mf
Ped. 32, 16 & 8 ft.
Sw.
p
Sw. 8 & 4 ft.
Gt. 8 ft.
legato
Sw. 8 ft. only
pp
rall.
a tempo
8 ft. Flute Ch.
Sw. Vox humana
16 ft. only coupled to Sw.

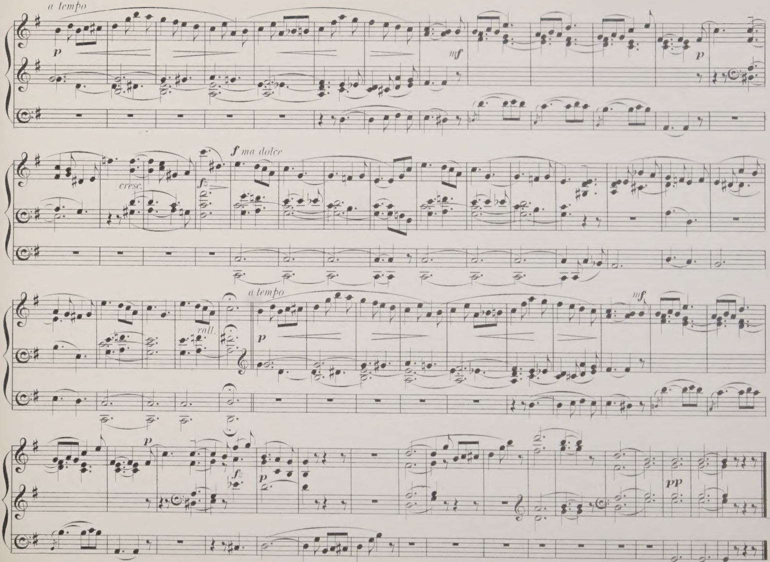

pp
poco rall.
rall. al fine
tr
Sw. 8 ft. only

Idylle.

Andantino con moto quasi Allegretto.

L. SAMSON. Op. 36. Nº 2.


p
mf
p
cresc.
cresc.
f
p
f
p
f
p
marc.
mf
f
rall.

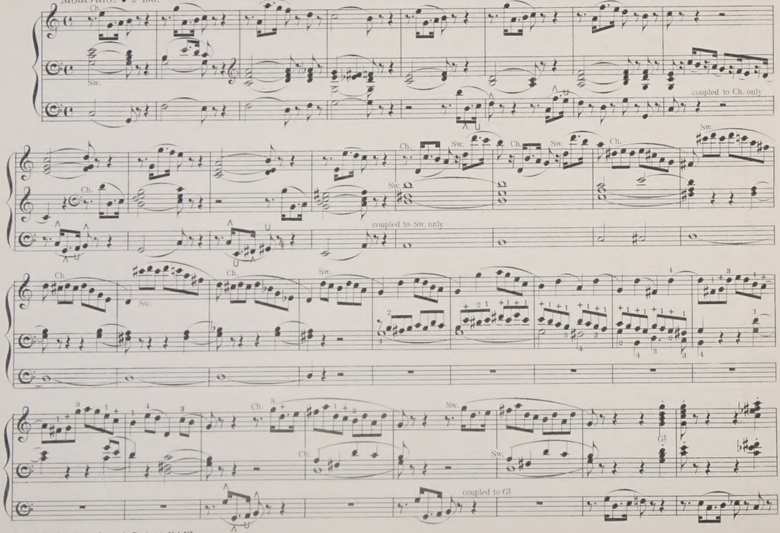

a tempo
p
mf
p
cresc.
f ma dolce
fz
rall.
a tempo
p
mf
p
fz
p
pp

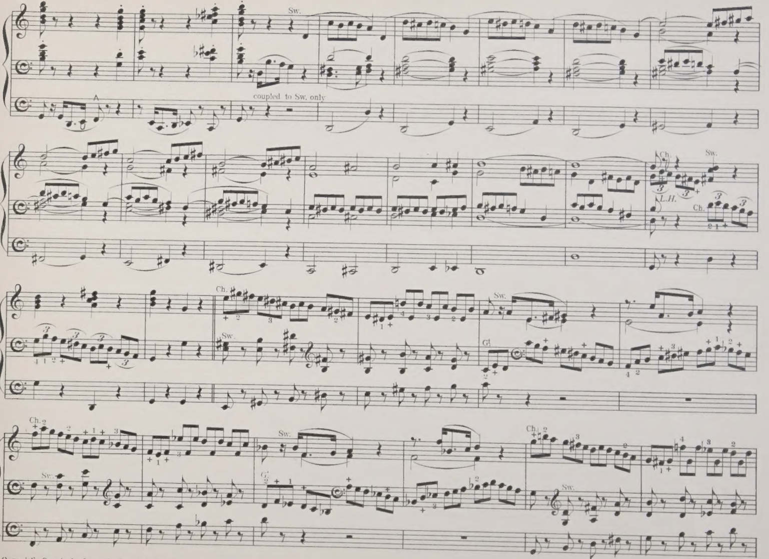
Gt. 8 ft. Diaps.
Sw. to Oboe.
Ch. Dulc. & Flute.
Ped. 16 ft. coupled to Sw.

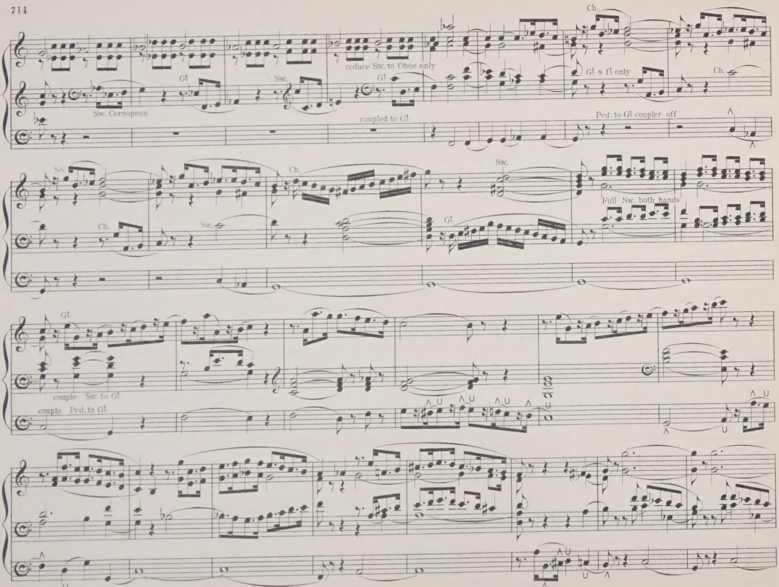
Sonatina.

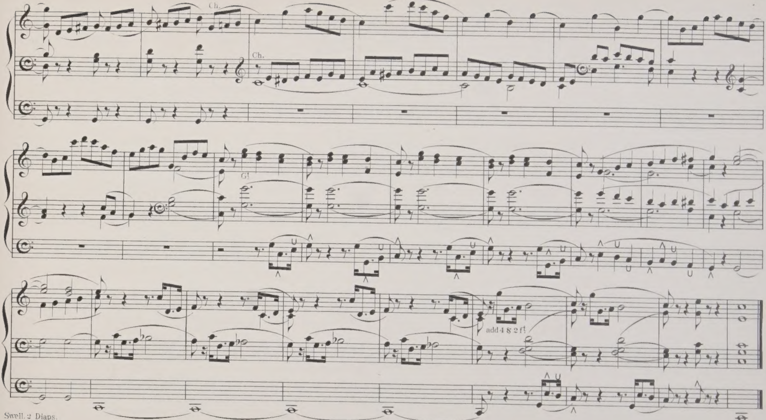
CHARLES JOSEPH FROST.

Moderato. ♩ = 100.


Ch.
Sw.
coupled to Ch. only
Ch.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
coupled to Sw. only
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Gt.
coupled to Gt.

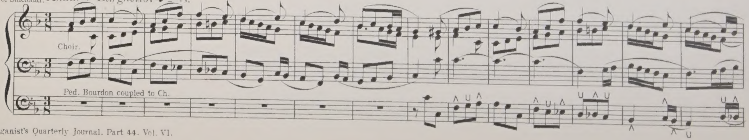

Sw.
coupled to Sw. only
Ch.
Sw.
L.H.
Ch.
Ch.
Sw.
Sw.
G!
Ch.
Sw.
Sw.
G.
Ch.
Sw.

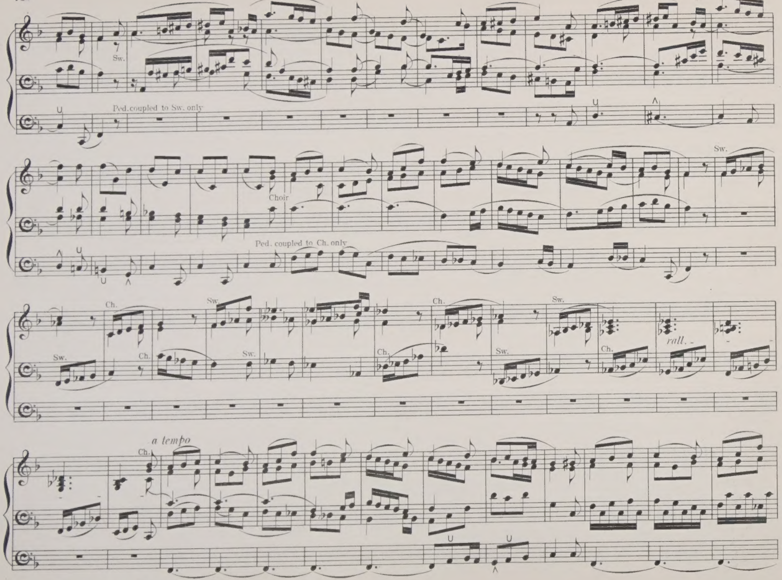

Ch.
Gt
Sw.
Gt
reduce Sw. to Oboe only
Sw. Cornopean
coupled to Gt
Gt 8 ft only
Ch.
Ped. to Gt coupler off
Sw.
Ch.
Sw.
Ch.
Sw.
Gt
Full Sw. both hands
Gt
couple Sw. to Gt
couple Ped. to Gt

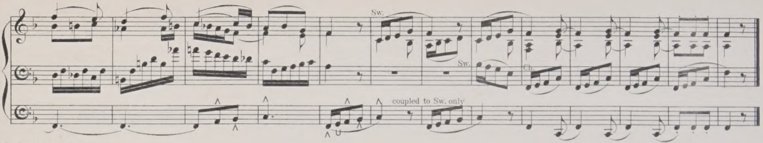

Ch.
Ch.
Gt
add 4 8 2 ft

Swell. 2 Diaps.
Choir. Lieblich Gedact or Salcional.

Andante Larghetto. ♪ = 88.


Choir.
Ped. Bourdon coupled to Ch.

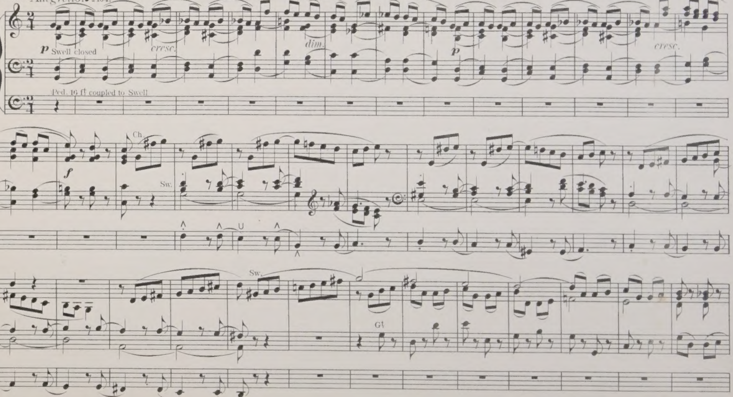

Sw.
Ped. coupled to Sw. only
Choir
Ped. coupled to Ch. only
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
rall.
a tempo
Ch.

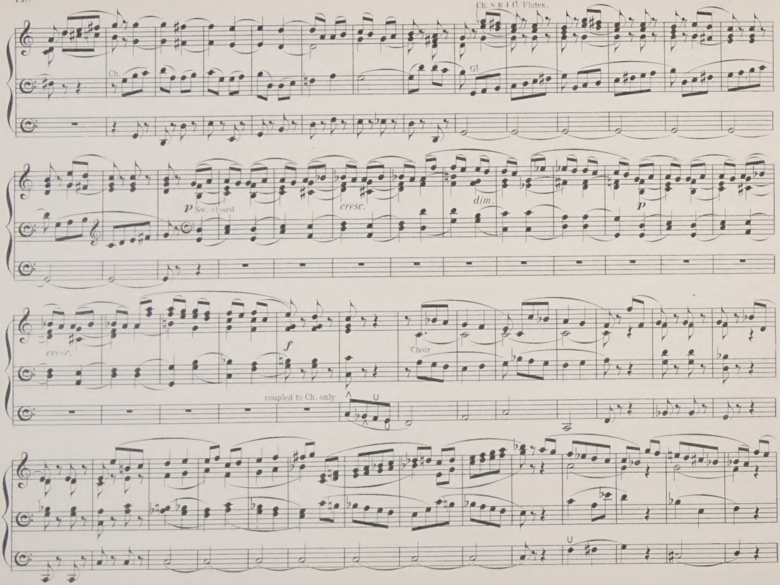

Sw.
Sw.
Ch.
coupled to Sw. only

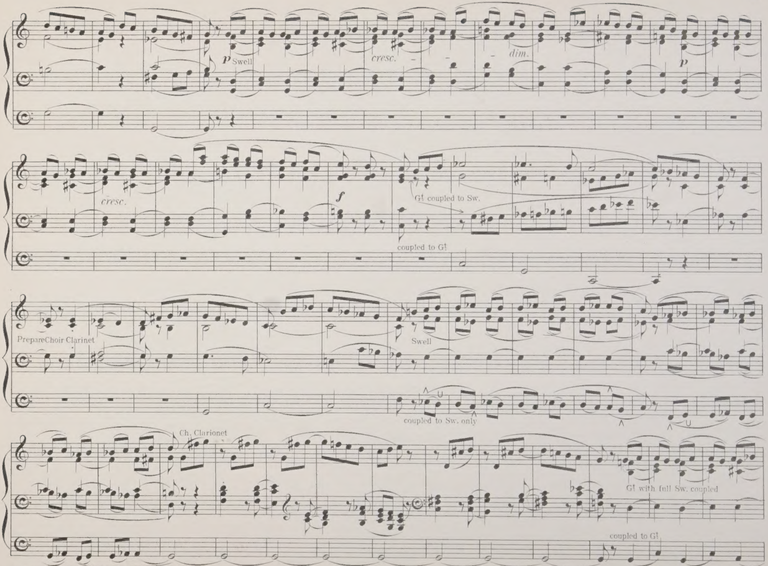
Swell to Oboe.
Gt 8 ft Diaps.
Ch Clarionet & Dulc

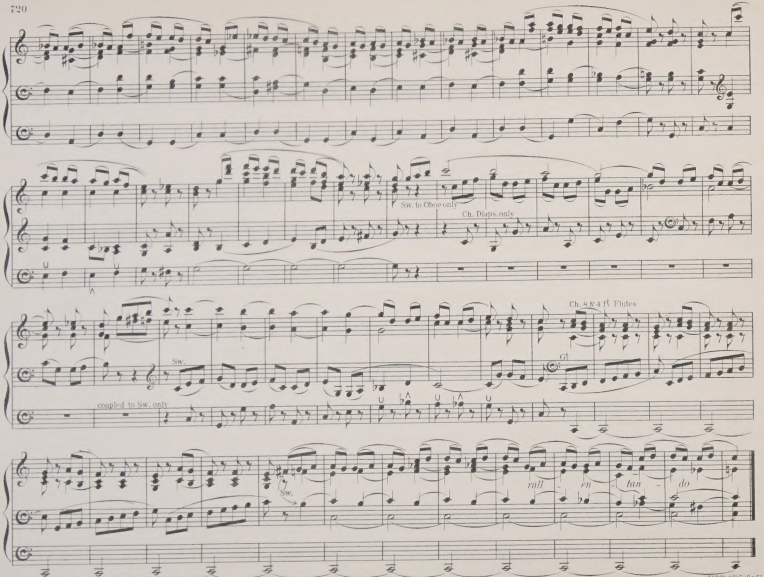
RONDO.

Allegretto. ♩=104.


p Swell closed
cresc.
dim.
p
cresc.
Ped. 16 ft coupled to Swell
f
Ch.
Sw.
Sw.
Gt


Ch. 8 & 4 ft Flutes.
Ch.
G!
p Sw. closed
cresc.
dim.
p
cresc.
f
Choir
coupled to Ch. only

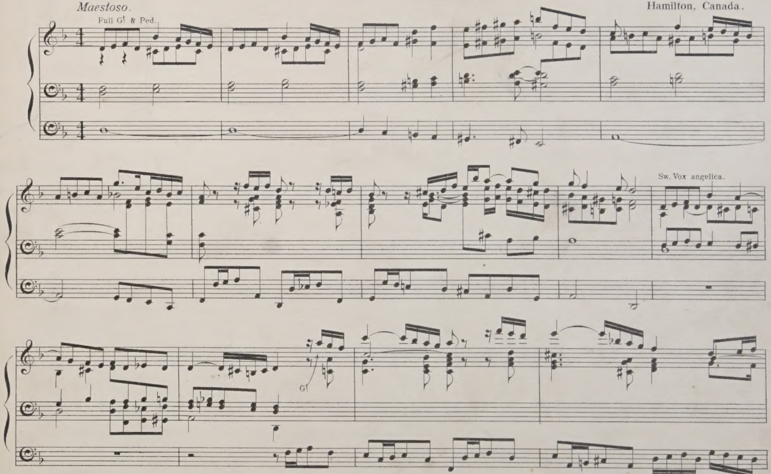

p Swell
cresc.
dim.
p
cresc.
f
Gt coupled to Sw.
coupled to Gt
PrepareChoir Clarinet
Swell
coupled to Sw. only
Ch. Clarinet
Gt with full Sw. coupled
coupled to Gt

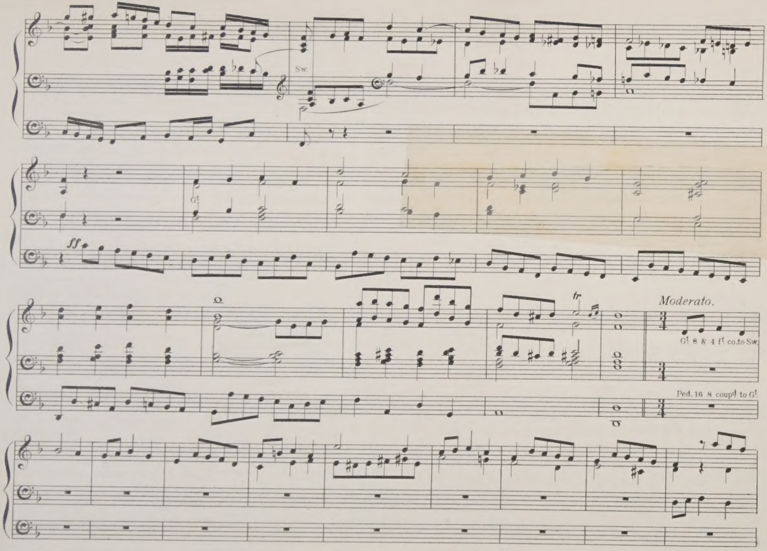

Sw. to Oboe only
Ch. Diaps. only
Sw.
coupled to Sw. only
Ch. 8 & 4 ft Flutes
Gt
Sw.
rall - en - tan - do

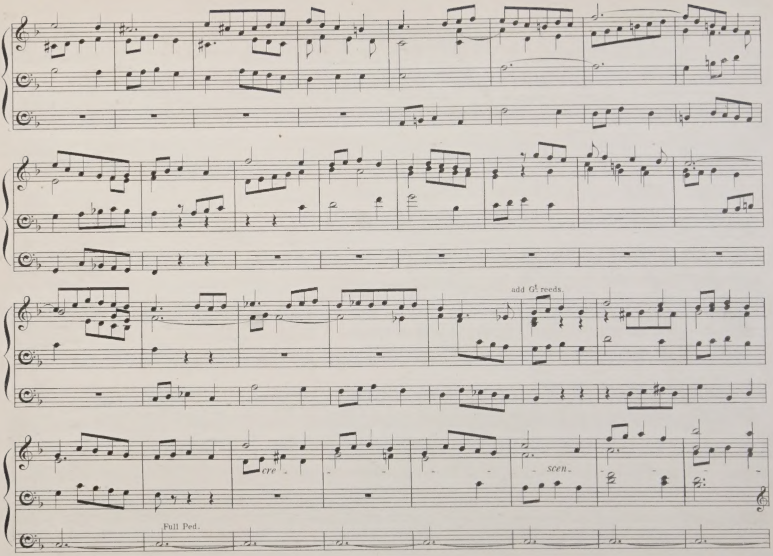
LONDON: NOVELLO & CO.
Engravers & Printers

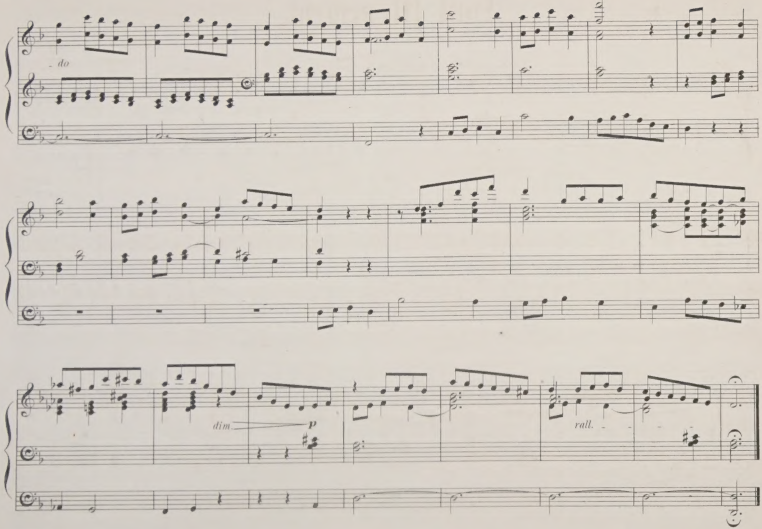
Prelude and Fugue

J. E. P. ALDOUS.
Hamilton, Canada.


Maestoso.
Full Gt. & Ped.
Sw. Vox angelica.
Gt.


Sw.
Gt
ff
tr
Moderato.
Gt 8 & 4 ft co.to Sw.
Ped. 16 8 coupd to Gt

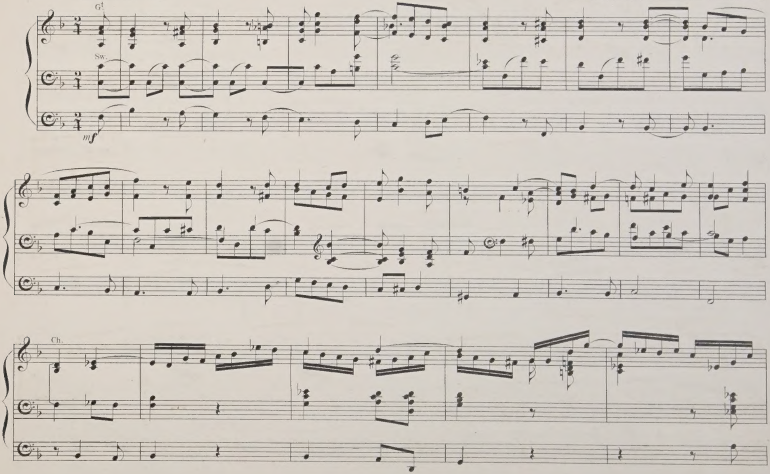

add Gt. reeds.
cre - - - - - - - scen -
Full Ped.

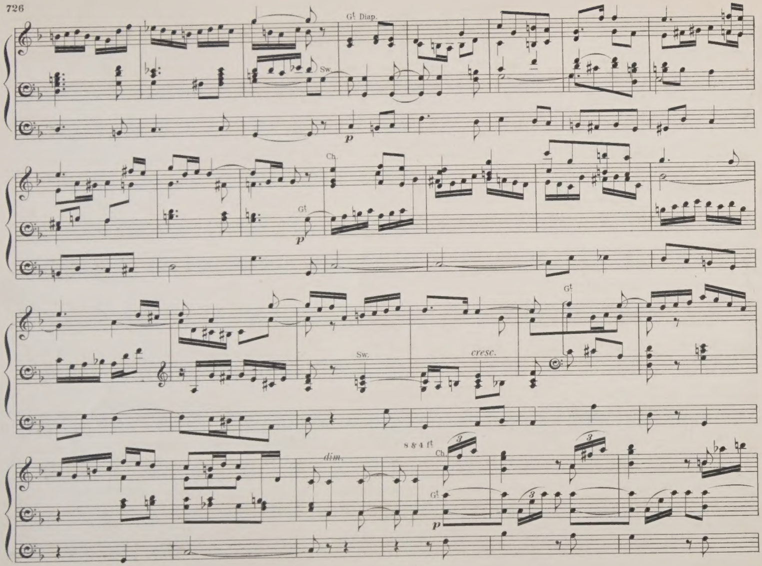

- do
dim.
p
rall.

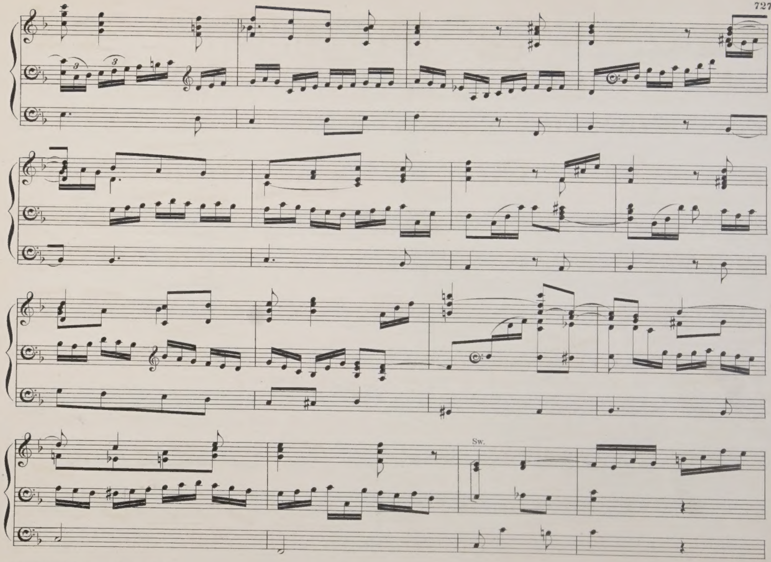
Soft Movement.

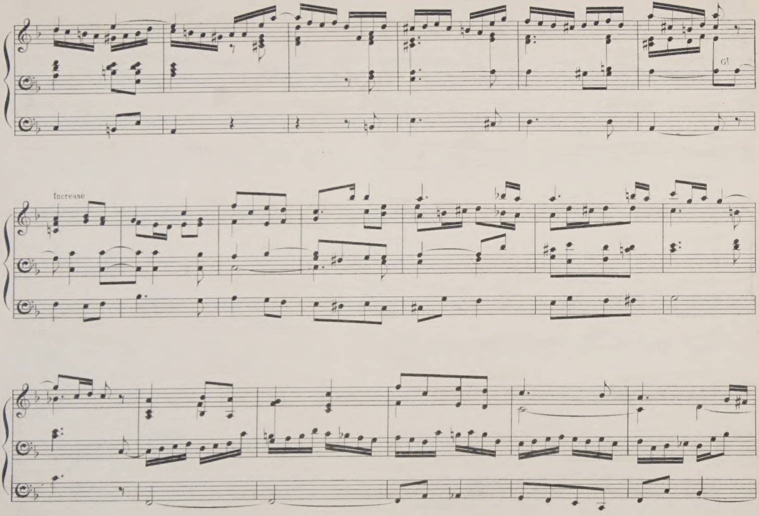
Andantino. ♪=88.

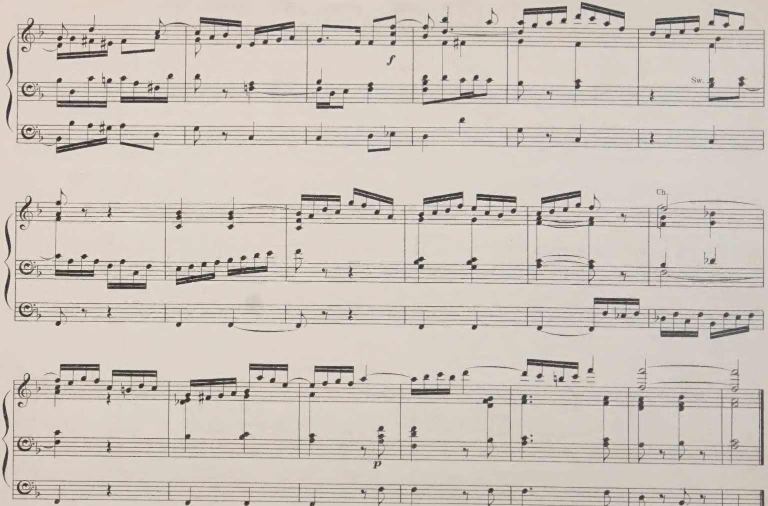
C. SWINNERTON HEAP. MUS. DOC.




Gt Diap.
Sw.
p
Ch.
Gt
p
Sw.
cresc.
Gt
dim.
8 & 4 ft
Ch.
3
Gt
p
3
3

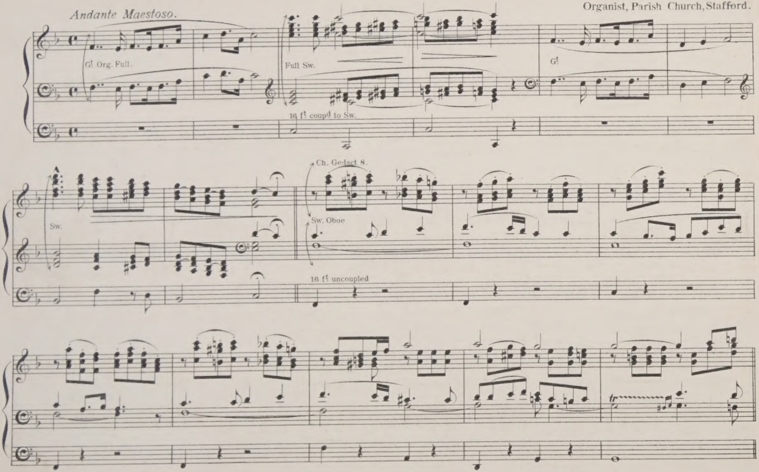

3
3
Sw.

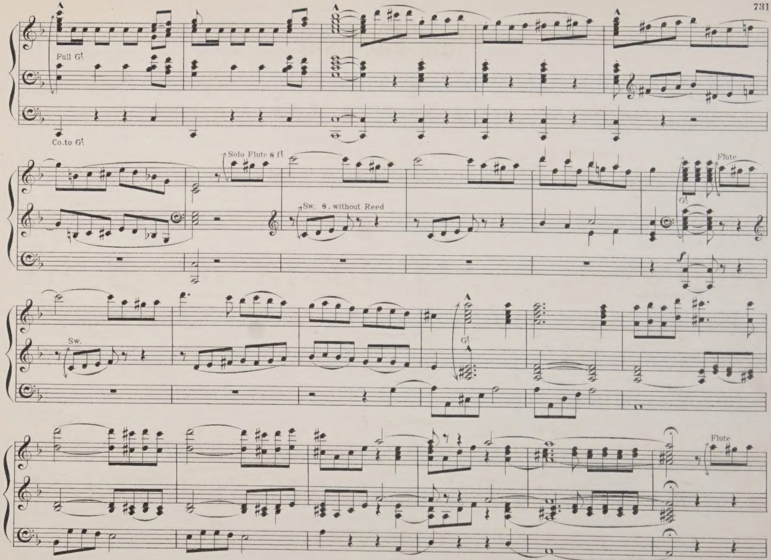

G!
Increase

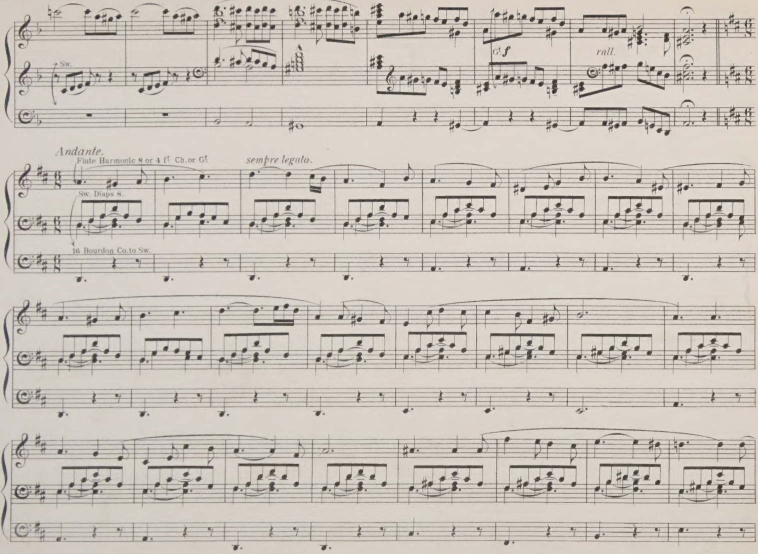

f
Sw.
Ch.
p

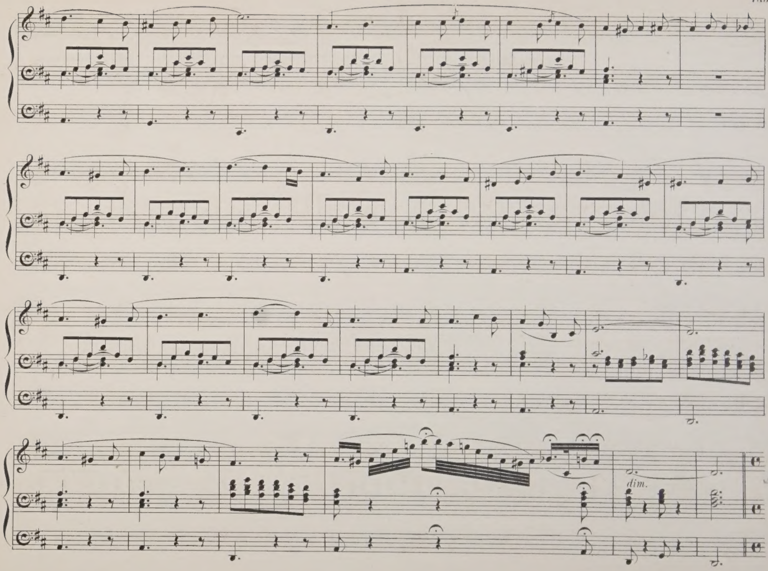
Flute Fantasia.

INGLIS BERVON.
Organist, Parish Church, Stafford.

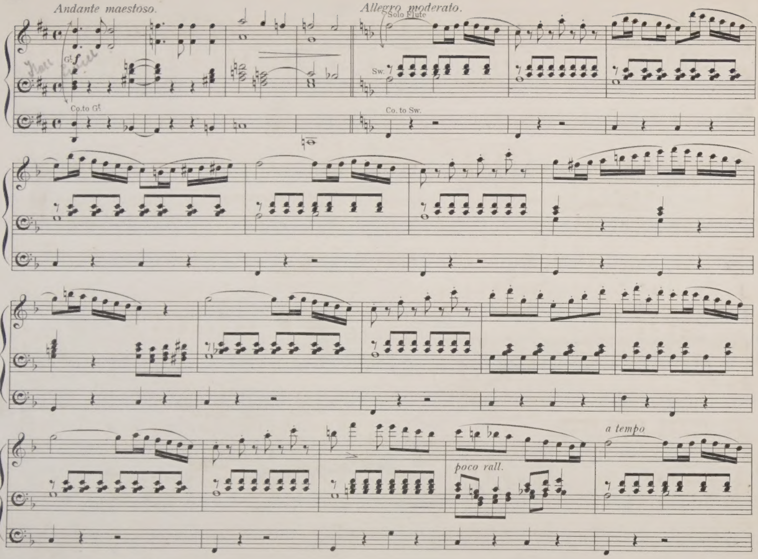

Andante Maestoso.
Gt. Org. Full.
Full Sw.
16 ft. coupd. to Sw.
Gt.
Sw.
Ch. Gedact 8.
Sw. Oboe
16 ft. uncoupled
tr

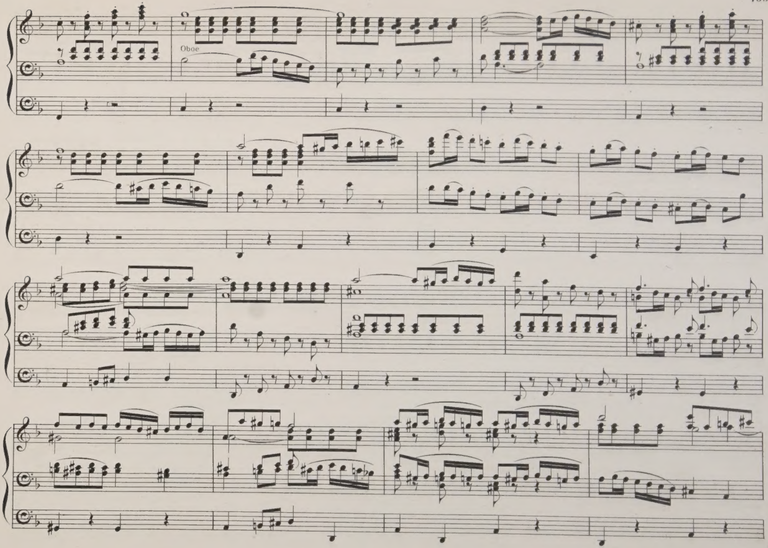

Full G!
Co. to G!
Solo Flute 8 ft
Sw. 8. without Reed
G!
Flute
f
Sw.
G!
Flute

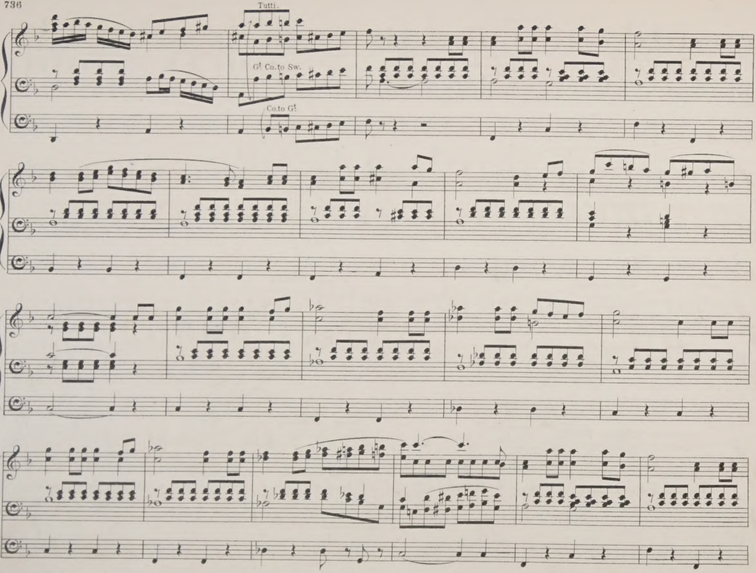

Sw.
Gt f
rall.
Andante.
Flute Harmonic 8 or 4 ft Ch. or Gt
sempre legato.
Sw. Diaps 8.
16 Bourdon Co. to Sw.

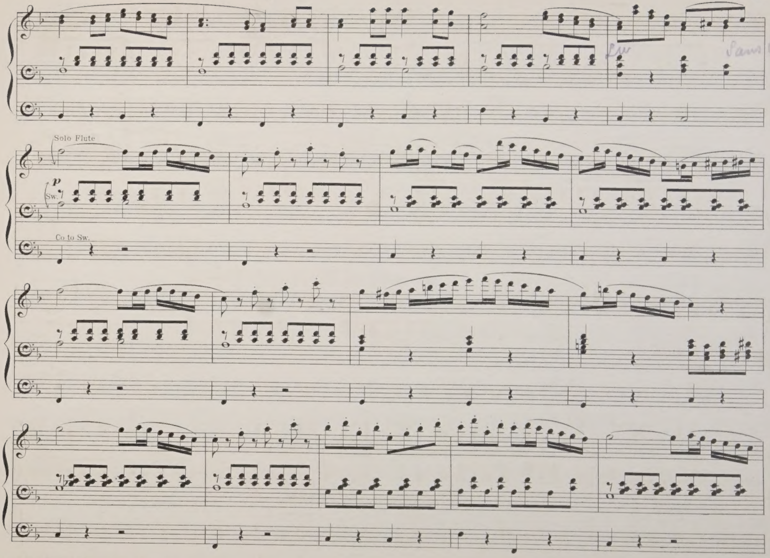


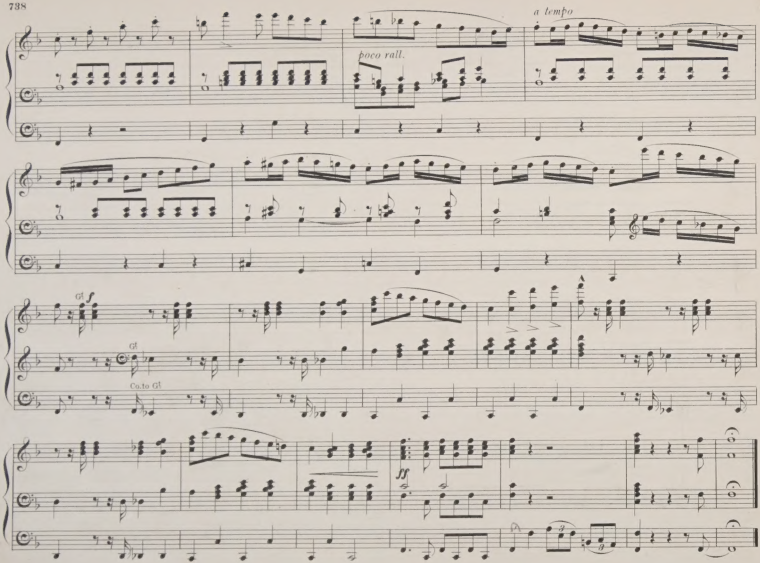
Dive


Andante maestoso.
Gt f
Flute Cancel
Co.to Gt
Allegro moderato.
Solo Flute
Sw.
Co. to Sw.
poco rall.
a tempo


Oboe

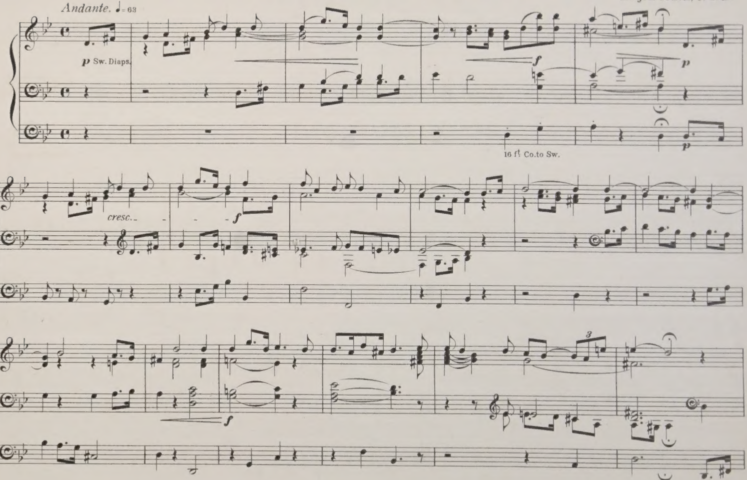

Tutti.
G! Co.to Sw.
Co.to G!

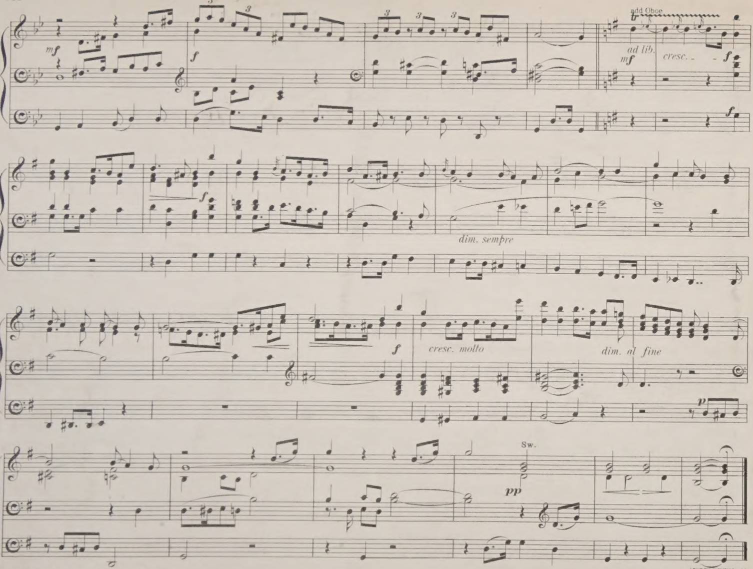

Sw
Sans C°
Solo Flute
p
Sw.
Co to Sw.


a tempo
poco rall.
Gt
f
Gt
Co.to Gt
ff
3
3

Rêverie Religieux.

Dr. J. DUNNE, T. C. D.


Andante. ♩= 63
p Sw. Diaps.
f
p
16 ft Co.to Sw.
p
cresc.
f
f
3


mf
f
add Oboe
ad lib.
mf
cresc.
f
f
f
dim. sempre
f
cresc. molto
dim. al fine
p
Sw.
pp

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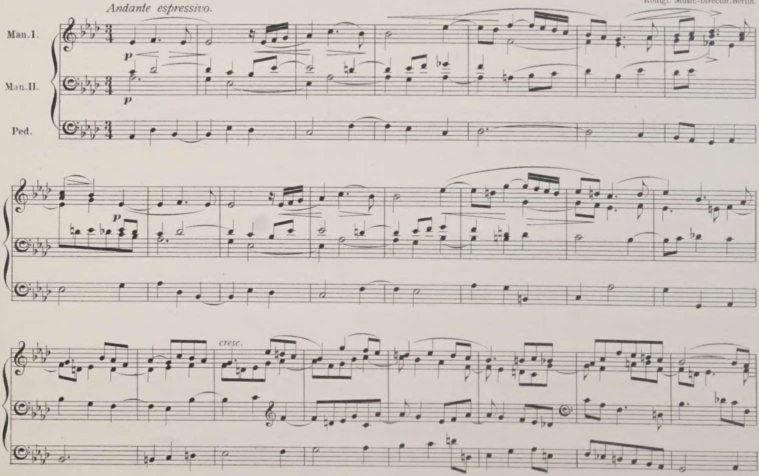
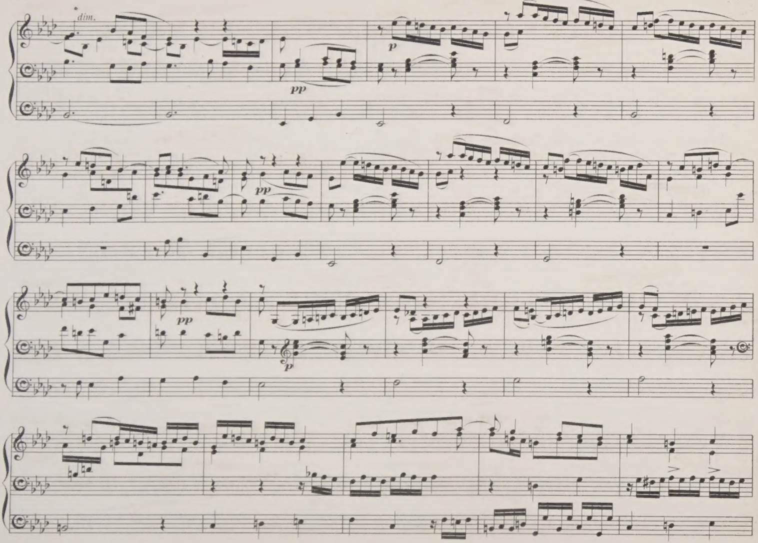
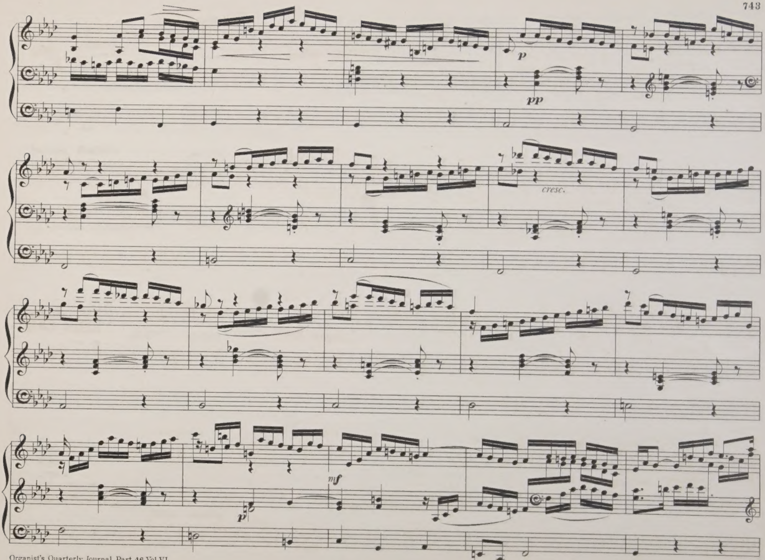
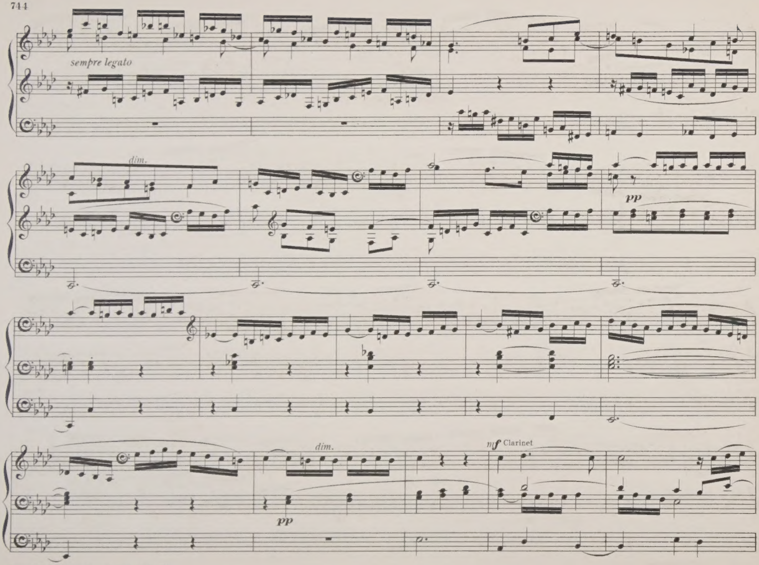
Elegie.

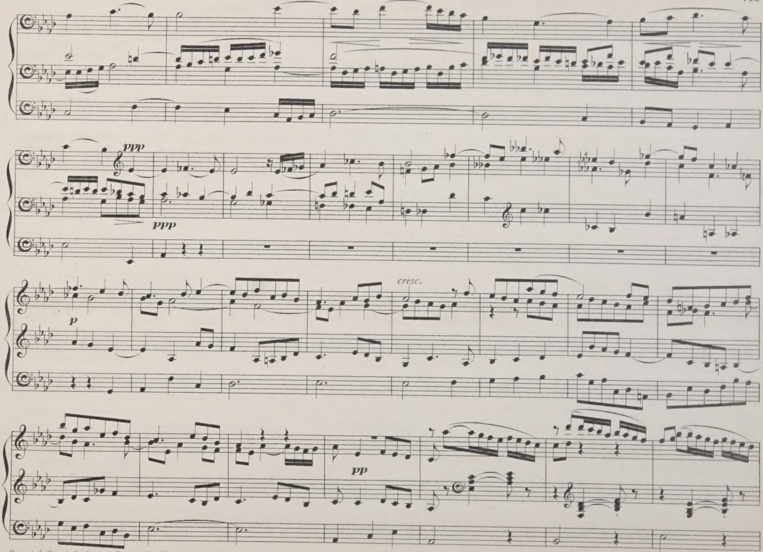
REINHOLD SUCCO.
Königl. Music-Director, Berlin.

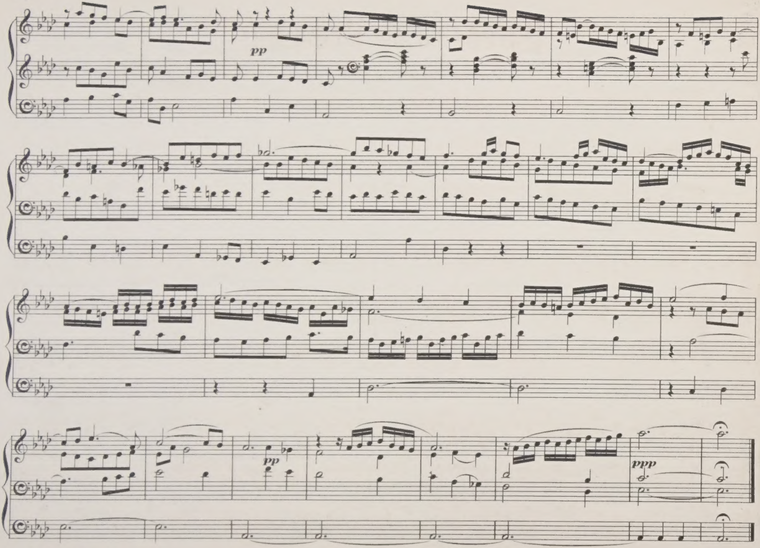

Andante espressivo.
Man. I.
Man. II.
Ped.
p
p
p
cresc.


dim.
pp
p
pp
pp
pp
p


p
pp
cresc.
mf
p

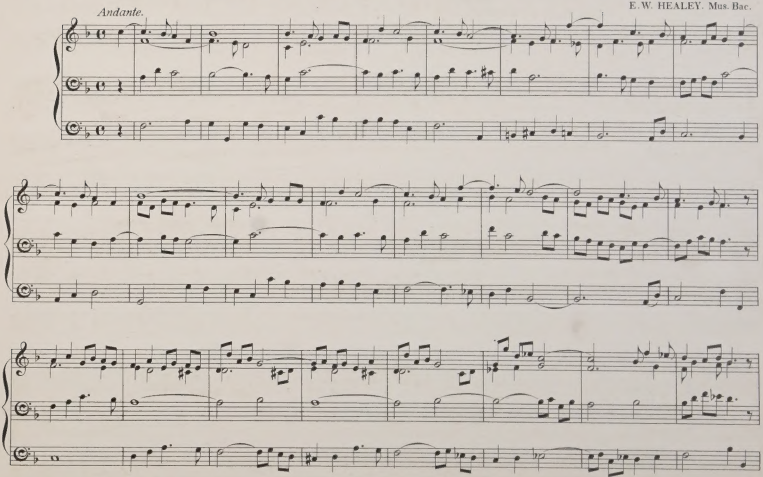

sempre legato
dim.
pp
dim.
pp
mf Clarinet

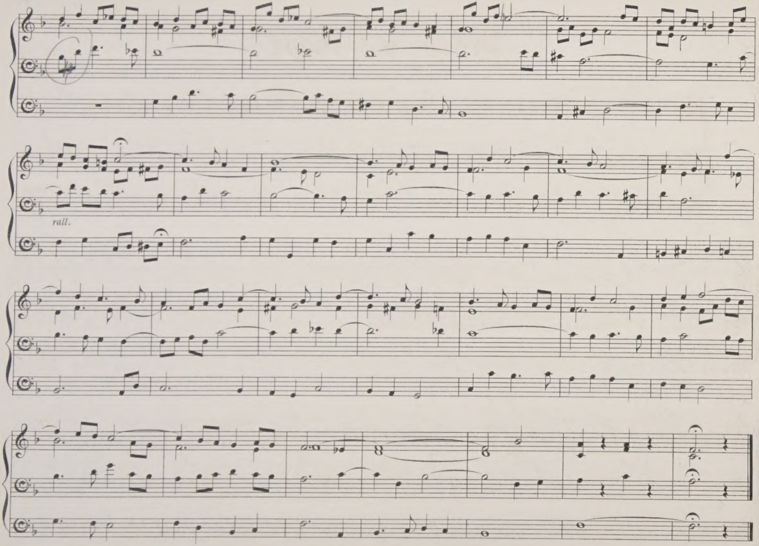

ppp
ppp
p
cresc.
pp


pp
pp
ppp

Prelude for the Diapasons.

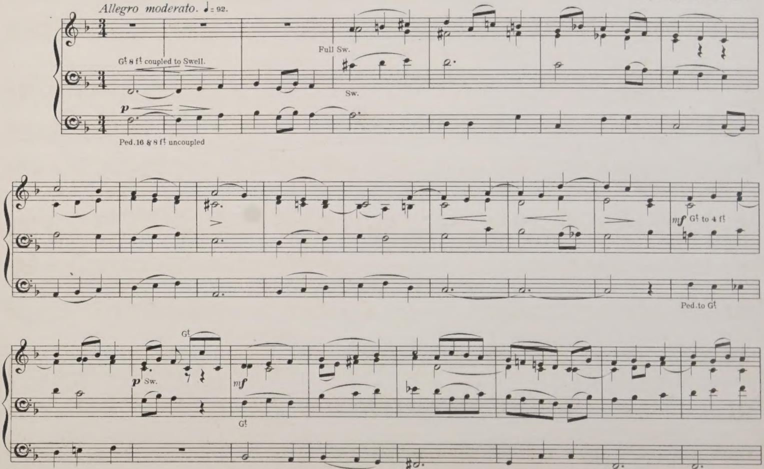
E. W. HEALEY. Mus. Bac.

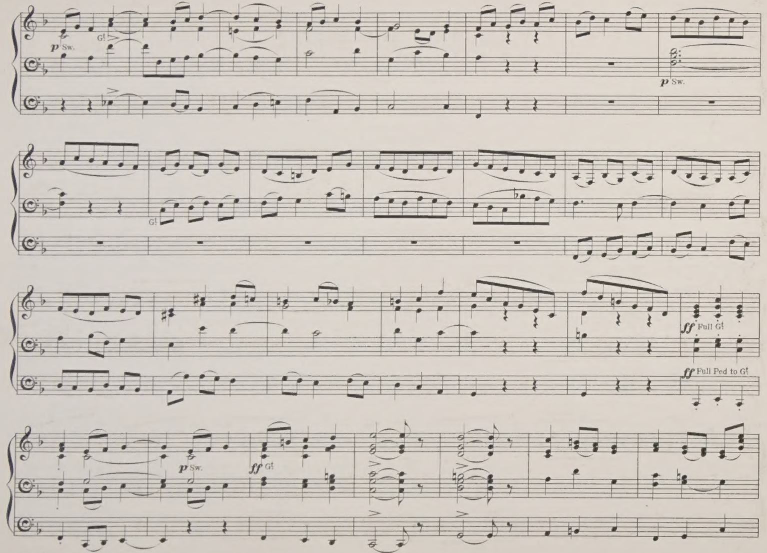


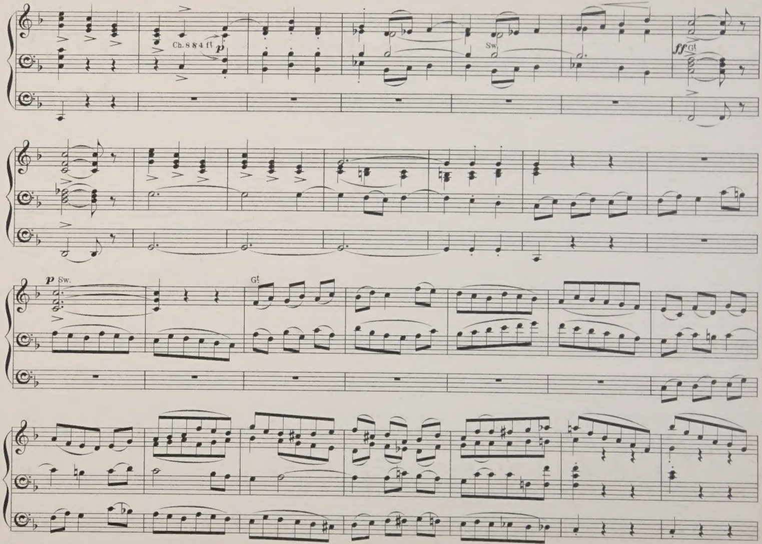

rall.

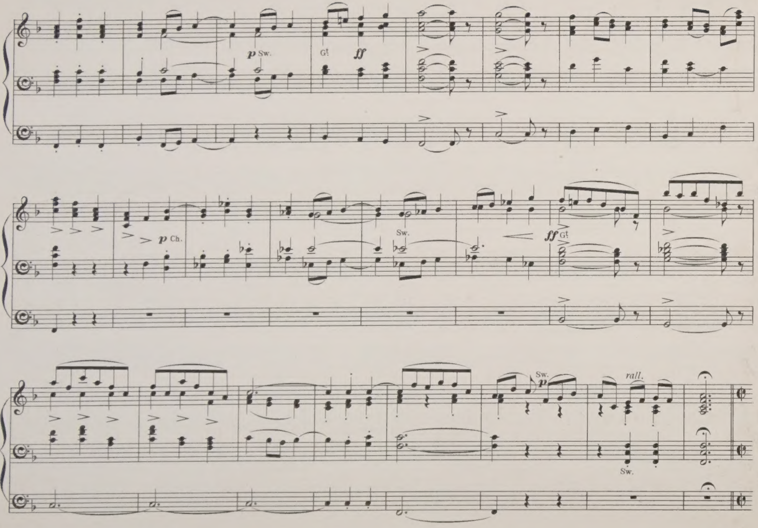
Prelude and Fugue.

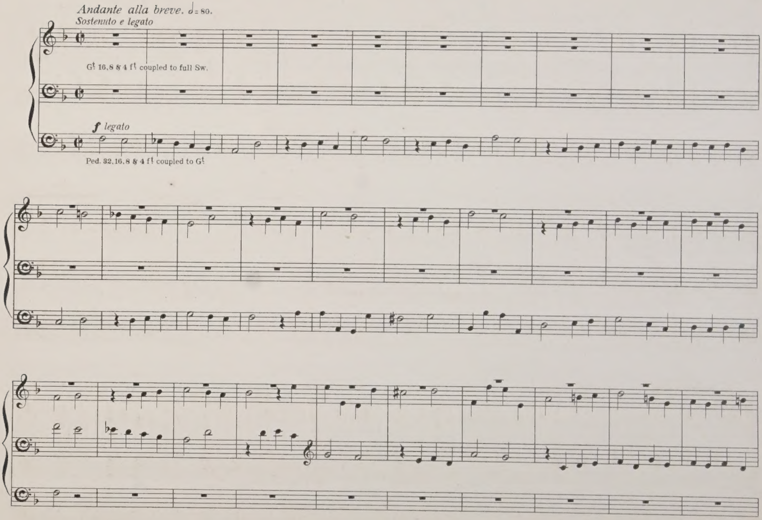
EDMUND H. TURPIN.

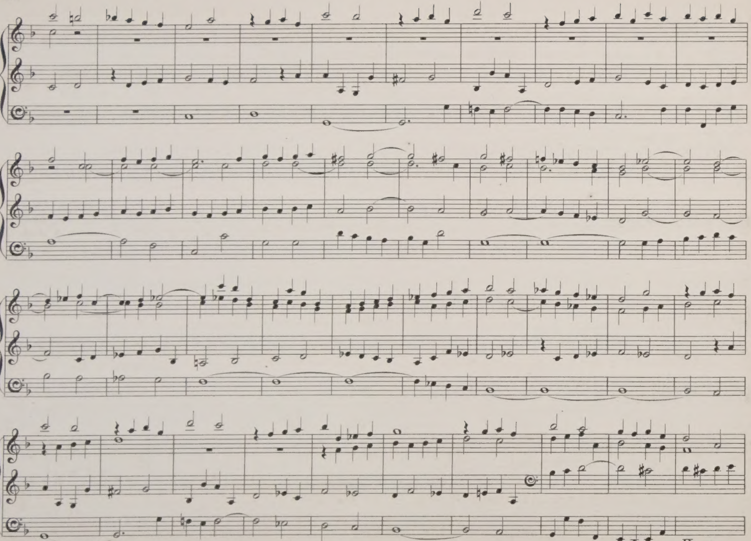

Allegro moderato. ♩= 92.
Gt 8 ft coupled to Swell.
Full Sw.
Sw.
p
Ped. 16 & 8 ft uncoupled
mf Gt to 4 ft
Ped. to Gt
Gt
p Sw.
mf
Gt

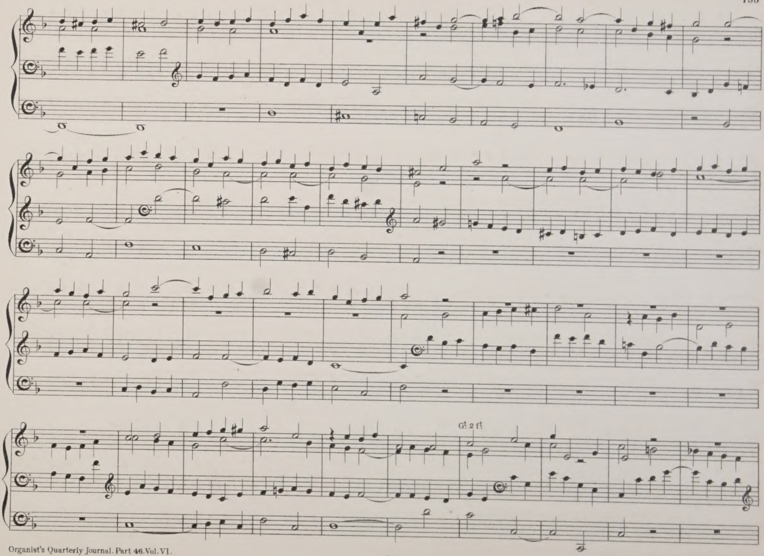

p Sw.
Gt
p Sw.
Gt
ff Full Gt
ff Full Ped to Gt
p Sw.
ff Gt

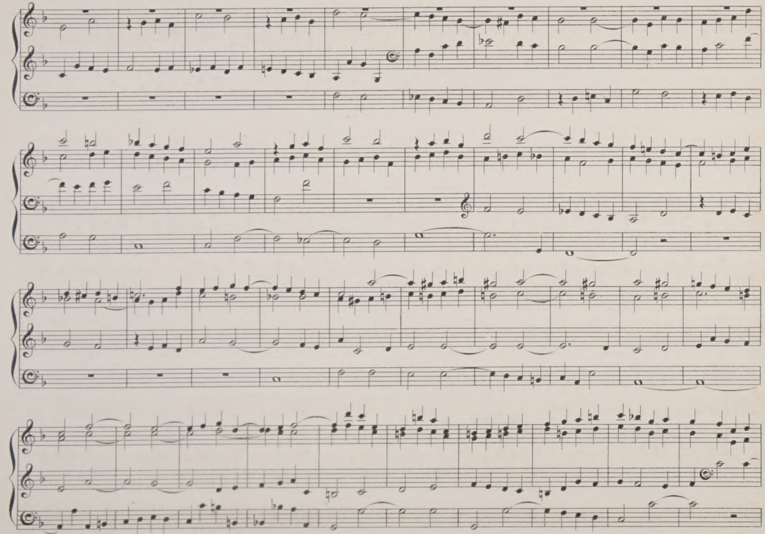

Ch. 8 & 4 ft
p
Sw.
ff Gt
p Sw.
Gt

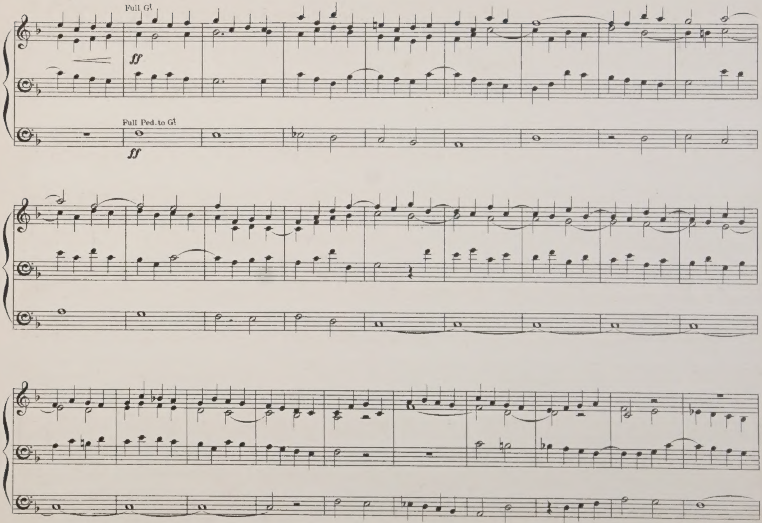

p Sw.
Gt
ff
p Ch.
Sw.
ff Gt
Sw.
p
rall.
Sw.

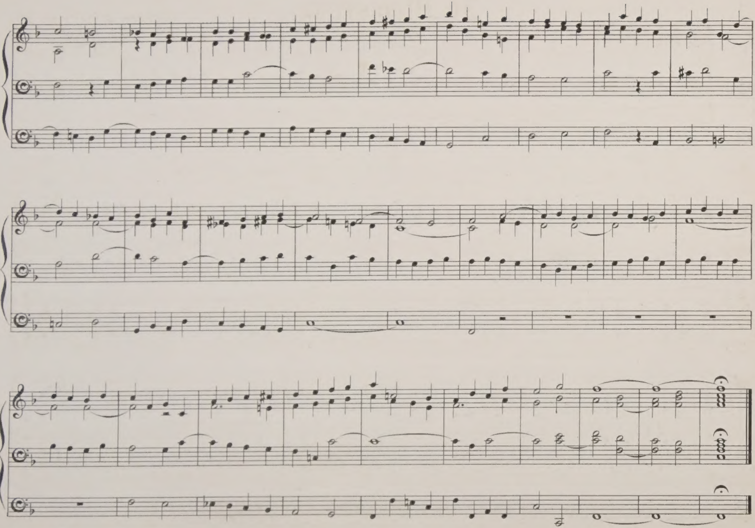

Andante alla breve. 𝅗𝅥 = 80.
Sostenuto e legato
Gt. 16, 8 & 4 ft. coupled to full Sw.
f legato
Ped. 32, 16, 8 & 4 ft. coupled to Gt.




Gt 2 ft



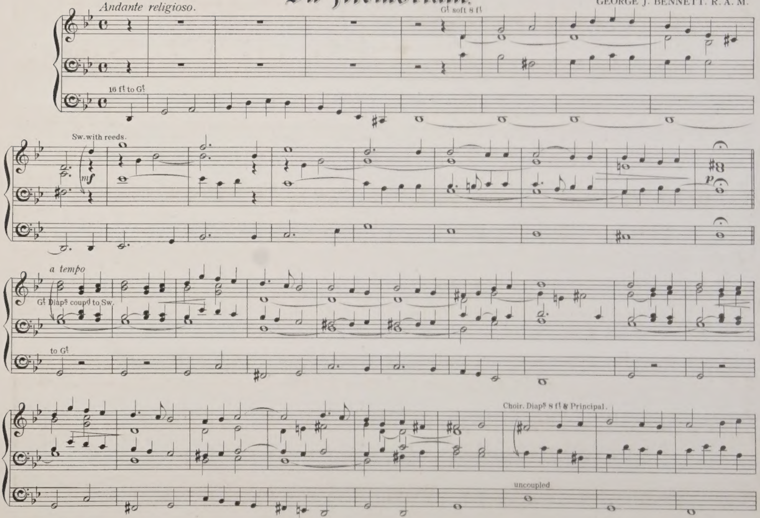

Full G!
ff
Full Ped. to G!
ff

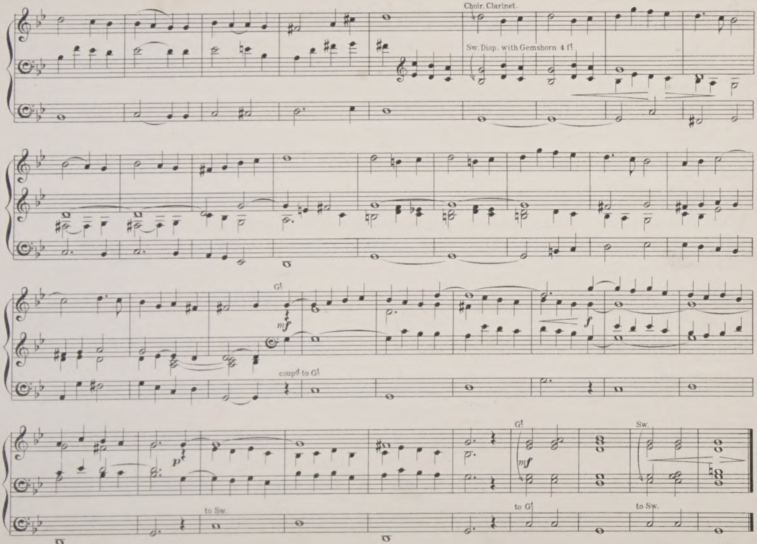


TO W. HUTT, ESQR.
Organist of St Mary's College, Winchester.

In Memoriam

GEORGE J. BENNETT. R. A. M.


Andante religioso.
Gt soft 8 ft
16 ft to Gt
Sw. with reeds.
mf
p
a tempo
Gt Diaps coupd to Sw.
to Gt
Choir. Diaps 8 ft & Principal.
uncoupled


Choir. Clarinet.
Sw. Diap. with Gemshorn 4 ft.
Gt.
mf
coupd to Gt.
f
p
to Sw.
Gt.
mf
to Gt.
Sw.
to Sw.

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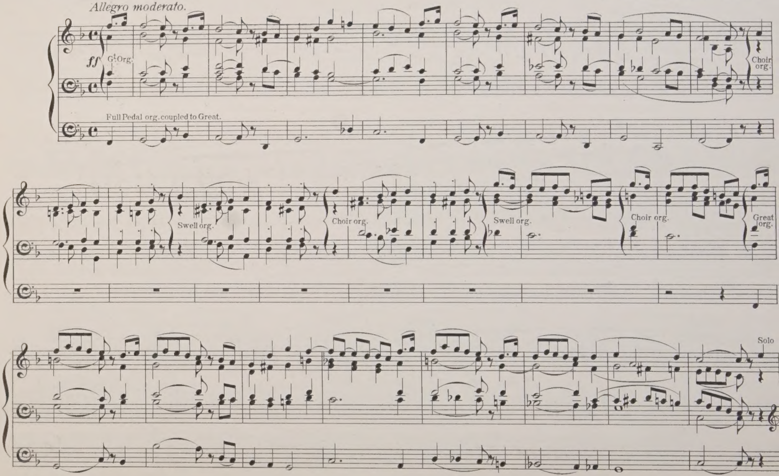
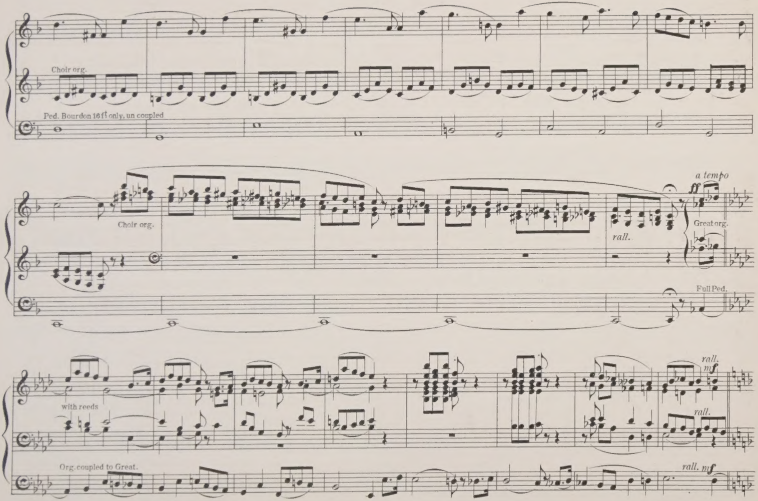
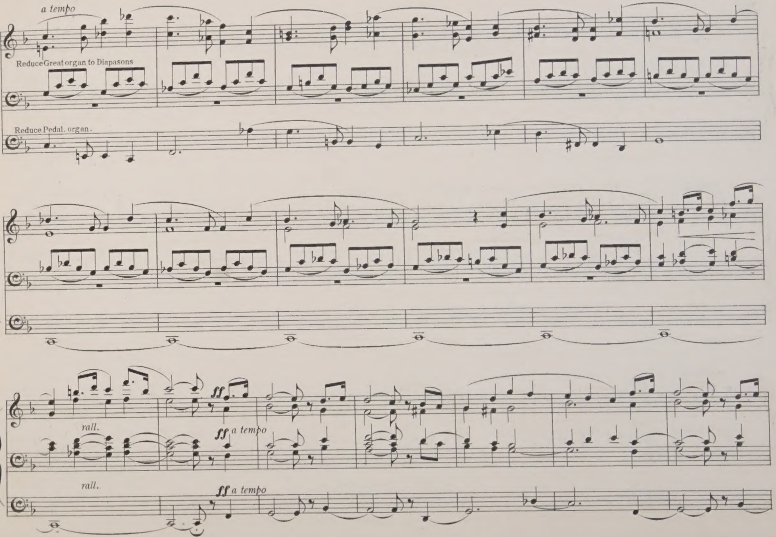
Postlude.

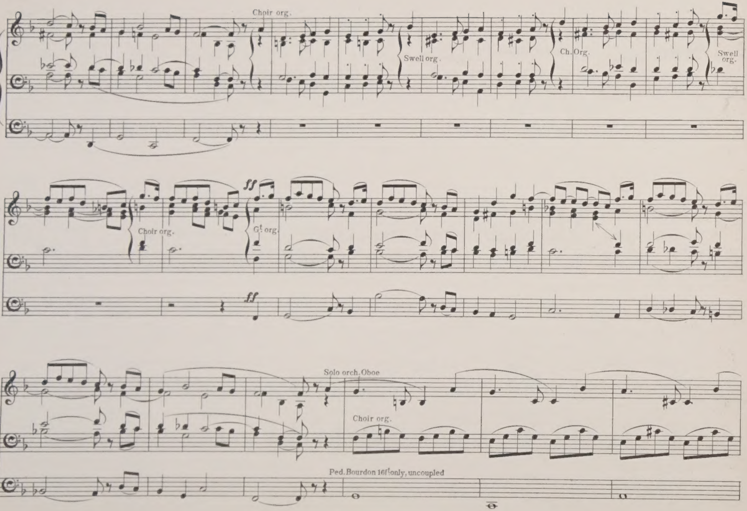
Solo: Orchestral Oboe.
Swell: Diaps. and 8ft reeds.
Great: Full organ except reeds.
Choir: Dul. Salcional, Dolce, & 4ft Flute.
Pedal: 32. 16 & 8ft stops coupled to great.

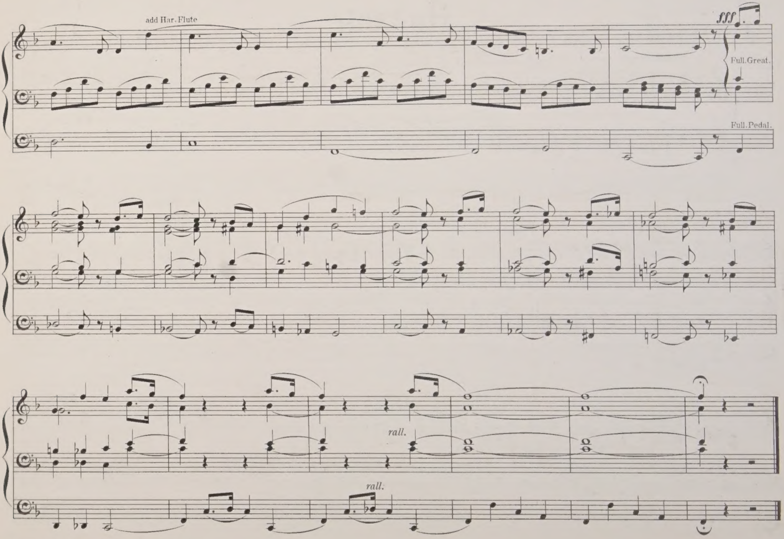
J. V. ROBERTS, MUS. DOC. OXON.


Allegro moderato.
ff
Gt Org.
Choir org.
Full Pedal org. coupled to Great.
Swell org.
Choir org.
Swell org.
Choir org.
Great org.
Solo


Choir org.
Ped. Bourdon 16 ft only, un coupled
Choir org.
rall.
a tempo
ff
Great org.
Full Ped.
with reeds
Org. coupled to Great.
rall.
mf
rall.
rall. mf


a tempo
Reduce Great organ to Diapasons
Reduce Pedal. organ.
rall.
rall.
ff
ff a tempo
ff a tempo

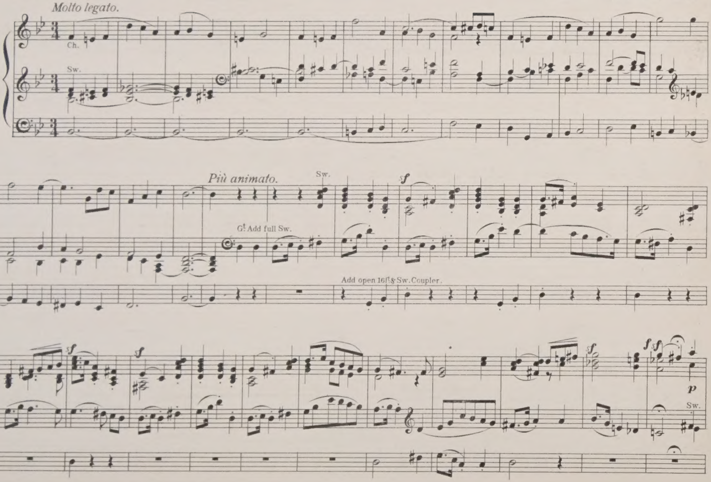

Choir org.
Swell org.
Ch. Org.
Swell org.
Choir org.
ff
Gt org.
ff
Solo orch. Oboe
Choir org.
Ped. Bourdon 16ft only, uncoupled

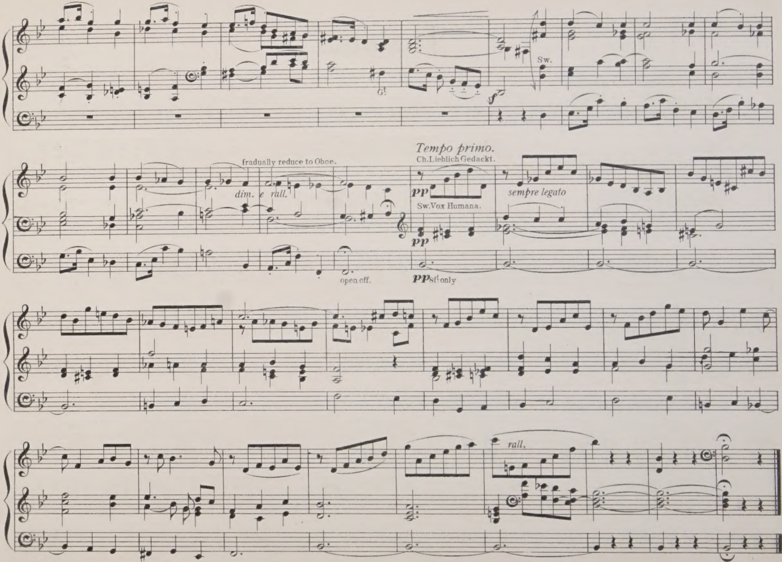

add Har. Flute
fff
Full.Great.
Full.Pedal.
rall.
rall.

Gt. 8ft. with Sw. Coupled.
Ch. Clarinet & Lieblich Gedackt.
Sw. 8f. with Oboe.
Soft 16ft. & 8ft.

Andante.

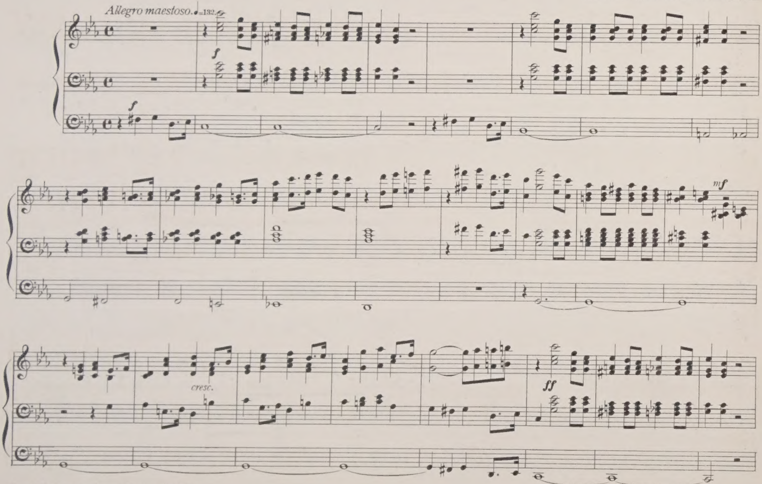
JAMES J. PYE, MUS. BAC. OXON.

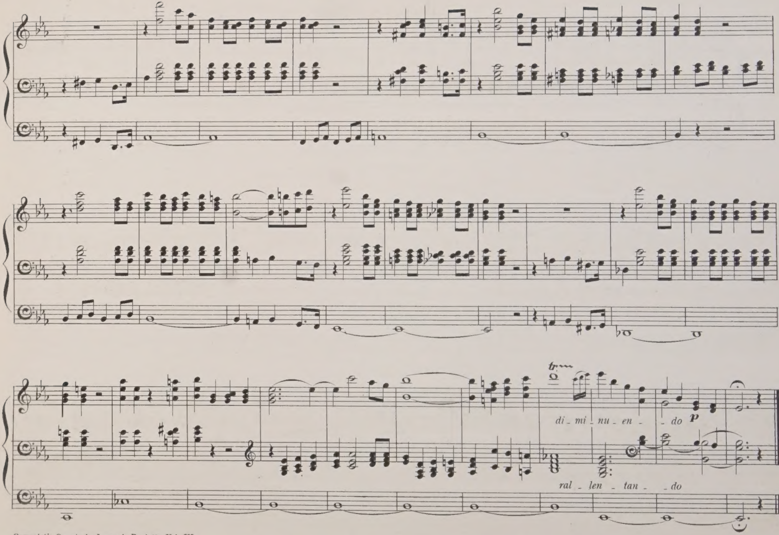

Molto legato.
Ch.
Sw.
Più animato.
Sw.
sf
Gt. Add full Sw.
Add open 16ft. & Sw. Coupler.
sf
sf
sf
f
ff
p
Sw.

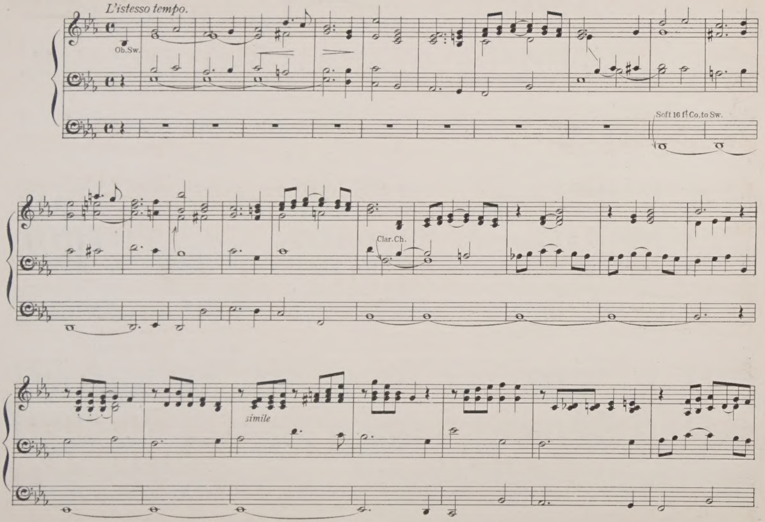

f
G!
Sw.
fradually reduce to Oboe.
dim. e rall.
Tempo primo.
Ch. Lieblich Gedackt.
pp
Sw. Vox Humana.
pp
sempre legato
open off.
pp St! only
rall.

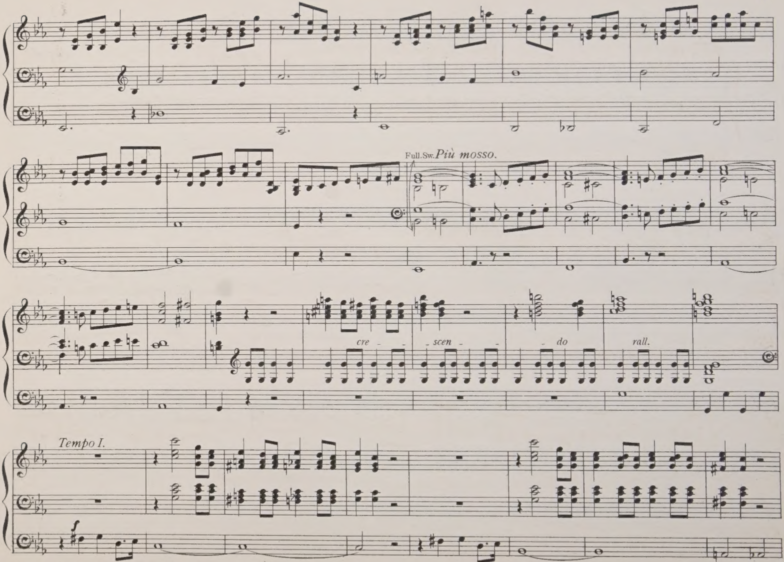
Fantasia.

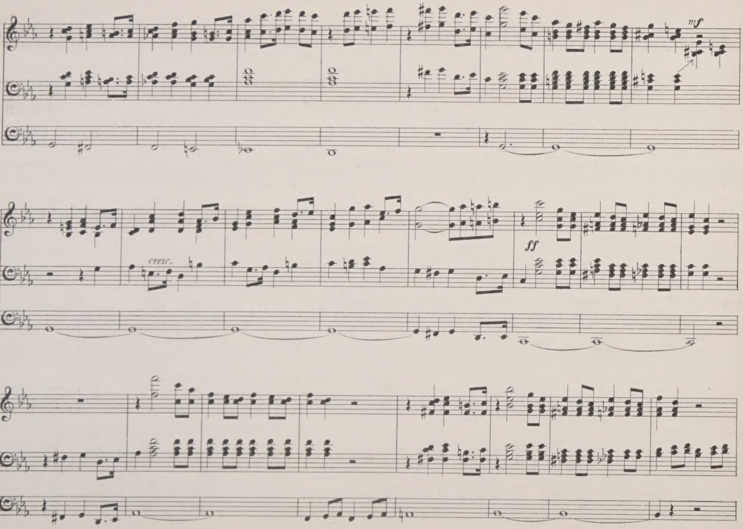
ARTHUR CARNALL. MUS. B. CANTAB.

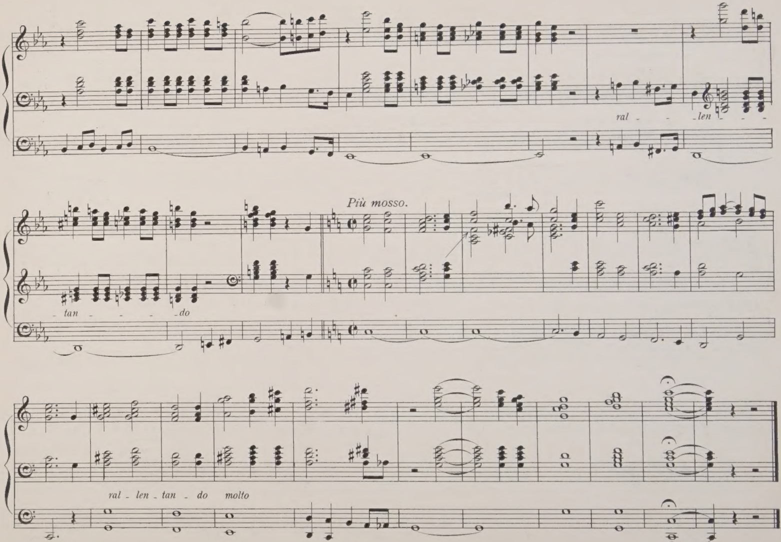

Allegro maestoso. ♩=132.
f
f
mf
cresc.
ff


tr
di - mi - nu - en - do
p
ral - len - tan - do


L'istesso tempo.
Ob.Sw.
Soft 16 ft Co. to Sw.
Clar.Ch.
simile


Full.Sw. Più mosso.
cre - scen - do
rall.
Tempo I.
f

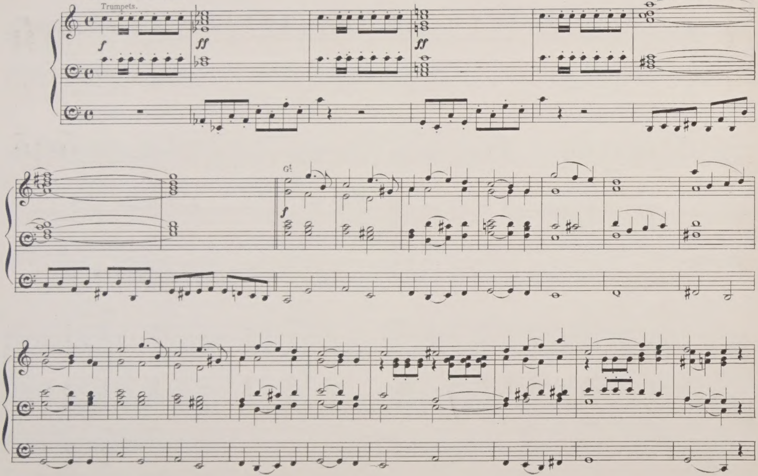

mf
cresc.
ff

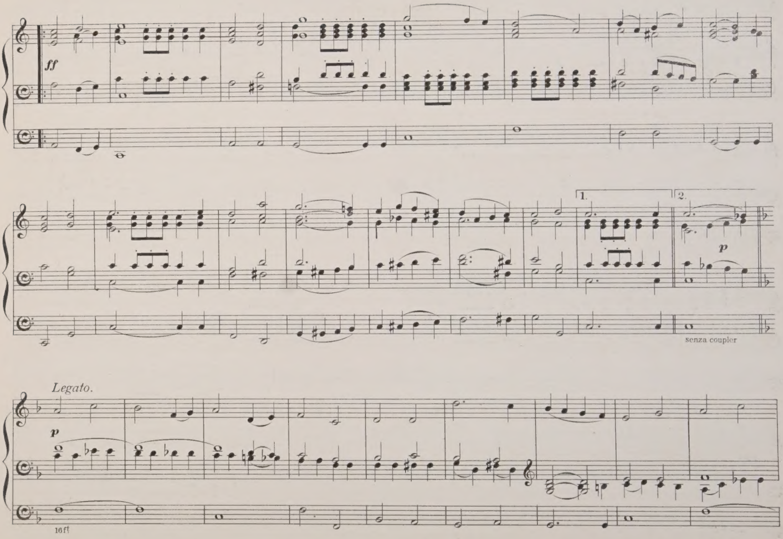

ral - - len - -
tan - - - do
Più mosso.
ral - len - tan - do molto

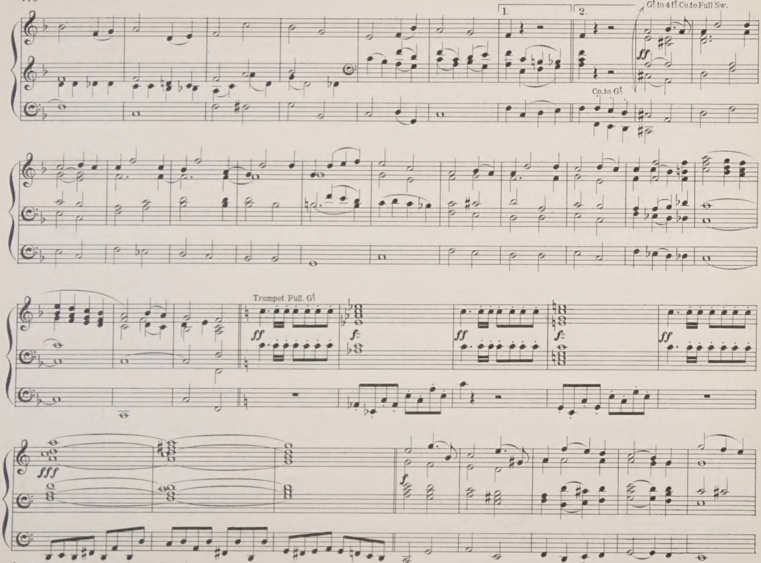
March.

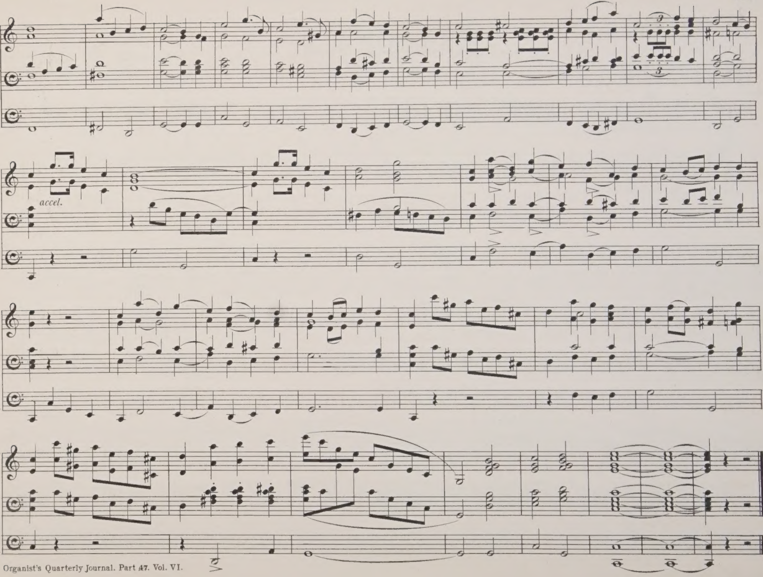
R.H.HEATH.
(Redruth.)

Maestoso risoluto.


Trumpets.
f
ff
ff
Gt
f

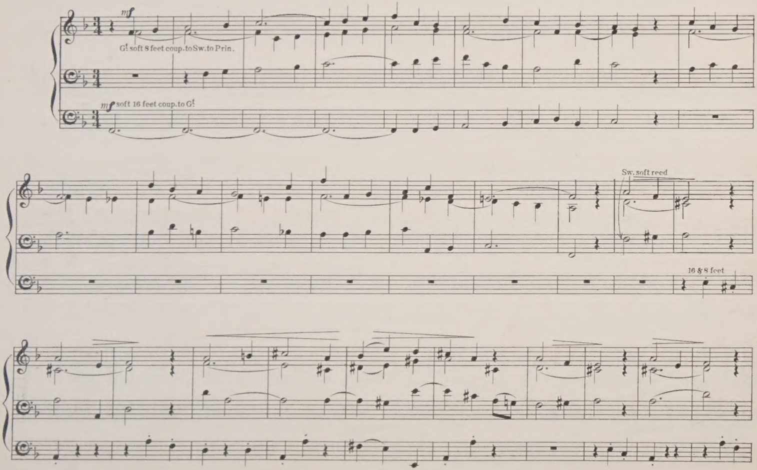

ff
1.
2.
p
senza coupler
Legato.
p
16 ft

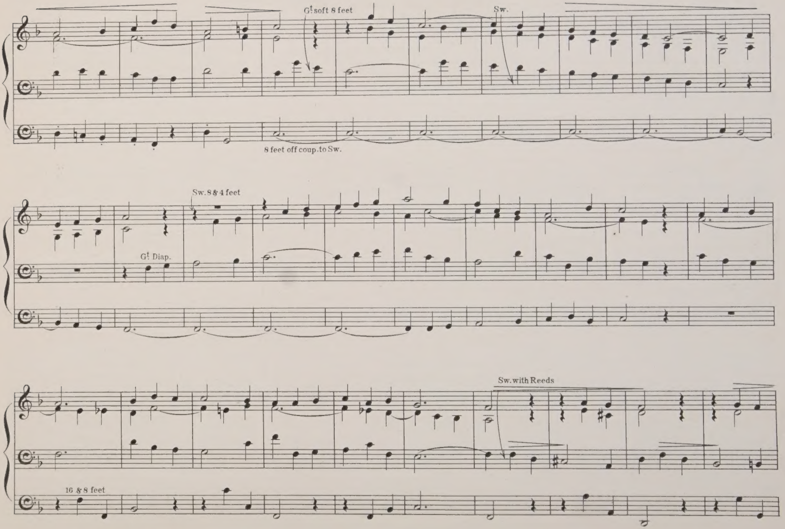

1.
2.
Gt to 4 ft Co.to Full Sw.
ff
Co.to Gt
Trumpet Full. Gt
ff
fz
ff
fz
ff
fff
f

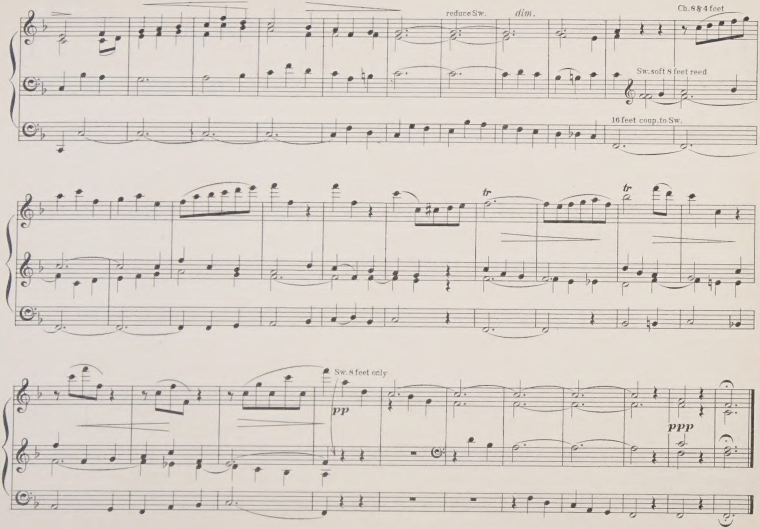

accel.

Andante in F.

ARTHUR W. MARCHANT.F.C.O


mf
Gt. soft 8 feet coup. to Sw. to Prin.
mf soft 16 feet coup. to Gt.
Sw. soft reed
16 & 8 feet

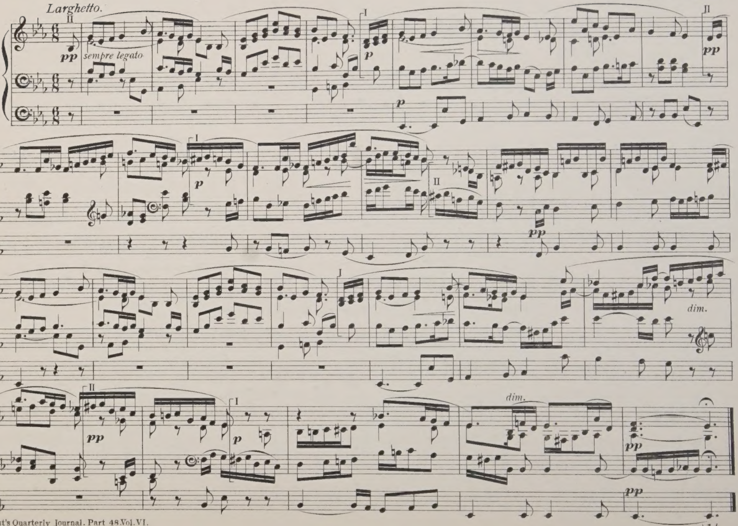

G^t soft 8 feet
Sw.
8 feet off coup. to Sw.
Sw. 8 & 4 feet
G^t Diap.
Sw. with Reeds
16 & 8 feet


reduce Sw.
dim.
Ch. 8 & 4 feet
Sw. soft 8 feet reed
16 feet coup. to Sw.
tr
tr
Sw. 8 feet only
pp
ppp

LONDON: NOVELLO & Co.
Engravers & Printers

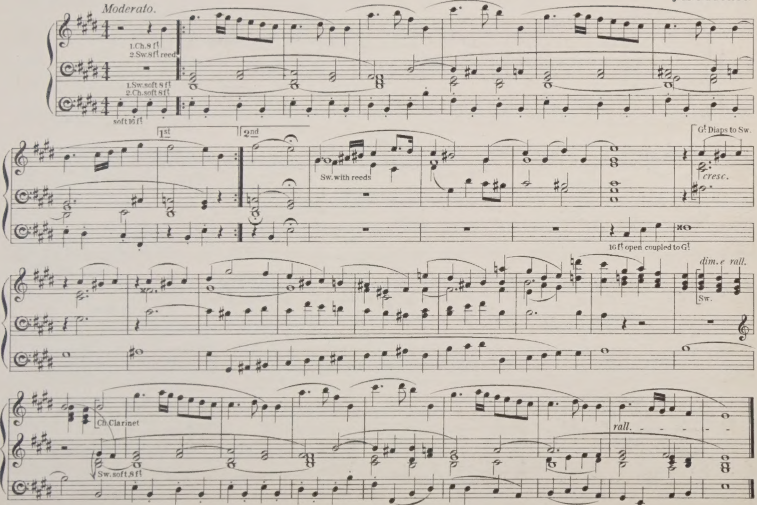
Prelude for Soft Stops.

GUSTAV MERKEL.


Larghetto.
II
pp
sempre legato
I
p
II
pp
I
p
II
pp
I
II
pp
I
dim.
II
pp
I
p
dim.
pp
pp

Introductory Voluntary.

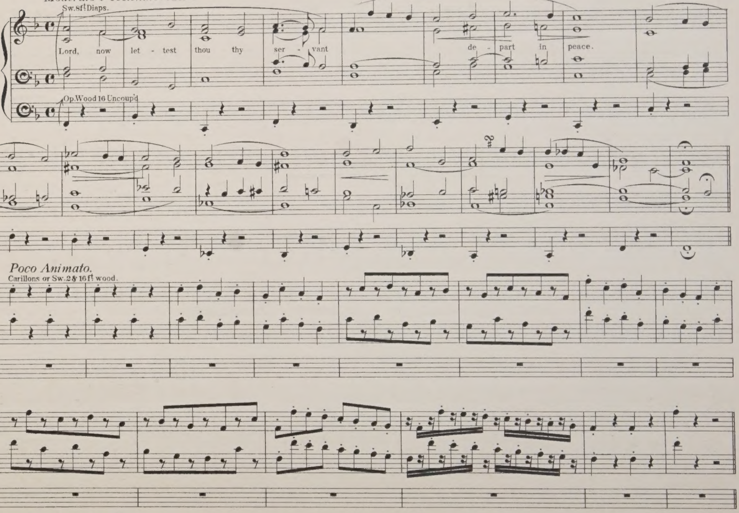
J. M. DOUGHTY.

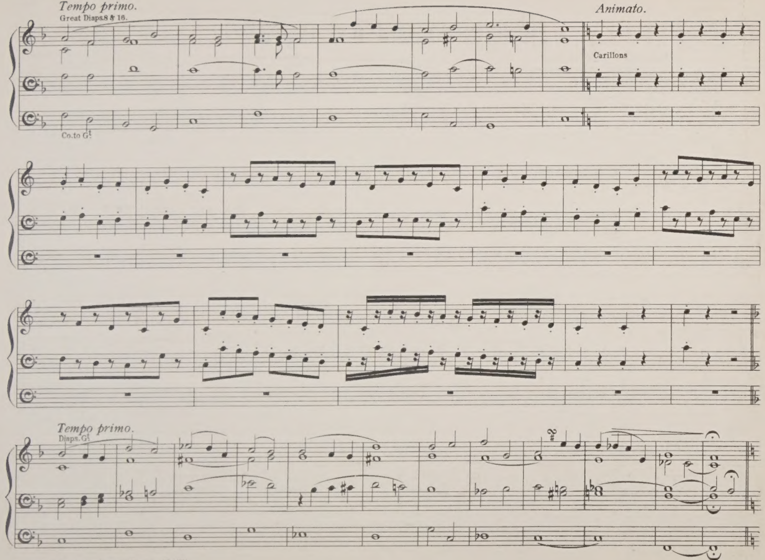

Moderato.
1.Ch.8 ft
2.Sw.8 ft reed
1.Sw.soft 8 ft
2.Ch.soft 8 ft
soft 16 ft
1st
2nd
Sw. with reeds
Gt Diaps to Sw.
cresc.
16 ft open coupled to Gt
dim. e rall.
Sw.
Ch. Clarinet
Sw. soft 8 ft
rall.

Morceau pour les Carillons.

WILL^m SPARK.

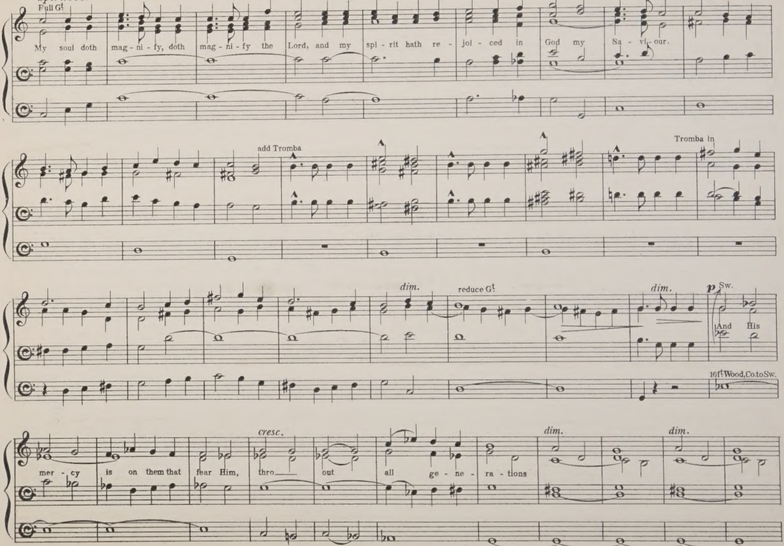
Moderato e sostenuto. ♩=100.

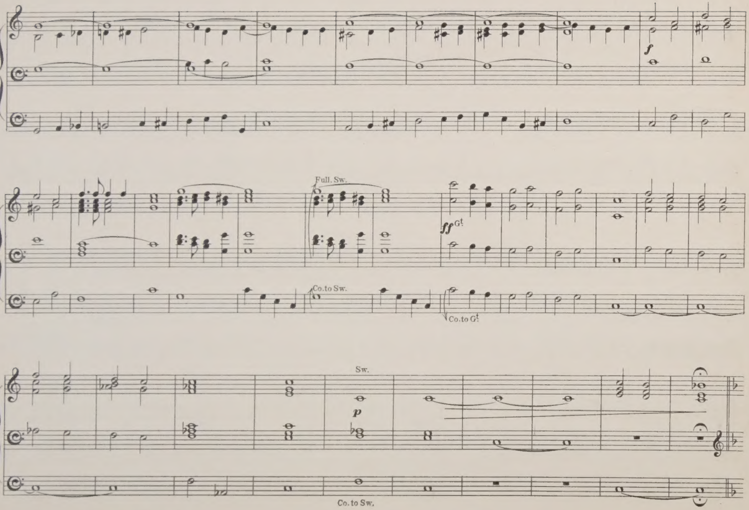

Sw. 8ft Diaps.
Lord, now let - test thou thy ser - vant de - part in peace.
Op. Wood 16 Uncoup'd
Poco Animato.
Carillons or Sw. 2 & 16 ft wood.

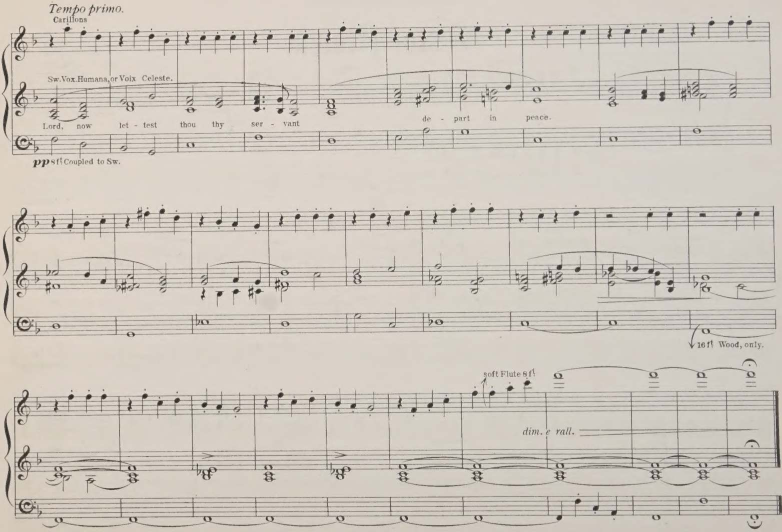

Tempo primo.
Great Diaps.8 & 16.
Animato.
Carillons
Co.to G^t.
Tempo primo.
Diaps. G^t.

MAGNIFICAT.

Spiritoso.


Full G^t.
My soul doth mag - ni - fy, doth mag - ni - fy the Lord, and my spi - rit hath re - joi - ced in God my Sa - vi - our.
add Tromba
Tromba in
dim.
reduce G^t.
dim.
p Sw.
And His
16f^t. Wood, Co. to Sw.
mer - cy is on them that fear Him, thro___ out all ge - ne - ra - tions
cresc.
dim.
dim.


f
Full. Sw.
Co. to Sw.
ff Gt
Co. to Gt
Sw.
p
Co. to Sw.

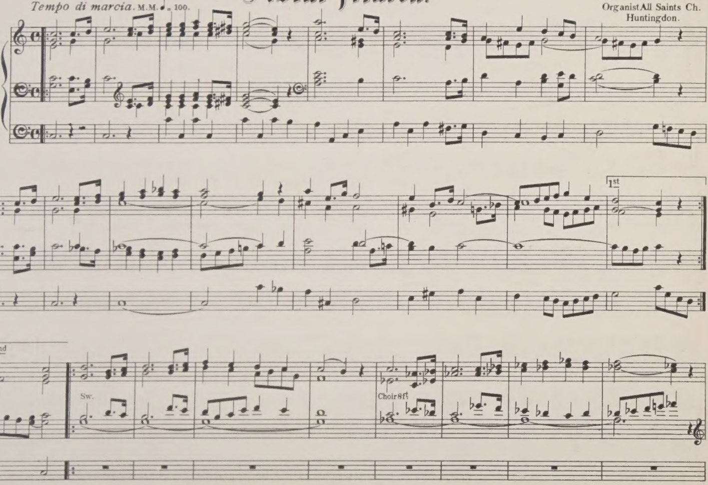

Tempo primo.
Carillons
Sw.Vox.Humana, or Voix Celeste.
Lord, now let-test thou thy ser-vant de-part in peace.
pp 8 ft. Coupled to Sw.
16 ft. Wood, only.
soft Flute 8 ft.
dim. e rall.

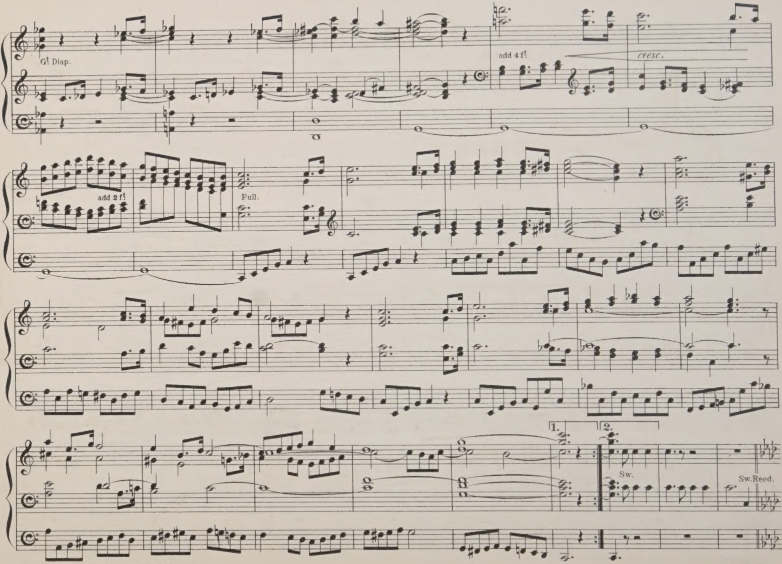
Hommage a Beethoven.

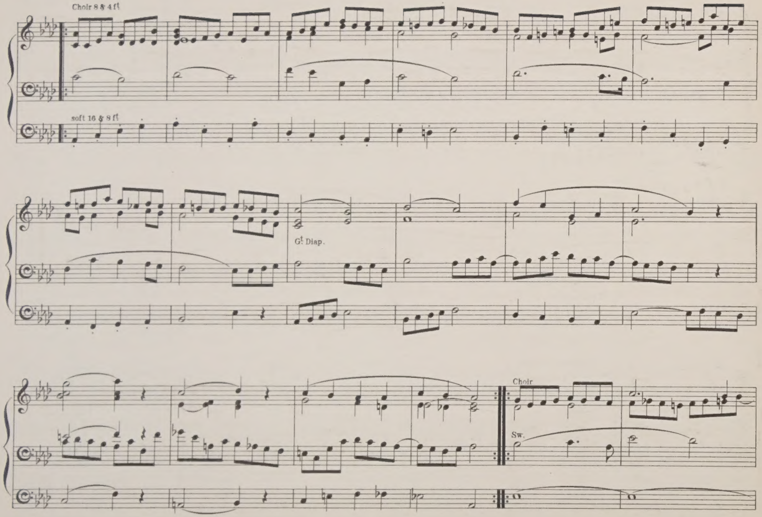
Festal March.

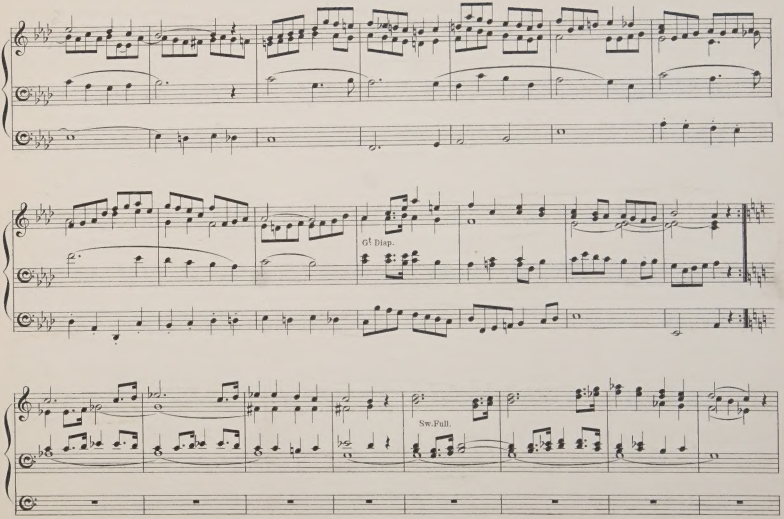
1st Time Sw. Full.
2nd Time Gt. Full. with Sw. coup.

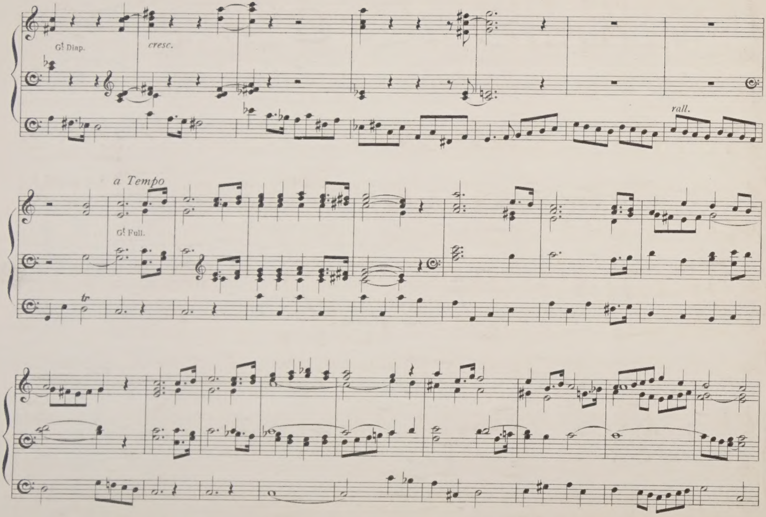
D. HEMINGWAY. F.C.O.
Organist All Saints Ch.
Huntingdon.

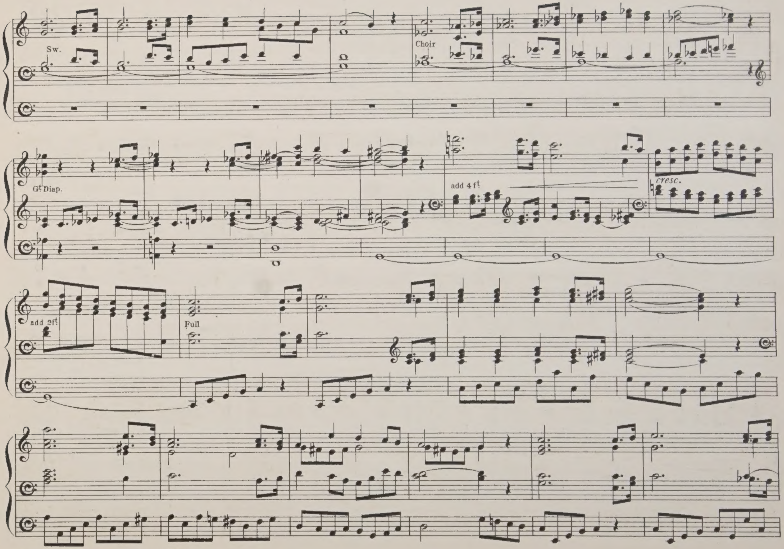

Tempo di marcia. M.M. ♩ = 100.
1st
2nd
Sw.
Choir 8ft.

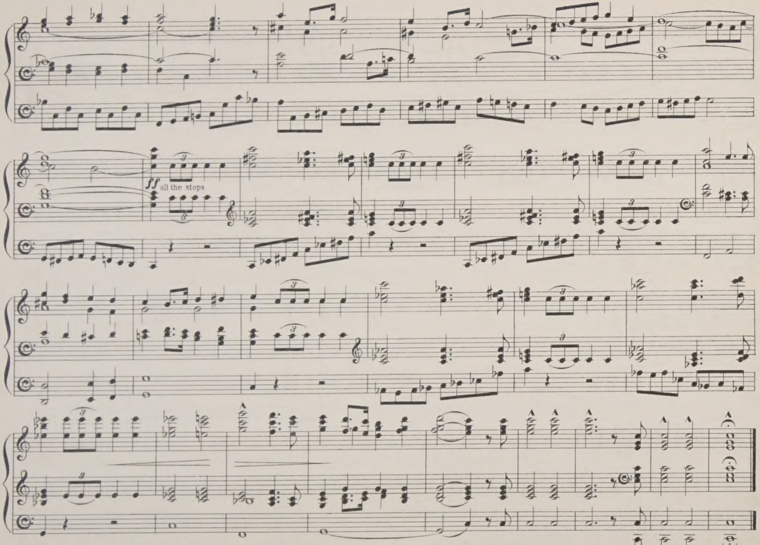

Gt. Diap.
add 4 ft.
cresc.
add 2 ft.
Full.
1.
2.
Sw.
Sw. Reed.


Choir 8 & 4 ft
soft 16 & 8 ft
Gt. Diap.
Choir
Sw.


Gt. Diap.
Sw. Full.

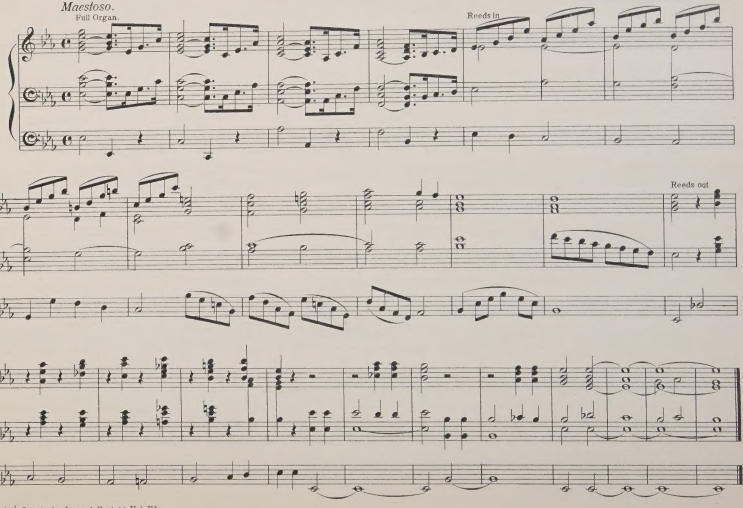

Gt Diap.
cresc.
rall.
a Tempo
Gt Full.
tr


Sw.
Choir
Gt Diap.
add 4 ft
cresc.
add 2ft
Full


ff all the stops
3

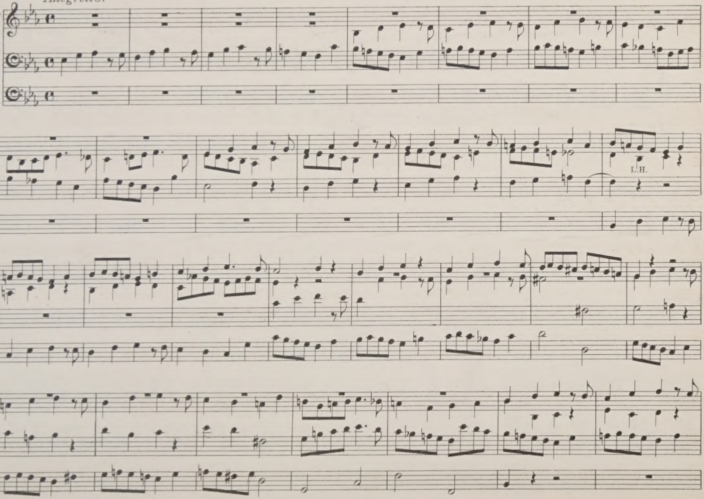
Introduction and Fugue.

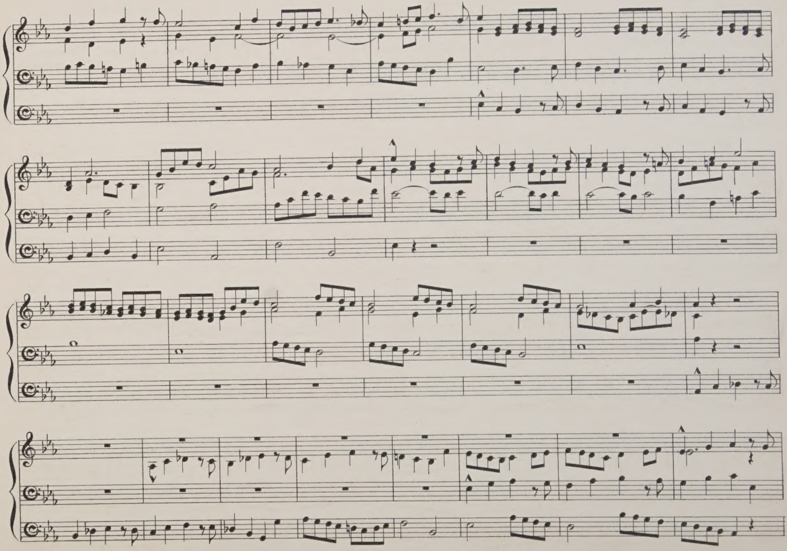
GEORGE DIXON. MUS: D. OXON.

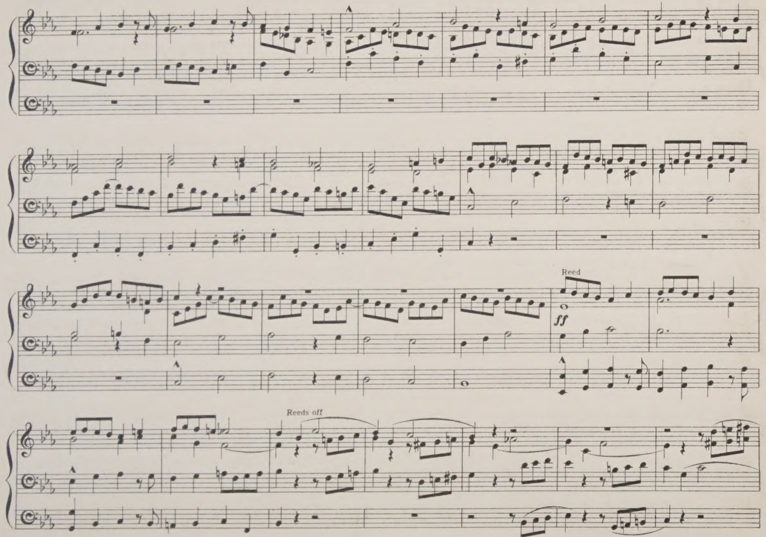

Maestoso.
Full Organ.
Reeds in
Reeds out

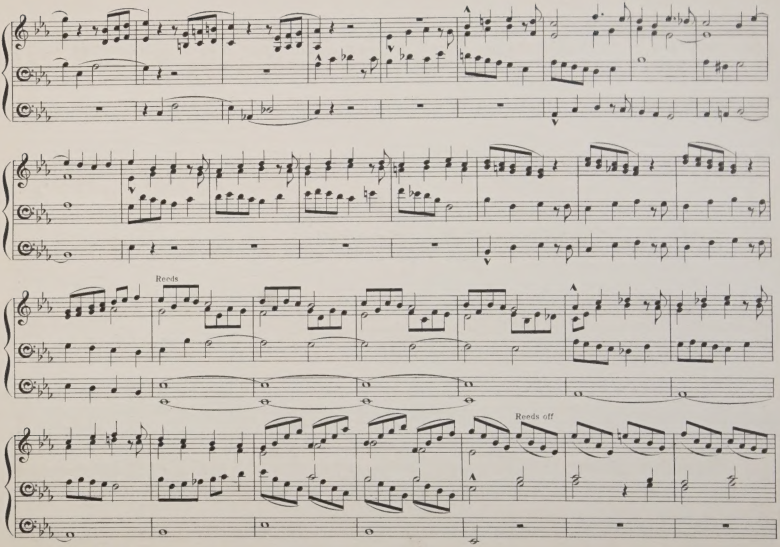
Fugue.

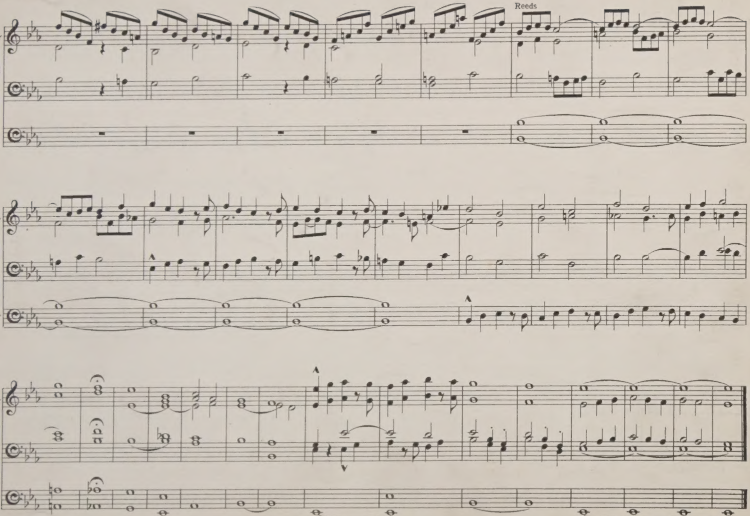
Allegretto.






Reed
ff
Reeds off


Reeds
Reeds off


Reeds